



RED and WHITE  
1929





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THE VIRTUE OF SIMPLICITY

*"Coarse rice for food, water to drink,  
the bended arm for a pillow, happiness  
may be enjoyed; but without virtue,  
both riches and honor seem to me like a  
passing cloud."* —CONFUCIUS









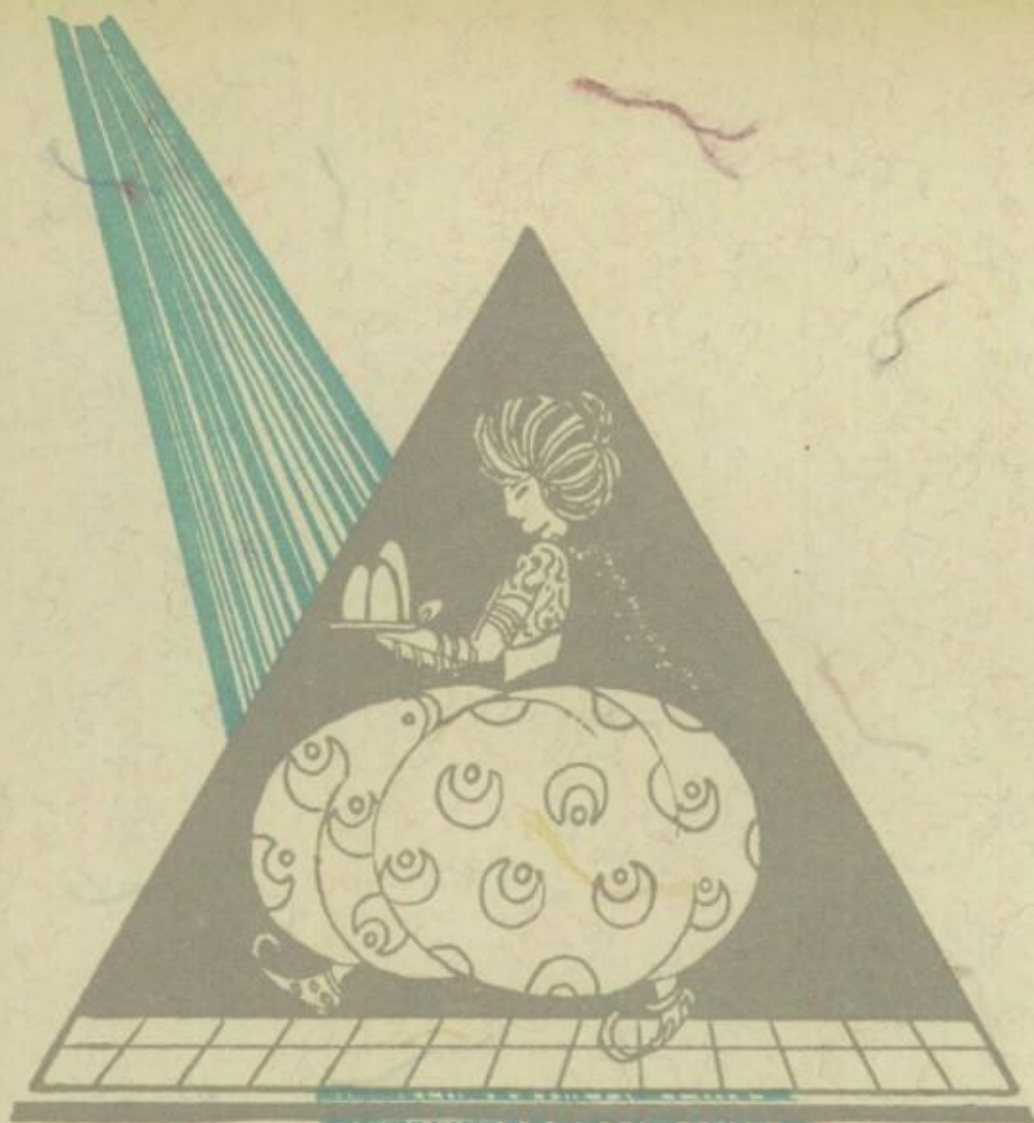
# KNOWLEDGE

*"Knowledge is the road to power and  
wealth."*

—CONFUCIUS

Knowledge is the key to all doors in the house of Life. The Genii, called forth from Aladdin's magic lamp, brought to reality for him, plans and ideas which otherwise would have been beyond all realms of possibility. Even so, the lamp of education brings to light for us countless opportunities, and points the way to our desired goal.





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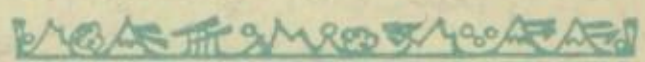


THE

1929

RED & WHITE





## PROLOGUE

Fantastic, magnificent, extravagant, gloriously colored—was there ever such a story as that of Aladdin?

In days of old his magic lamp was a source of wonder, awe, and much speculation. No one could surpass the marvelous accomplishments of the genii. In his heart each man coveted such a vessel which should make all his fondest dreams possible.

Today we need no lamp of Aladdin. We have at hand each one of us, the precious lamp of education which, when properly solicited, will yield to us golden opportunities for success, fame, and fortune.

The fairy tale has come true, not through the rubbing of a magic brass vessel, but through higher education, nobler ideals, and a greater development in arts, science, and literature.

And the accomplishments of the present are far in advance of any dreams that Aladdin might have had.



THE 1922  
RED AND WHITE

Published by the  
Class in Journalism  
Of  
Iowa City High School











# DEDICATION



## VIRTUE

*"The one of upright life is obeyed before he speaks; commands even, go unheeded, where the life is crooked."*

Virtue is its own reward; and that reward is greater than any compensation which could ever arise from kindness given for the purpose of seeking praise and commendation. Because in her we find the embodiment and representation of all worthy and noble ideals, the class of 1929 dedicates this book to Miss Frances Cronin.

In the seven years during which Miss Cronin has taught music in Iowa City high school, she has endeared herself to the entire school, and has permanently won the love and affection of not only the student body, but the entire faculty as well. It is largely through her continued and unrestrained efforts that music in our school has been brought to a high level, and that glee club and instrumental work have been included as a regular part of the day's schedule.

Miss Cronin has had entire supervision of the three glee clubs, and, until Mr. Larson came, she conducted the high school orchestra. She has staged, with great success, four splendid operettas.

Never failing in her courage, always true in her friendships, and ever sharing with us our sorrows and joys—this is Miss Cronin; and in her, we have indeed found the personification of all that is worth striving for.





# C O N T E N T S

Book I. FACULTY

Book II. SCHOOL

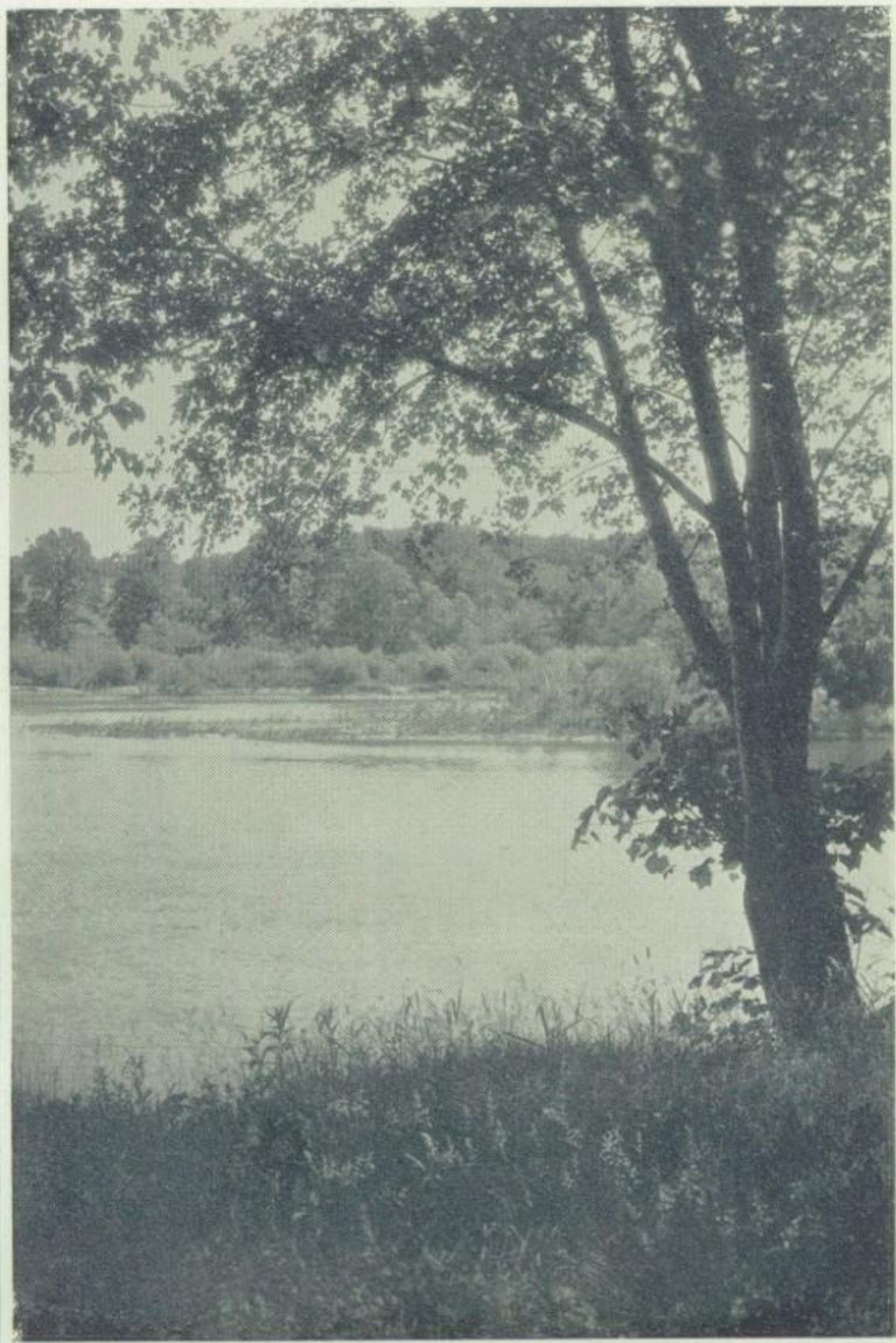
Book III. ATHLETICS

Book IV. ACTIVITIES

Book V. FEATURE







*I stood upon a shore, a pleasant shore,  
Where a sweet clime was breathed from a  
land  
Of fragrance, quietness, and trees, and  
flowers.*

—KEATS





*Then from the sad west turning wearily,  
I saw the pines against the white north sky  
Very beautiful and tall, and bending over  
Their sharp black heads against a quiet  
sky,  
And there was peace in them.*

—RUPPERT BROOKE

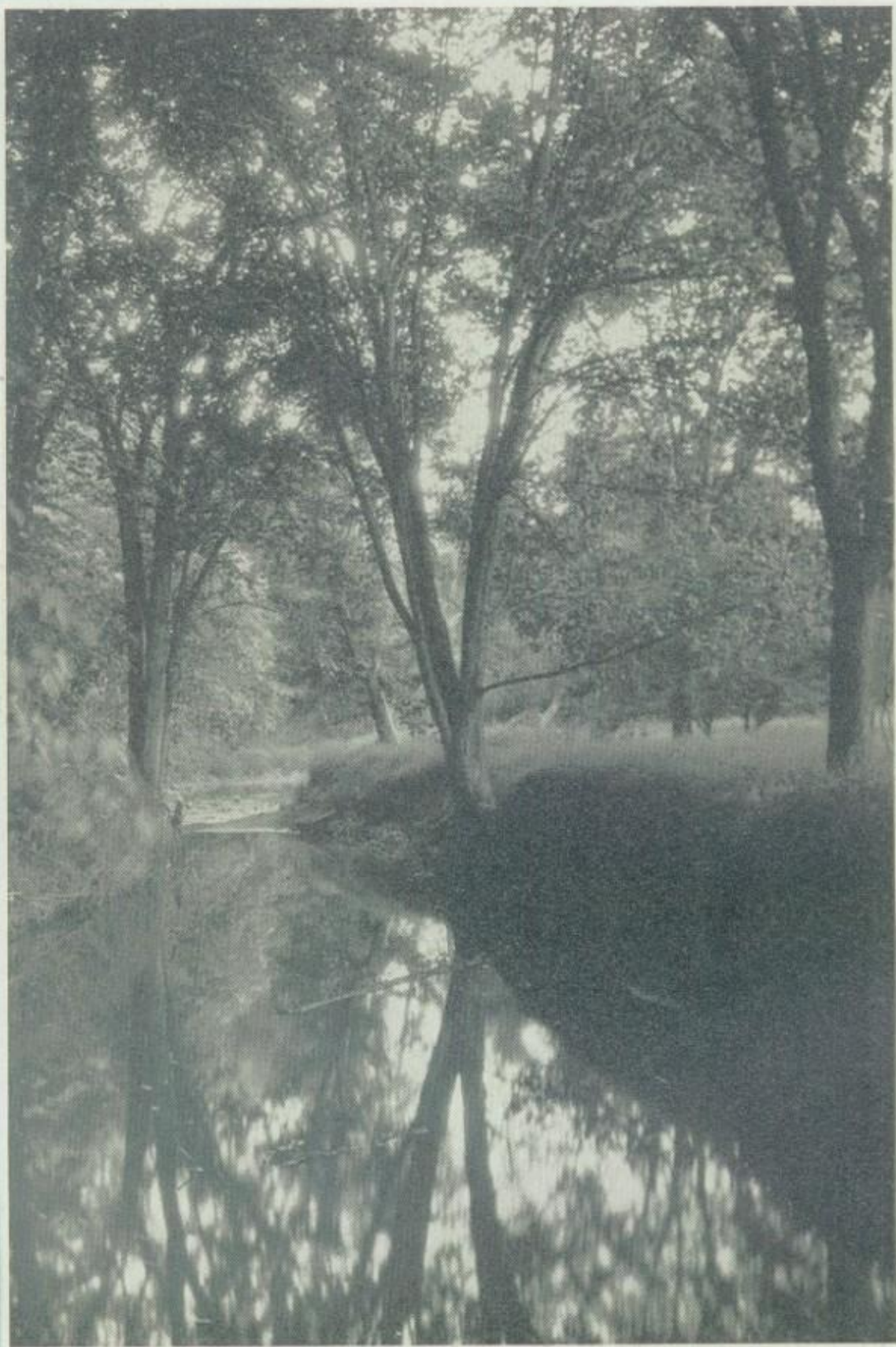




*No cloud above, no earth below,  
A universe of sky and snow.  
The old familiar sights of ours  
Took marvelous shapes, strange domes  
and towers.*

—WHITTIER





*And clear rills  
That for themselves a cooling covert make  
'Gainst the hot season.*

—KEATS



## IOWA CITY HIGH SCHOOL



Once again here as schoolmates assembled  
We gladly lift our hearts in song,  
To our High School, our dear old High School,  
Let gladness the moments prolong,  
We are proud of her lads and her lasses,  
Of honors won in days gone by,  
So here's a cheer for our old High School,  
For our old High School, our dear old High.

Here's to our classes,  
Here's to our lasses,  
Here's to the lads they adore,  
Here's to the Seniors so mighty,  
Juniors so flighty,  
Freshie, and Sophomore.  
Let mirth and gladness banish all sadness,  
And as the days go by,  
You'll find us ready and steady,  
Boosting for our old High. Rah! Rah!





Manley Rounte



Phoebe Benson



Allen Fleming



Edward Kyvig



Dorothy Mae Fisher



Dorothy Kitchner



Dorothy Spracer



Grace Donovan



Richard Lambert



Lucilla Craft



Cecil Miller



Jane Dulcher



Woodland Woodard



Eunice Howell



Virginia Cone



Lois Beckman



Evelyn Benda



Theresa Christensen



Robert Shes



Jean Barrick



Harold Horack



Nellie Argo



Florence Glassman



Miss Lucia Otto



Miss Florence Churchill



Miss Elizabeth Peck



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<i>Art Adviser</i> . . . . .	MISS LUCIA OTTO

## APPRECIATION

Members of the Annual staff take this opportunity to express their thanks to all those who contributed in any way to the publication of this Annual.

The success of our yearbook is due in a great measure to the excellent service and coöperation received from the Bureau of Engraving of Minneapolis, Minnesota.

Under the supervision and untiring efforts of Miss Lucia Otto, much of the art work has been done in our own classes. Especially do we wish to thank Ruth Duncan, who drew the sketches for all the division pages and one in the opening section. Others whom we wish to mention are: Priscilla Crain, Paul Harper, Dorothy Heid, Allan Barth, Donald Alberhasky, Marie Drews, Richard Stramp, Joseph Burger, Helen Fountain, and Norman Anderson.

To Miss Otto, for her unstinted help, to Mr. Beck, for his photography, to those who helped in staging our Vaudeville and Minstrel Show, and to anyone else who served in any capacity whatsoever, we extend a sincere thank-you.



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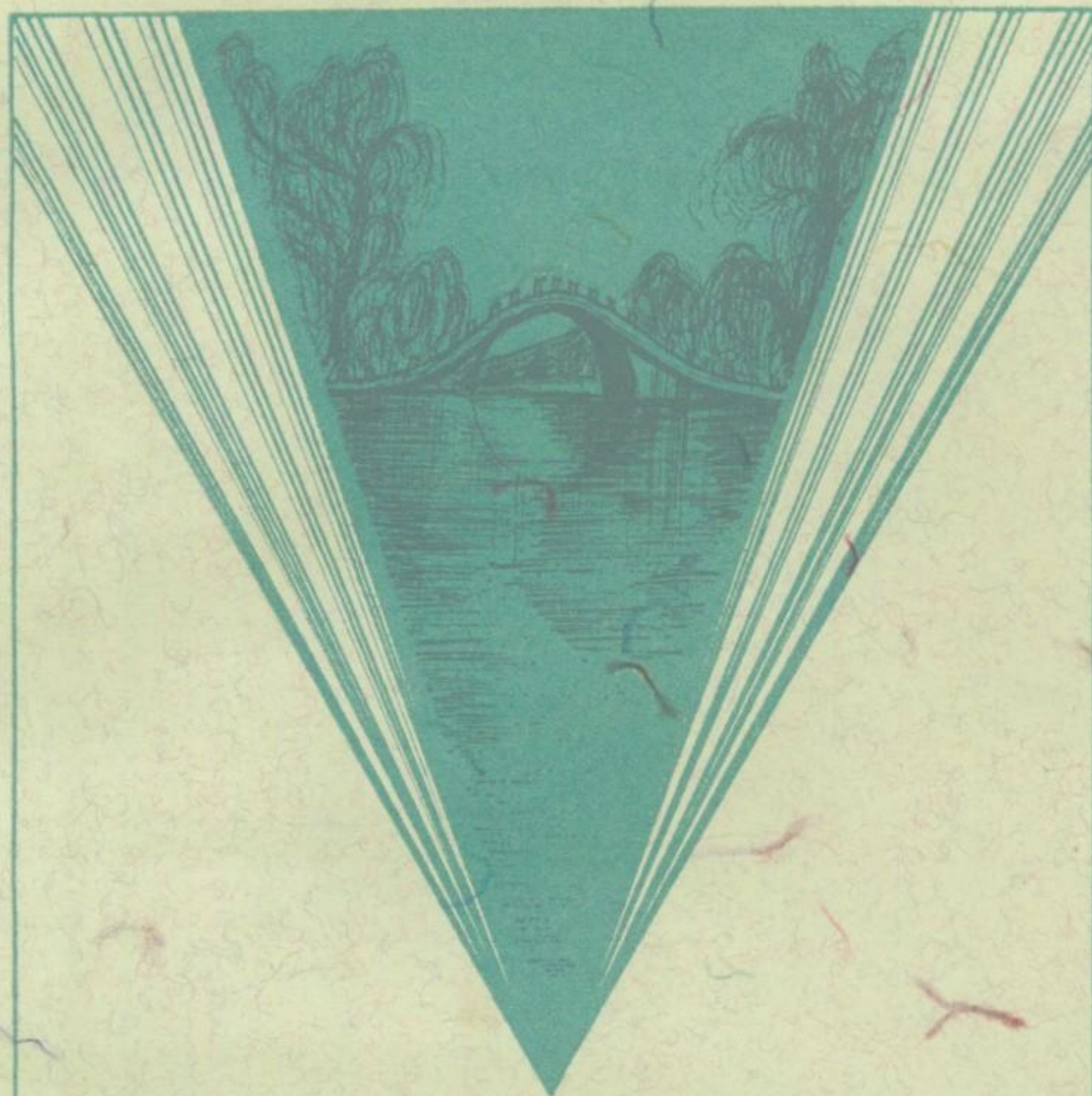
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### *Course of Study and Rules and Regulations*

DR. FRANK B. WHINERY

SAMUEL D. WHITING





FACULTY









ONE  
PICTURE  
IS WORTH  
10,000  
WORDS.

old chinese Proverb







SUPERINTENDENT IVER A. OPSTAD





PRINCIPAL W. E. BECK



**CHARLOTTE BEISWANGER**

*Latin*

Carthage Academy, Carthage, Illinois; Carthage College, Carthage, Illinois; Midland College, Fremont, Nebraska, A. B.; Northwestern University, Evanston, Illinois; State University of Iowa; Girl Reserves' Adviser; Latin Club Adviser.

*"Everything succeeds with people of sweet and cheerful disposition."*

**NELL M. BUCKNER**

*History, Preceptress*

*"Whose life is like the violet sweet,  
Or climbing jasmine pure."*

**CLARENCE R. CANNON**

*Shop*

De Kalb High School, De Kalb, Illinois; State Normal School, De Kalb, Illinois; University of Illinois, Urbana, Illinois, B. S.; Hi-Y Council.

*"Though modest, on his unembarrassed brow  
Nature had written 'gentleman'."*

**HAZEL CHAPMAN**

*History, Civics*

Bridgewater High School, Bridgewater, Iowa; Drake University, Des Moines, Iowa, B. A.; Graduate Student, State University of Iowa.

*"Nothing is so popular as kindness."*

**FLORENCE CHURCHILL**

*Head of English*

Iowa City High School, Iowa City, Iowa; State University of Iowa, B. A., M. A.; Staff Adviser.

*"A heart as soft, a heart as kind,  
A heart as sound and free  
As in the whole world thou canst find."*

**FRANCES CRONIN**

*Director of Music*

Marengo High School, Marengo, Iowa; Greeley State Teachers College, Greeley, Colorado; Columbia University, New York; State University of Iowa, B. A.; Director of Clef Club, Junior Girls' Glee Club, Boys' Glee Club.

*"Her fingers witched the chords they passed along,  
And her lips seemed to kiss the soul in song."*



**MERRITT FOSSLER**

*Mathematics*

Williamsburg High School, Williamsburg, Iowa; Northern Illinois State Teachers College; State University of Iowa, A. B., M. A.

*"Nothing great was ever achieved without enthusiasm."*

**MRS. BERTHA GARTNER**

*School Nurse*

St. Agatha's Seminary, Iowa City, Iowa; State University of Iowa, N. R.

*"Surely never did there live on earth,  
A person of kindlier nature."*

**J. J. GIBNEY**

*Rifle Coach*

Union High School, Highland Falls, New York; U. S. Engineering School, Washington Barracks, Washington, D. C.

*"Far may we search before we find  
A heart so manly and so kind."*

**MRS. HELEN HARTSTOCK**

*Secretary*

*"A person as liberal as the light of day."*

**HAROLD HARRINGTON**

*Agriculture*

Graetinger High School, Graetinger, Iowa; Iowa State Teachers College, Cedar Falls, Iowa, B. A.

*"An investment in knowledge always pays the best interest."*

**HELEN HAYES**

*Director of Physical Education*

Iowa City High School, Iowa City, Iowa; State University of Iowa, B. A.; G. A. A. Adviser.

*"Such easy greatness, such a graceful port,  
So turned and finished for the camp or court."*



### LOLA HUGHES

#### Director of Dramatics

Webster City High School, Webster City, Iowa; Cornell College, Mt. Vernon, Iowa, A. B.; Graduate Student, University of Colorado; Northwestern University.

"You must believe in good, in order to do it."

### WALTER S. KNOX

#### Director and Coach of Athletics

Central High School, Fort Worth, Texas; University of Iowa; Christian University, Fort Worth, Texas, B. A.; Hi-Y Council.

"He's a successful warrior and has the soldiers' hearts."

### WILLIAM LARSON

#### Director of Instrumental Music

Stromsburg High School, Stromsburg, Nebraska; University of Nebraska, B. F. A.; Columbia University, New York, M. A.; Institute of Musical Art, New York City; State University of Iowa, Ph. D.

"His violin, the sole companion of his way."

### L. KATHRYN LETTS

#### History

Letts Consolidated High School, Letts, Iowa; Grinnell College, Grinnell, Iowa; State University of Iowa, B. A.; Graduate Student State University of Iowa; Ass't. Girl Reserves' Adviser.

"Wherever valour true is found, True modesty will there abound."

### GRACE LONG

#### English

Iowa City Academy, Iowa City, Iowa; State University of Iowa, B. A.

"Words, phrases, fashions pass away,

Truth and nature live all through."

### E. J. MCCREARY

#### Chemistry

West Waterloo High School, Waterloo, Iowa; Iowa State Teachers College, Cedar Falls, Iowa, A. B.; Debating Club Adviser; Debate Team Coach.

"And, certainly, he was a good fellow."



### KATHERINE MEARS

#### English

East Waterloo High School, Waterloo, Iowa; Grinnell College, Grinnell, Iowa, B. A.; Graduate Student Northwestern University.

"The name of friend is common, But truth in friendship is rare."

### ETTA METZGER

#### Normal Training

St. Agatha's Seminary, Iowa City, Iowa; Iowa State Teachers College, Cedar Falls, Iowa; State University of Iowa, B. D. L., B. A.; Normal Training Club Adviser.

"True as a dial to the sun."

### MARGARET METZGER

#### Mathematics

Saint Mary's High School, Iowa City, Iowa; State University of Iowa, B. A.

"She touched nothing which she did not adorn."

### MARTHA MOERMOND

#### English

Sheldon High School, Sheldon, Iowa; State University of Iowa, B. A.

"She makes simplicity a grace."

### EFFIE ELIZABETH MULLIN

#### Latin

Sigourney High School, Sigourney, Iowa; Parsons College, Fairfield, Iowa, A. B.; State University of Iowa; Latin Club Adviser.

"A friend whose heart has eyes to see."

### AURELIA O'DEA

#### Shorthand, Typewriting

St. Paul Central, St. Paul, Minnesota; University of Minnesota, B. A.

"The perfect model makes the perfect copy."



# ELENA OLDIS

## Mathematics

Preston High School, Preston, Iowa; Iowa State Teachers College, Cedar Falls, Iowa, B. A.; Graduate Student, State University of Iowa; Girl Reserves' Adviser.

*"Thy Godlike crime is to be kind,  
To render with thy precepts less,  
The sum of human wretchedness."*

# LUCIA OTTO

## Art, Latin

Iowa City High School, Iowa City, Iowa; State University of Iowa, Ph. B.; Applied Arts School, Chicago, Ill.; Art Institute, Chicago, Ill.

*"By mutual confidence and mutual aid,  
Great deeds are done and great discoveries made."*

# AGNES PADOU

## Mathematics

Manual Training High School, Indianapolis, Indiana; Butler College, Indianapolis, Indiana, B. A.; Graduate Student, Columbia University, New York.

*"She had no wish—but to be glad."*

# ELIZABETH PECK

## English

Primghar High School, Primghar, Iowa; State University of Iowa, B. A.; Assistant Staff Adviser.

*"Grace was in her step, Heaven in her eye,  
In every gesture, dignity and love."*

# MRS. RUTH RANDALL

## Foods

Albany High School, Albany, New York; Defiance College, Ohio; Graduate student, State University of Iowa.

*"Blessed with that charm,  
The certainty to please."*

# PERRY G. RAWLAND

Mech. Drawing, Ass't. Football Coach

Eastern Illinois Teachers College High School, Charlestown, Illinois; Eastern Illinois State Teachers College; Columbia University; State University of Iowa, A. B.

*"Here's to the pilot who weathered the storm."*



# MARY E. ROBB

## Textiles

Mount Vernon High School, Mount Vernon, Iowa; Cornell College, B. A.; Columbia University, New York; University of Wisconsin.

*"Mind cannot follow it, nor words express,  
Her infinite sweetness."*

# M. YVONNE ROHLFS

## English

Shelby High School, Shelby, Iowa; State University of Iowa, B. A.; Alpha Adviser.

*"But to see her was to love her."*

# EVA SHERWOOD

## Biology

Tipton High School, Tipton, Iowa; Iowa State Teachers College, Cedar Falls, Iowa, B. A.; Graduate student, University of Iowa.

*"Her smiling eyes with simple truth were stored."*

# CHARLES TRASCHEL

## Head of Science, Physics

Bluffton Academy, Bluffton, Ohio; Bluffton College, Bluffton, Ohio, B. A.; State University of Iowa, M. A.; Chairman of Hi-Y Council.

*"For his heart is like the sea,  
Ever open, brave and free."*

# ANN WACHS

## French, German

Iowa City High School, Iowa City, Iowa; State University of Iowa, B. A.; French Club Adviser.

*"She carries everywhere she goes kind words."*

# BERTHA WILLIS

## Commercial Geography, Botany

Iowa City Academy, Iowa City, Iowa; State University of Iowa, Ph. B.

*"A loving heart is the beginning of all knowledge."*





Mr. Harrington



Miss Cronin



Mr. Opstad



Miss Robb



Mr. Lockhart



Dr. Larson



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# THE SCHOOL









## SENIOR HONOR ROLL

JEAN BARRICK  
 VIRGINIA CONE  
 GRACE DONOVAN  
 ANNA FISHER  
 FLORENCE GLASSMAN  
 GWENDOLYN MINISH



PHOEBE BENSON  
*Valedictorian*



LOUISE ARN  
*Salutatorian*

GENEVIEVE NEUZIL  
 FLORENCE ROBINSON  
 MARGARET ROUSE  
 LORENE SMITH  
 STELLA SULEK



DONALD ALBERHASKY

"Don"

*"Take things easy—worry not  
And happiness will be your  
lot."*

LEONA AMELON

"Louisa"

*"What could we do  
Were I not wise?"*

Entered from St. Patrick's (2);  
Alpha (2); "Pickles" Cast (2);  
Literatae (3, 4); G. A. A. (3).

ELEANOR AMISH

*"Last year I saved up ninety  
cents  
But Christmas was a great ex-  
pense."*

NORMAN ANDERSON

"The age of innocence"

Orchestra (2, 3, 4); Boys' Glee  
Club (4); "Lelawala" (4).  
Senior Play.

LOUISE ARN

*"Diligence is the mother of  
good luck."*

Alpha, Vice-Pres. (1), Secretary  
(2); Class Debate (1, 2, 3);  
Iowa Nine Debate (3); State  
League Debate (3); Red and  
White and ANNUAL staff (3);  
Girl Reserves (4); One-Act  
Plays (4); G. O. G., Vice-Pres.  
(4); Quill and Scroll (3); Salu-  
tatorian.

RICHARD BALL

"Dick"

*"What I know I have guess-  
ed."*

Debating Club (1, 2, 4); Track  
(1, 2); Class Basketball (1, 2,  
3); Football (1, 3, 4); Jun-  
ior play, (3).



METTA BALLARD

*"There is none like her, none  
—for a genial disposition."*

Alpha (1, 2), Vice-President and  
Secretary (2); Junior Girls'  
Glee Club (2); Clef Club (3,  
4); "Lelawala" (4).

DAWN BARGER

*"Our happiness in this world  
depends on the affections we are  
enabled to inspire."*

Entered from Spirit Lake High  
(3); Volleyball (3, 4); G. A.  
A. (3, 4); Clef Club (3, 4);  
Class Treasurer (3); Paint  
and Patches (4); "Lelawala"  
(4); One-Act Plays (4);  
"Checkers and Chocolate  
Drops" (4).

HENRY ALLAN BARTH

"Al"

*"There may be greater men  
in the world, but I don't be-  
lieve it."*

Entered from U. High (2);  
Boys' Glee Club (2, 3, 4);  
Class Basketball (2, 3, 4);  
"Pickles" (2); Class President  
(3); Indoor Track (3); "Le-  
lawala" (4); Hi Y Club (4);  
Paint and Patches, Vice-  
President (4); Cheer Leader  
(4); "Checkers and Chocolate  
Drops" (4); Outdoor Track  
(4); Junior play (3).

JEAN BARRICK

*"Her modest looks the cottage  
might adorn  
Sweet as the primrose peeps  
beneath the thorn."*

Entered from Sioux City High  
(3); Clef Club (4); Red and  
White and ANNUAL staff (4);  
"Lelawala" (4); Honor Roll.

PHOEBE BENSON

*"All know and esteem you  
And value your friendship."*

Junior Girls' Glee Club (1);  
Alpha (1, 2); Class Debate (2,  
3); Botany Field Club (2);  
Literatae (3, 4); Girl Reserves  
(3, 4); Red and White and  
ANNUAL staff, Assistant Edi-  
tor (3), Editor-in-Chief (4);  
Clef Club (3, 4); G. O. G. (4);  
"Lelawala" (4); Quill and  
Scroll (3); Valedictorian.

ROBERT BERRY

"Bob"

*"That all-softening overpowering  
knell  
The tocsin of the soul—the din-  
ner bell."*

Class Basketball (1, 2, 3, 4);  
Class Baseball (1); Technical  
staff, Junior play (3); Boys'  
Declamatory Contest (4); Cheer  
Leader (4); Hi-Y Club (4);  
Debating Club (4); Boys' Glee  
Club (4); Paint and Patches  
(4); "Lelawala" (4); "Check-  
ers and Chocolate Drops" (4);  
Senior play (4).





ARTHUR BRECHT

"Art"

"Silence is the one great art of conversation."

HAROLD BREESE

"Better to rust out than wear out."

IOWA BROADWAY

"Connie"

"Wit, the pupil of the soul's clear eye."

Alpha (1, 2); Girl Reserves (1); Hockey (2); Botany Field Club (2); Literatae (3, 4); Swimming (4).

CLYDE BURNETT

"Sheik"

"Life is a jest, all things show it;

I looked in a mirror, and now I know it."

Debating Club (1, 2, 3, 4), President (4); "Pickles" (2); Boys' Glee Club (2, 3, 4); Junior play (3); Hi Y Club (4), Secretary-Treasurer (4); One-Act Plays (4); Paint and Patches (4); "Lelawala" (4); G. O. G.

HARRY BURRELL

"Jeaffery"

"The difficulty is not so great to die for a friend, as to find a friend worth dying for."

Football (1, 4); Class Basketball (1, 2, 3, 4); Debating Club (2, 3, 4); Iowa Nine Debate (3, 4), Captain (4); Iowa Nine Oratorical (4); Extemporaneous Team (3, 4); Junior play (3); Paint and Patches (4), President; G. O. G. (3, 4); One-Act Plays (4); Senior play (4).

KEITH BUSH

"Never trouble trouble till trouble troubles you."



RAYMOND BYWATER

"Ray"

"Some are wise, and some are otherwise."

Class Debate (1); Debating Club (1, 2, 4), Vice-President (4); Rifle Club (2, 4), Vice-President (2); Davenport High (3); Hi-Y Club (4); "Lelawala" (4); Cheer Leader (4).



EVELYN CLARK

"Seldom she talked of what she knew."

G. A. A. (1); Junior Girls' Glee Club (1, 2); Alpha (1, 2); Botany Field Club (3).



LAWRENCE COLE

"Larry"

"His mama's only joy."

Botany Field Club (2); Rifle Club (3).



VIRGINIA CONE

"Ginny"

"A diamond in the ring of acquaintance."

Junior Girls' Glee Club (1, 2); Alpha (1), President (2); Class Secretary (1, 2); Clef Club (3, 4); Red and White and ANNUAL Staff (3, 4); Paint and Patches, Secretary-Treasurer (4); French Club (4); "Lelawala" (4); One-Act Plays (4); "Checkers and Chocolate Drops;" Quill and Scroll; Honor Roll.



ROBERT CORNOG

"Bob"

"I ain't afeard uv snakes, or toads, or bugs, or worms, or mice."

Track (1, 2, 3, 4); Cross Country (1); Radio Club (1); Indoor Track (2, 4); Debating Club (2, 3, 4); French Club (3); Boys' Glee Club (3, 4); Band (3, 4); Junior play (3); Football (3, 4); "Lelawala" (4); Archery Club (4); G. O. G. (4); Paint and Patches (4); "Checkers and Chocolate Drops."



GERALD COX

"I should advise a man to pause before he takes a wife; Indeed I see no reason why he should not pause for life."



OTHA COX

*"Blessed is the man who in-  
vented sleep."*

PRISCILLA CRAIN

"Pris"

*"Life is sweet and so am I."*  
Alpha (1); "Pickles" (1); *Red  
and White* and ANNUAL staff,  
Art Editor (4); Junior play,  
(4); "Checkers and Chocolate  
Drops."

ARDIS CRAIN

*"Her voice was ever soft and  
low  
An excellent thing in woman."*  
Alpha (1, 2).

KENNETH CRAY

*"Happy, jolly, fair and free,  
Nothing there is that bothers  
me."*

EVELYN CROW

*"Good nature is the proper  
soil upon which virtue grows."*

MORRIS DICKER

"Monk"

*"No matter what the discussion  
may be  
I can always find room to dis-  
agree."*

Class Baseball (1); Class Bas-  
ketball (1, 2, 3, 4); Class De-  
bates (2); Debating Club (2);  
Boys' Glee Club (3); Football  
(4); Paint and Patches (4);  
"Checkers and Chocolate Drops"  
(4).



ARDYS DIEHL

"Peggy"

*"The blushing beauty of a  
modest maid."*

Alpha (1, 2); Junior Girls'  
Glee Club (1, 2); Girl Reserves  
(1); Clef Club (3, 4); One-  
Act Plays (3); Literatae (3, 4),  
Treasurer (4); "Lelawala" (4).

ELMA DOHRER

"Dorie"

*"A sunbeam in a winter's  
day."*

Girl Reserves (1); Alpha (1,  
2); Literatae.

MARJORIE DOLEZAL

"Midge"

*"Brevity is the great praise  
of eloquence."*

Alpha (1, 2); Girl Reserves (1,  
2); Botany Field Club (2);  
Literatae (4).

GRACE DONOVAN

"Donnie"

*"A daughter of the gods, di-  
vinely tall and most divinely  
fair."*

Entered from St. Mary's (2);  
Alpha (2); G. A. A. (2, 3, 4),  
Monogram (3); Class Presi-  
dent (2); Class Debates (2,  
3); Orchestra (2, 3); Junior  
play (3); One-Act Plays (3,  
4); Clef Club (3, 4); Quill and  
Scroll; G. O. G. President (4);  
"Lelawala" (4); "Checkers and  
Chocolate Drops" (4); Paint  
and Patches (4); Honor Roll.

RUTH DUNCAN

"Ruthie"

*"A radiant lass and game-  
some as the morning sun."*

Entered from West Liberty  
High (2); Alpha (2); "Pickles"  
(2); One-Act Plays (3);  
"Patches" (3); "Checkers and  
Chocolate Drops" (4).

GENEVIEVE DUNN

*"Her smile has made her a  
heap of friends."*

Entered from St. Mary's, Mar-  
shalltown (3); G. A. A. (3, 4),  
Vice-President; Literatae (4);  
One-Act Plays (4).



# JANE DUTCHER

"Dutch"

*"A cheerful disposition makes beauty attractive."*

Junior Girls' Glee Club (1); Hockey (1); Volleyball (1); Basketball (1, 2); G. A. A. (1, 2); Alpha (2); Clef Club (3, 4); Junior play (3); *Red and White* and ANNUAL Staff (4); "*Lelawala*" (4); Girls' Iowa Nine Declam (4); Paint and Patches (4); French Club (4); Class Secretary-Treasurer; "Checkers and Chocolate Drops" (4); Senior play (4).

# LOIS EDWARDS

"Lo"

*"Order is heaven's first law."*

Entered from U. Hi (4); Paint and Patches (4); Senior play (4).

# CHARLES FAIRCHILD

*"If there were but three women on earth, two of them would spend their time talking about the third."*

Class Baseball (1); Class Basketball (1); Football (2, 3, 4); Basketball (2, 3, 4).

# TIM FAIRCHILD

*"Barkis is willin'."*

Football (1, 2, 3, 4), Captain (4); Basketball (1, 2, 3); Class Baseball (1, 2); Rifle Club (2); Class Vice-President (4); "*Lelawala*."

# DEAN FASOLD

*"With all good grace to grace a gentleman."*

Entered from Sigourney High School.

# VERDEL FERGUSON

*"Happiness is the natural flower of duty."*



# DOROTHY MAE FISHER

"Dot"

*"Concentration is the secret of my strength."*

Alpha (1, 2); "Pickles" (1); Girl Reserves (1); Junior Girls' Glee Club (1); *Red and White* and ANNUAL Staff, Society Editor (4); "Checkers and Chocolate Drops" (4).

# ANNA FISHER

*"A friend she is to all she knows  
For she wears a smile wherever she goes."*

Alpha (1, 2); Freshman Debate (1); Literatae (3, 4); Honor Roll.

# FRANK FISHER

*"A cheerful temper and wit good-natured."*

Orchestra (1, 2, 3); Boys' Glee Club (3, 4); "*Lelawala*" (4); Paint and Patches; One-Act Plays (4); Senior play (4).

# HELEN FOUNTAIN

*"She wears the rose of youth upon her."*

Alpha (1, 2); G. A. A. (2); Junior Girls' Glee Club (1, 2); Literatae (3), Treasurer (3); Girl Reserves (3, 4); Clef Club (3, 4); One-Act Plays (4); "*Lelawala*" (4); "Checkers and Chocolate Drops" (4); Paint and Patches (4).

# GRETCHEN GIBBS

"Crutches"

*"While the tall maid is stooping  
The little one has swept the house."*

Alpha (1, 2); Botany Field Club (2); Junior Girls' Glee Club (2); Literatae (3, 4), Vice-President (4); Clef Club (3, 4); "*Lelawala*" (4); Senior play (4).

# DOROTHY GIBSON

"Dot"

*"A comrade blithe and full of glee."*

Alpha (1, 2); Girl Reserves (1, 2, 3, 4).



FLORENCE GLASSMAN

"Flo"

*"A noble type of good—heroic womanhood!"*

Alpha (1, 2); Junior Girls' Glee Club (1); Girls' Declamatory (1, 3); Paint and Patches (4); *Red and White* and ANNUAL staff (4); Senior play (4); Honor Roll.



PATRICIA C. HILL

"Patty"

*"Who chooseth me shall get what many men desire."*

Entered from West Liberty High (3); G. A. A. (3); Volleyball (3).



CELIA GOLDBERG

"Cel"

*"The most manifest sign of wisdom is continual cheerfulness."*

Junior Girls' Glee Club (1, 2); Alpha (1, 2); *Red and White* and ANNUAL Staff (3).

EVA HILLS

*"True worth needs no interpreter."*

CLIFFORD GOODY

*"Oft on the dappled turf at ease I sit, and play with similes."*

Boys' Glee Club (4); "*Lelawala*" (4).



ESTHER HOLMAN

"Est"

*"My freshman days were my salad days"*

*"When I was green in judgment."*

Junior Girls' Glee Club (1); Girl Reserves (1); Alpha (1, 2).

ALICE HAGENBUCH

*"The best of happiness, honour, and fortune be with you."*

Alpha (1, 2); Hockey (2); Botany Field Club (2); Literature (3, 4); Normal Training Club (3, 4).



CARTER HOLT

"Duke"

*"One who to himself is true Therefore must be true to you."*

Debating Club; Declamatory.

PAUL HARPER

"Harp"

*"The soul occupied with great ideas best performs small duties."*

Boys' Glee Club (1, 4); Class Basketball (2, 3); Junior play (3); "*Lelawala*" (4); Paint and Patches (4); One-Act Plays (4); "*Checkers and Chocolate Drops*" (4); Senior play (4).



JEANETTE HUFF

"Jean"

*"She talks as an organ grinds out music—steady, strenuously, tirelessly."*

Alpha (1); G. A. A. (1); Basketball (1); Girl Reserves (1); Junior Girls' Glee Club (1, 2); Junior play (3); One-Act Plays (3); Girls' Declamatory (3); *Red and White* and ANNUAL Staff (3); Paint and Patches (4); Clef Club (3).

DOROTHY HEID

*"I must speak or else go mad."*



CLARISSA HUFFMAN

"Tissie"

*"Her winkable, blinkable, Merrily twinkable, Simply unthinkable eyes."*

Junior Girls' Glee Club (1, 2); Alpha (1, 2); Girl Reserves (1); Basketball (1, 2); Volleyball (1, 2, 3, 4), Captain (3); Hockey (2); "*Patches*" (3); One-Act Plays (3); *Red and White* and ANNUAL Staff (3); Paint and Patches (4); Literature (4); G. A. A. (1, 2, 3, 4).



MARTHA HUFFMAN

"Pat"

*"Humor is the harmony of the heart."*

G. A. A. (1); Alpha (1, 2); Girl Reserves (2); Junior Girls' Glee Club (2, 4).



JEANETTE JAMES

"Frenchy"

*"The power men possess to annoy me, I give them."*

Entered from Nichols Hi (4).



DONALD HUNTER

"Don"

*"Our content is our best having."*

MARGUERITE JOHNS

*"The word impossible is not in my dictionary."*

ALVON HUNTZINGER

*"Every Jack must have his Jill."*

Entered from West High, Des Moines (3); Basketball (3, 4); Football (4); Track (4); Cross Country (4).



LLOYD KENT

*"Ah, what shall I be at fifty!"*

Orchestra (1, 2, 3); Boys' Glee Club (3, 4); Junior play (3); Paint and Patches (4); "Lelawala" (4); "Checkers and Chocolate Drops" (4).

HELEN LOUISE HUSTED

"Hustie"

*"Shall I compare thee to a summer's day?"*

Alpha (1, 2); G. A. A. (1); Hockey (1); Junior Girls' Glee Club (1); Volleyball (1); Clef Club (3, 4); One-Act Plays (3); Technical Staff, Junior play (3); "Lelawala" (4); Paint and Patches (4); "Checkers and Chocolate Drops" (4).



PRISCILLA KIEHL

*"The best is good enough for me."*

Entered from Rockwell City High (3); Girl Reserves (3); Clef Club (3, 4); "Lelawala" (4).

MARTHA ANN ISAACS

*"For mirth was made for joyous lassies."*

Alpha (1, 2), Treasurer (2); Literatae (3, 4), President (4); G. A. A. (2, 3, 4), President (4); Volleyball (3, 4); Baseball (2, 3); "Checkers and Chocolate Drops" (4); Senior play (4).



DOROTHY KIRCHNER

"Dot"

*"As merry as the day is long."*

Alpha (1, 2); Girl Reserves (1, 2, 3), President (3); "Pickles" (2); Junior Girls' Glee Club (1, 2); Class Vice-President (3); Red and White and ANNUAL Staff (3, 4), Assistant Business Manager (3), Business Manager (4); Clef Club (3, 4); "Lelawala" (4); "Checkers and Chocolate Drops" (4); Quill and Scroll (3).

CLARENCE JACOBS

*"I am not in the roll of common men."*



CLAIR KOUDELKA

"Kody"

*"Work has made this man lean."*

Class Basketball (2, 3, 4); Rifle Club (2, 3, 4); Rifle Team (3, 4).



#### ROBERT KRIZ

*"Of all the things that are educational I like the movies the best."*

Debating Club (1); Radio Club (1, 2); Junior play Business Manager (3); French Club (4); Paint and Patches (4); Operetta Business Manager (4).



#### DONALD LANTZ

*"What care I tho' death be nigh?  
I live for love or die."*

Entered from Keswick, Iowa (2); Track (3); Class Basketball (4).



#### EDITH LININGER

*"Gentle in manner, but resolute in deed."*

Alpha (1); Girl Reserves (1); Junior Girls' Glee Club (1).



#### HARRY LONG

*"It's not wise to be wiser than necessary."*

Rifle Club (1); Track (1); Debating Club (1, 2, 3, 4); Hi-Y (4); "Checkers and Chocolate Drops" (4).



#### GEORGE LUCHT

"Luck"

*"Silence is one of the lost arts."*

Entered from Clinton Hi (4).



#### MARION MALCOLM

*"I often tell myself there is more within me than most people think."*

Entered from Webster City High (2); Class Basketball (2, 3); Football (3, 4); Basketball Squad (4); French Club (4).



#### ROBERT MANLEY

"Bob"

*"Here's a man simple and true,  
His words measure not what he can do."*

Boys' Glee Club (3, 4); "Patches" (3); Orchestra (4); Band (4); One-Act Plays (4); "Lelawala" (4); "Checkers and Chocolate Drops" (4).



#### REBECCA MARKOVITZ

*"Full of life and light and sweetness."*

Junior Girls' Glee Club (1); Alpha (1, 2); French Club (4).



#### EUNICE MAYE

"Eunie"

*"Modest and demure but much alive."*

Alpha (1, 2); Literatae (3, 4).



#### MONETA MEINTZER

*"She is always good natured, good humored, and free."*

Alpha (1, 2); Junior Girls' Glee Club (1, 2); Botany Field Club (2); Literatae (3), Secretary (3).



#### LUELLA MEMLER

"Pete"

*"She who is contented is happy."*

Basketball (1); G. A. A. (2, 3, 4), Publicity Manager (3), Secretary (4); Girl Reserves (1, 2, 3, 4); Alpha (1, 2); Clef Club (4); "Lelawala" (4); Volleyball (4).



#### PAUL MILLER

*"Just give him time and by his might"*

*He'll prove to you that black is white."*

Debating Club (1, 2, 3, 4), Vice-President (4); Class Debates (1, 3); Iowa Nine Oratorical (3); Iowa Nine Debates (3, 4); State Debates (3, 4); Paint and Patches (4); "Checkers and Chocolate Drops" (4).





ELYNORE MILLER

*"Weep not, my friends!  
Rather rejoice with me."*

Alpha (1, 2); Girl Reserves (1, 2); G. A. A. (1, 2); Junior Girls' Glee Club (1, 2); One-Act Plays (3); Hockey.

OPAL MILLER

*"Dimples"*

*"A maiden never bold;  
Of spirit so still and quiet, that  
her motion  
Blushed at herself"*

Entered from Cosgrove (3); Normal Training (3, 4), Vice-President (4); G. A. A. (3, 4).

GWENDOLYN MINISH

*"Gwen"*

*"We would not have her otherwise."*

Junior Girls' Glee Club (1); Alpha (1, 2); G. A. A. (2, 3, 4); Iowa Nine (3); Junior play (3); Volleyball (3); Clef Club (3, 4); One-Act Plays (3, 4); Paint and Patches (4); "Lelawala" (4); "Checkers and Chocolate Drops" (4); Senior play (4); Honor Roll.

EVELYN MONROE

*"A form more fair, a face more sweet,  
Ne'er hath it been my lot to meet."*

Entered from Scranton, Iowa (3).

DARLENE MORRIS

*"Darling"*

*"A rose with all its sweetest leaves yet folded."*

Entered from Geneva, Nebr. (2); Girl Reserves (2); Alpha (2).

MARIE MOTT

*"Mike"*

*"I move when the spirit moves me."*

Alpha (1, 2); Literatae (3, 4); Junior play (3).



ALICE MYERS

(Deceased)

*"She speaks, behaves and acts just as she ought."*

GEORGIA MCCOLLISTER

*"She sits highest in all peoples' hearts."*

Alpha (1, 2), President (2); Volleyball (1); G. A. A. (1, 2, 3, 4); Clef Club (3, 4); Junior play (3); Red and White staff (3); Quill and Scroll, Vice-President (4); Latin Club (4); Paint and Patches (4); Class President (4); "Lelawala" cast (4); "Checkers and Chocolate Drops" (4).

GENEVIEVE NEUZIL

*"The wisest person is generally she who thinks herself the least so."*

Alpha (1, 2); Literatae (3, 4), Vice-President (3); Junior Girls' Glee Club (1); Honor Roll.

MARGUERITE NICHOLS

*"Peg"*

*"But then her face,  
So lovely, yet so arch, so full of mirth  
The overflowings of an innocent heart."*

Alpha (1, 2); Junior Girls' Glee Club (1); Girl Reserves (1); G. A. A. (1, 4); Botany Field Club (3), President (3); Volleyball (4); Literatae (4).

KATHLEEN OVERHOLT

*"Kay"*

*"A diligent student she, and not without reward."*

Girl Reserves (1, 2); Baseball (1, 2); Alpha (2); Volleyball (2), Capt. (2); Hockey (2); G. A. A. (2, 3, 4), Monogram (3); Botany Field Club (2); Basketball (2, 3).

ETHYL PAINE

*"Woman is, in general, made up of contradictory qualities."*

Alpha (1, 2); G. A. A. (2, 3, 4), Monogram (3); Basketball (1, 2); Life Saving Badge (3).



### MAURICE PARSONS

*"Think of ease but work on."*  
One-Act Plays (3); "Patches"  
(3); Boys' Glee Club (3, 4);  
"Lelawala" (4).



### RUSSELL POWERS

"Rusty"

*"For I am such a bright  
little, slight little, light little,  
slim little craft."*  
Debating Club (2, 3, 4); Sen-  
ior play (4).

### MADELINE PAUL

"Maddy"

*"To know her is a liberal  
education."*

Girl Reserves (1); Alpha (1,  
2); G. A. A. (1, 2); Junior  
Girls' Glee Club (2); "Check-  
ers and Chocolate Drops" (4).



### CLARENCE REDMAN

"Red"

*"Few people know how to be  
old."*

Football (1, 2, 3, 4); Class  
Basketball (1, 2, 3, 4), Capt.  
(2); Radio Club (1, 2); De-  
bating Club (1, 2, 3); Rifle  
Club (2, 3); Tennis (3); Boys'  
Glee Club (2).

### MARJORIE PAULUS

"Marj"

*"I love not man; he is too  
simple."*

Alpha (1, 2); Junior Girls'  
Glee Club (1, 2); G. A. A.  
(1, 2, 3, 4); Baseball (1, 2, 3,  
4); Basketball (3); Volleyball  
(1, 2, 3, 4); Normal Training  
Club (3, 4), President (4).



### ROBERT REILLY

"Bob"

*"I'm not over ambitious but  
I think I'd make a good presi-  
dent."*

Class President (1); Debating  
Club (2); Class Basketball  
(2); Junior play stage crew  
(3); French Club (4).

### JEAN PEER

*"Oh! I just can't make my  
eyes behave."*

Entered from Adel High (4);  
G. A. A. (4); Volleyball (4),  
Capt. (4); Literatae (4); Clef  
Club (4); "Lelawala" (4).



### DON RICHARDS

*"He smiles quite often, works  
some too,  
But best of all he's never  
blue."*

Debating Club (3); Track (2,  
3); "Lelawala" (4).

### IRENE PHIPPS

*"Feeling is deep and still."*  
Alpha (1, 2); Girl Reserves  
(1); French Club (4).



### FLORENCE ROBINSON

"Scottie"

*"Quiet as a mouse, yet no  
trap has caught her."*

Entered from U. High (3);  
French Club (4); Honor Roll.

### CLARA PICHA

*"She does no work by  
halves."*  
Alpha (1, 2); Girl Reserves.



### MARTHA RONGNER

*"No endeavor is in vain,  
Its reward is in the doing."*  
Alpha (1, 2); G. A. A. (1, 2,  
3, 4); Girl Reserves (1, 2, 3,  
4), Cabinet (4); Botany Field  
Club (2); Latin Club (3, 4);  
Literatae (4).



### MILDRED ROSS

*"She is gentle as a lamb."*

Entered from Frederick, S. Dakota High (3); Normal Training (3, 4), Treasurer (4).



### CATHERINE SMITH

*"A merry heart and true."*

Basketball (1); Junior Girls' Glee Club (1, 2); G. A. A. (2); Latin Club (3, 4); Orchestra (3, 4); Band, (3, 4); Clef Club (3, 4); "Lelawala" (4); "Checkers and Chocolate Drops" (4).

### MARGARET ROUSE

*"Marge"*

*"Success comes to those who go forth to meet it."*

Alpha (1, 2); Debating Team (1, 2, 3); Literatae (3, 4), Secretary (4); Junior Girls' Glee Club (1); Alternate Iowa Nine Team (4); State League Debate Team (4); Honor Roll.



### LORENE SMITH

*"Her duty is disguised as pleasure."*

Entered from College Springs High (2); Literatae (3, 4); Volleyball (3, 4); G. A. A. (3, 4); Red and White staff (3); Quill and Scroll; Honor Roll.

### OLIVE RUBY

*"Ruby"*

*"Those Eyes, whose light seemed rather given,*

*To be adored than to adore—"*

Alpha (1, 2); Junior Girls' Glee Club (1, 2); Volleyball (3); G. A. A. (3, 4); Literatae (3, 4); One-Act Plays (3); Paint and Patches (4); "Lelawala" (4); Senior play (4).



### BERTHA SNIDER

*"Those dark eyes, so dark and deep."*

### LYSLE SANGER

*"A little nonsense now and then*

*Is relished by the best of men."*

Football (1, 2, 3, 4); Class Basketball (1, 2); Junior play (3); Paint and Patches (4); Hi-Y.



### MARGUERITE STEVENS

*"Steve"*

*"She's modest and shy, but jolly too,  
And as a friend she's all true blue."*

Alpha (1, 2); Basketball (1, 2); Hockey (1, 2); Volleyball (1, 2); May Pageant (1); G. A. A. (1, 2, 3, 4); One Act plays (3); Tennis Tournament (3, 4); French Club (4); "Checkers and Chocolate Drops" (4); Senior play (4).

### RUTH SEGER

*"Quiet and unassuming but always on the job."*

Entered from Mitchell, Nebr. High (2); Alpha (2); Girl Reserves (2, 3, 4), Vice-President (4); Orchestra (2, 3, 4); Botany Field Club (2); Clef Club (3, 4); Band (4); "Lelawala" (4); "Checkers and Chocolate Drops" (4).



### MABEL STROMSTEN

*"Mab"*

*"Beauty lives with kindness."*

Junior Girls' Glee Club (1); Alpha (1, 2); Hockey (1, 2); Volleyball (1, 2, 3, 4); G. A. A. (1, 2, 3, 4), Board (4); Basketball (1, 2, 3); Clef Club (3, 4); Tennis Tournament (3); Literatae (4); "Lelawala" (4); French Club (4).

### HUBERT SIEPMAN

*"Silence and common sense make a man."*



### STELLA SULEK

*"Stell"*

*"Wearing all that weight of learning lightly like a flower."*

Alpha (2); Botany Field Club (2); Literatae (3, 4); Literatae play (3); One-Act Plays (3); Honor Roll.



MARCUS SUTTON

*"I have immortal longings in me."*

Radio Club (1); Rifle Club; "Patches" (3); Junior play (3); Red and White Staff, Assistant Sports Editor (3); Paint and Patches (4).

NAOMI SWANBECK

*"A quiet lass; there are but few  
Who know the treasure hid in you."*

Entered from Orient, South Dakota (4).

DOROTHEA SWISHER

*"A maid with a quiet disposition."*

Alpha (1, 2); Botany Field Club (2); Literatae (3).

ELVA TODD

*"She needs no purse,  
Her gold is in her hair."*

Alpha (1, 2); Junior Girls' Glee Club (1, 2); Literatae (3, 4); G. A. A. (2); Girl Reserves (2); One-Act Plays (3).

ROSAMOND TRESSLER

*"Through every pulse the music stole,  
And held sublime communion with the soul."*

Entered from Delta High (3); Clef Club (3, 4); Orchestra (3, 4); Literatae (4); "Checkers and Chocolate Drops" (4); Paint and Patches (4); Home Declam Contest (4); Girls' Iowa Nine Declam (4); Literatae play (4).

CARL UNRATH

*"Uny"*

*"I don't talk much, but I think lots."*

Class Basketball (1, 2, 3); Rifle Club (1); Junior play (3).



GERTRUDE VERRY

*"The only way to have a friend is to be one."*

Alpha (1, 2); G. A. A. (1); Junior Girls' Glee Club (1).



TERESA VESELY

*"Speech is silver;  
Silence is golden."*



ELSIE VRANA

*"For she was just the quiet kind  
Whose nature never varies."*



SHIRLEY WHARTON

*"When she gets started she surely talks,  
But getting started is where she balks."*

Entered from Wichita, Kansas, High (9); Literatae (3, 4).



JOSEPH WHITING

*"As I am, I mean to be."*



HAROLD WICKHAM

*"Lucky men are as rare as white crows."*

Rifle Club (1); Debating Club (2, 3, 4), Sec'y and Treasurer (4); Iowa Nine Debate Team (3, 4); State Debate Team (3); Class Debate (3); Junior play (3); Boys' Glee Club (4); "Le-lawala" (4); Hi-Y Club (4).



WARD WILLIAMSON  
*"With an eye to see life's  
 funniest side."*  
 Class Basketball (2, 3, 4).

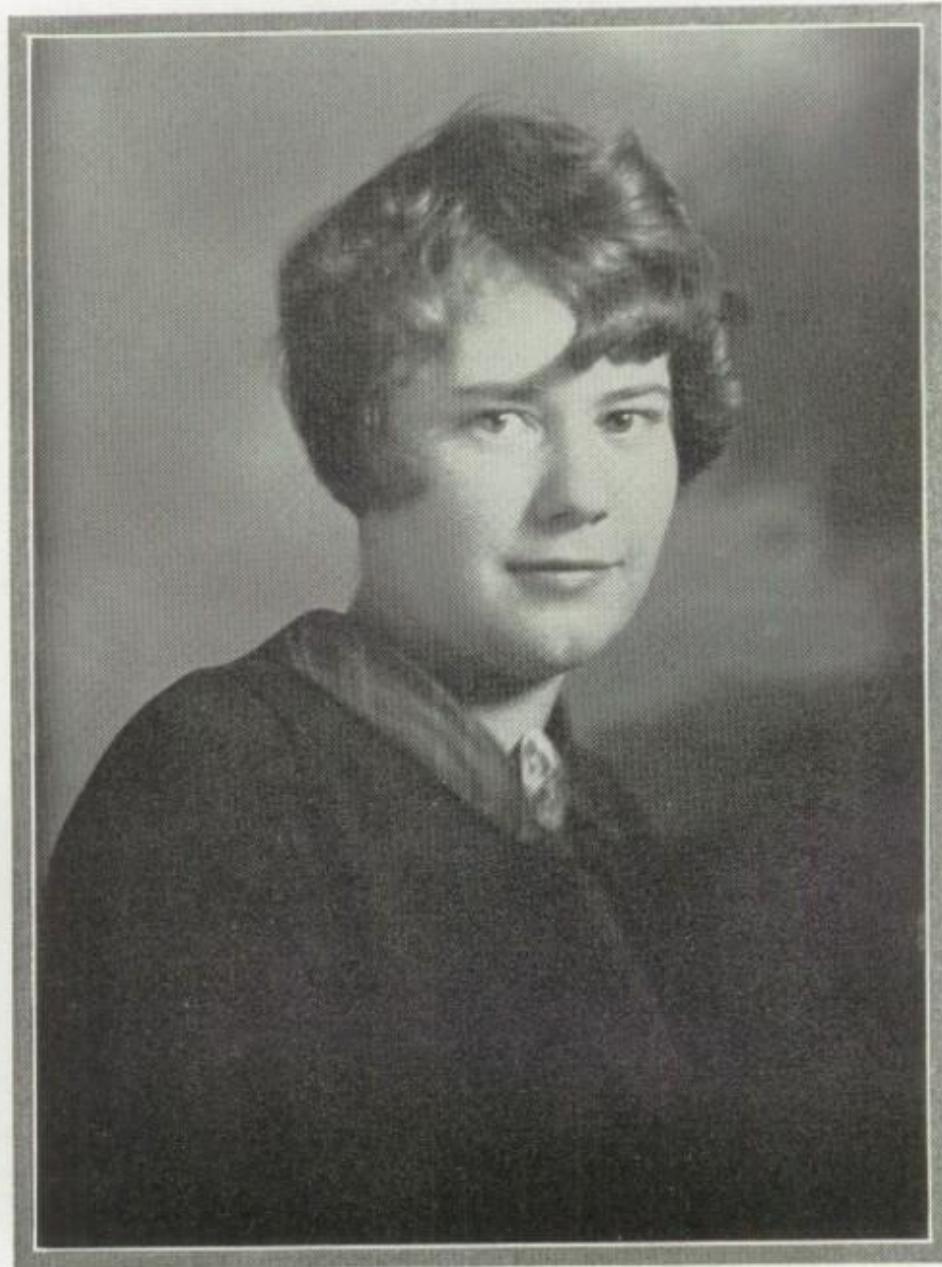


HAROLD WOLFE  
*"The value of a thought can  
 not be told."*

KATHERINE WOLFE  
 "Kay"  
*"She knew both what to say,  
 And what to leave unsaid."*  
 Alpha (1, 2); Girl Reserves (1,  
 2).







ALICE MYERS

## THE ROSE BEYOND THE WALL

Near shady wall a rose once grew,  
 Budded and blossomed in God's free light,  
 Watered and fed by morning dew,  
 Shedding its sweetness day and night.

As it grew and blossomed, fair and tall,  
 Slowly rising to loftier height,  
 It came to a crevice in the wall,  
 Through which there shone a beam of light.

Onward it crept with added strength,  
 With never a thought of fear and pride,  
 It followed the light through the crevice's length  
 And unfolded itself on the other side.

The light, the dew, the broadening view,  
 Were found the same as they were before;  
 And it lost itself in beauties new,  
 Breathing its fragrance more and more.

Shall claim of death cause us to grieve  
 And make our courage faint or fail?  
 Nay, let us faith and hope receive;  
 The rose still grows beyond the wall.

Scattering fragrance far and wide,  
 Just as it did in days of yore,  
 Just as it did on the other side,  
 Just as it will forevermore.



CLASS P

e ever lose our grip  
 apron strings,  
 desperate tug from u  
 ing brings.

o lose our hold  
H. S.  
e tug brings a respo  
likewise, bless.

en our best each time  
our school,  
bbles with joy on to  
p, deep pool.

entered our store ho  
mise filled,  
tened our burdens,  
n joy have thrilled.

er to follow  
s been begun,  
h promise,  
reams of fun.

at beckoning pool,  
told for youth,  
right, straining eyes,  
see truth

JEAN BARRICK,



## CLASS HISTORY

Frisking and frolicking in the region of the rising sun was a group of inexperienced young steeds, about to set out on a four-year journey across the blue.

The road to be taken offered many difficulties, for only Apollo and his Golden Chariot had previously broken the way.

The setting sun was to mark the end of the race, just as it marks the end of Apollo's picturesque gallop.

Early progress was slow, for all were unaccustomed to the reins, and the idea of pulling together. Mr. Beck, the driver, was forced to call for some assistants, and this call was answered by Robert Reilly, Evers Washburn, and Virginia Cone.

A halt was called at a large barn, called a gymnasium, and all romped to their hearts' content at the freshman party.

At last, because they were weary of travel an intermission was granted, and the steeds grazed on the bountiful pastures, until duty called them again.

Upon continuing the journey, the frisky members were faced with the fact that they must exert some of their energy toward doing useful things, and that the journey must contain work as well as play.

Eagerly they studied how to become better and wiser steeds, and thoughtfully put a great deal of their knowledge into practice.

Steeds Grace Donovan, Raymond Bywater, and Virginia Cone served as assistants to Mr. Beck, but their task was much simpler now, for all were more calm and collected, and easier to manage.

A few of the steeds participated in "Pickles," thus adding their bit to the success of the show.

Steed Lysle Sanger found a worth while use for his excess pep, and received a reward for his ability in football.

Another rest was granted, but after resuming the harness, it was found that several steeds had disappeared into oblivion, new ones taking their places.

Steeds Allan Barth, Dorothy Kirchner, and Dawn Barger proved their worth as the driver's assistants during the ensuing period.

A few more talented steeds staged "Captain Kidd, Jr.," for the pleasure of the remainder.

Steed Gwen Minish, outstanding for her fluency in speech, left the race for a day and returned winner of the Girls' Iowa Nine.



Steeds Albert Vestermark, Emil Zeithamel, Tim Fairchild, Lysle Sanger, and Clarence Redman were branded with marks of distinction for their football ability, while Ralph Erbe and Alvon Huntzinger received their rewards in basketball.

Desiring one full evening of enjoyment, the steeds sponsored a banquet and dance, and, being unselfish by nature, invited their more advanced kin.

Finally only the last quarter of the race remained to be covered. The setting sun could be seen dimly in the distance, and with this in view, the steeds were fully inspired to make the finish better and more fruitful than ever before.

They started wisely in choosing Georgia McCollister, Tim Fairchild, and Jane Dutcher as assistants.

It was proved in many a football gallop that our steeds were very necessary because of their outstanding brilliancy in this game; Albert Vestermark, Emil Zeithamel, Tim Fairchild, Lysle Sanger, Charles Fairchild, Richard Ball, and Clarence Bream were rightfully rewarded. Steeds Ralph Erbe, Albert Vestermark, and Charles Fairchild were further honored for their prowess in basketball.

Some of the steeds acted as Indians and played "Lelawala," an extremely successful and pleasing pastime.

Steeds Robert Berry and Harry Burrell trotted to a nearby province, and each captured a first place in the Boys' Iowa Nine.

Steed Jane Dutcher, displaying her never failing humor, won second place in the Girls' Iowa Nine.

Another group of talented steeds presented "Bab," much to the enjoyment of all, in a structure called the Natural Science Auditorium.

A banquet and dance, sponsored by the minor steeds, showed their appreciation of the help and friendship offered them by those about to leave the race.

The good times and customary studies were drawing to a close. The frisking and frolicking of previous days had disappeared. There was a lag in the gallop of every steed as he realized that the goal, which he had so patiently sought for, was at hand, and that his journey had drawn to a close.

The reins were loosened, the steeds disbanded, and each proceeded on his way, to continue, in a manner most suitable to him, his race through life.

Committee:

VIRGINIA CONE *Chairman*,  
ALLAN BARTH  
RUTH DUNCAN  
PATRICIA HILL



## CLASS PROPHECY

### SCENE I

PLACE: Newspaper office

TIME: 1949

SCENE: Ray Bywater, editor, owner, and manager of the *Iowa City Press-Citizen*, is seated at the desk. A pile of old papers is seen to the left. Several desks and typewriters are scattered about. Bob Reilly, a reporter, enters.

Bob: Hello, boss.

Ray: Hello, Bob.

Bob: Say guess whom I just saw?

Ray: Can't imagine.

Bob: An old I. C. H. S. grad. Mrs. Harry Long, the former Ruth Duncan you know. Harry has been made the new Dean of men and Ruth, Dean of women here at Iowa U. Do you remember how Harry used to go with Georgia McCollister in high school? Did you know that Georgia is the head librarian in a library at San Francisco?

Ray: I haven't heard about any graduates for a long time. Do you know any more news?

Bob: Yea! You know Paul Miller is a famous criminal lawyer? He surely could talk in high school. The teachers always said so, anyway.

Ray: Somebody told me Lysle Sanger was in the psychopathic because he walks in his sleep so much. Harold Wickham is happily married to Marion Findly, I guess. He's a judge in the Supreme Court. He used good judgment when he picked Marion. Some of his jurymen are old grads such as Leona Amelon, Marcus Sutton, Marie Mott, Evelyn Clark, Keith Bush, Donald Lantz, Eva Hills, George Lucht, Otho and Gerald Cox, and Irma Parcell.

Bob: They should put out some interesting verdicts. (At this time a woman, whom we recognize as Helen Husted, enters.)

Ray: Well, hello, Helen, how are you? Are you in Iowa City for very long?

Helen: Yes. We moved here just about ten days ago. I'm Mrs. Robert Kriz you know. Bob is such a darling husband.

Ray: That's a surprise to me.

Helen: I'll tell you what I really came for, but I didn't know you were the manager of the paper. When we moved here I subscribed for the paper. We received it for a couple of days, but it hasn't come since, and Bob is very much disgusted when he comes home and finds it isn't there. Would you see about it Ray?

Ray: You bet I will, Helen, and I'm very sorry about that. Would you like to look over those papers you didn't get?

Helen: Yes, thanks. (She goes to the files and starts to read the papers. Ray busies himself at the desk.)

Helen (Reading paper): I didn't know Al Vestermark was an author. I see he's written a new book entitled "Fascinating Women of My High School Days." That ought to be interesting.



*Ray:* I've read it. It's surely good. The main characters are Patty Hill and Jeanette James, that is, Al had them in mind when he wrote it, even if he is married to Dawn Barger.

*Helen:* I see that Virginia Cone and Lester Glick are married, and are still playing "Lelawala" together. I guess their partnership in that operetta back in 1929 started things. Here is something about other old members of that cast. Al Barth is still "Bilks" and Grace Donovan still "Clarinda." Bob Berry has become a wonderful actor, and is now playing "Macbeth." Jane Dutcher used to say he'd be a great actor someday.

*Ray:* I never will forget the way he played "Shungela" in the operetta in 1929.

(At this moment Jane Dutcher and Dawn Barger enter:)

*Dawn and Jane:* Why, Helen and Ray!

*Ray:* What are you doing here?

*Dawn:* Well, you see while Al is touring Europe lecturing on his new book, I am helping Jane in her shop in Harper's and Andersons' in New York. She's an interior decorator you know. Do you remember what buddies Paul Harper and Norman Anderson were? We all get along so famously. Paul and Norman are both millionaires now.

*Jane:* Paul was asked to join the movies, to take John Gilbert's place, but he is too fine a business man to join the movies, and he knows it. You know that Frank and Anna Fisher are making Vitaphone productions. They sing as their feature. I guess they're good.

*Dawn:* It certainly is interesting to know what people are doing.

*Ray:* I'll tell you what we'll do. Since there are so many of the '29 class here, let's investigate, and find out about people in the class. I will put out a special I. C. H. S. alumni section next Saturday. Everybody agree? (A general acknowledgement and excitement)

*Ray:* You all get busy and bring in the material, Friday.

## SCENE II

*Ray (to Bob):* I told them all to come at two-thirty this afternoon so that we might read the paper over together. (Door opens—enter Dawn, Jane, and Helen. Greetings are exchanged)

*Ray:* Well, is everybody set? We have a lot of news, some of which is very surprising. Are you ready? First of all we found that Harry Burrell is a wonderful orator and statesman, and has discovered a plan for world peace. Harold Breese is a professional dancer in the same theatre in New York in which Bob Manley's orchestra plays. His orchestra also performs at Morris Dicker's night club there in New York. Other fellows in the orchestra are: Clarence Redman, traps, Maurice Parsons, and Emil Zeithamel, saxophone, Lloyd Kent, violin, comedians, Lawrence Cole and Dick Ball. The dancers include Gretchen Gibbs, Helen Fountain, and Clarissa Huffman. I discovered that Tim Fairchild is football coach at Yale, and Alvon Huntzinger is basketball coach at the same college.

Russell Powers still gets into the movies for ten cents. Robert Cornog, now an astronomer, has decided that the best milky way is a herd of cows.



*Dawn:* He taught Jane and me all we ever knew about the stars.

*Ray:* Here, Bob, you read awhile.

*Bob (Reading):* Clyde Burnett has become stage manager in a large New York theatre. (He was certainly good in high school days.) Louise Arn is a famous designer in Paris. (She showed her ability along that line in high school, didn't she?)

*Dawn:* Remember how she won honorable mention in a national dress contest?

*Bob:* Here's something interesting. A most interesting concert tour is being conducted by Jean Barrick. She, as leader, has so instructed a girls' group that they have been asked to tour the U. S. They will be in Iowa City June 8. Those in the group are: Jeanette Huff, Luella Memler, Priscilla Kiehl, Rosamond Tressler, and Ardys Diehl. (These girls were in Clef Club in 1929.) Others are Iowa Broadway, Ardis Crain, Evelyn Crow and Elma Dohrer.

Martha Ann Issacs is at last sure of Howard Moffit. They have been married five years.

Ward Williamson is the world's leading motor cycle manufacturer.

Marion Malcolm has successfully made his *début* in the movies. He is Olive Ruby's leading man.

Martha Rongner has done some valuable Y. W. work. Girl Reserves in high school aroused her interest along this line.

Darlene Morris holds the world's record for typing.

Kenneth Cray is engineering the construction of Boulder Dam. The bill was finally passed through the efforts of Lois Edwards, that illustrious senator from Iowa.

Phoebe Benson is now editing the Chicago Tribune. (That girl certainly knew her newspaper in high school.)

Dorothy Kirchner is the business manager on the same paper. In her spare time she sings and dances in a theatre there. (She always could manage to do more things at the same time.)

Clair Koudelka is Mayor of Shueyville and also janitor, postmaster, and fire chief. Charles Calta is head yell leader at Iowa.

Arthur Brecht is now a barber in Coralville.

Gwen Minish has won great fame as a dramatic actress.

Donald Alberhasky is teaching a course at Iowa University on "How to Study." He got his inspiration from his deep concentration in high school.

Carl Unrath and Dean Fasold are pulling the George K. Arthur and Karl Dane stuff in the Paramount studios.

Joseph Whiting has followed in his father's footsteps, and is now in the Iowa senate.

Clifford Gocdy is just going along having a "huge" time on his millions, made by the perfection of runless stockings for women.

Clarence Jacobs and Hubert Siepmann are now writing popular songs for "their public."

(Here's some news about movies? You read a while Jane.)

*Jane:* In the studios of Jean Peer, that famous lady director, are found some interesting people; Eleanor Miller, the modern Greta Garbo, Genevieve Dunn, the new Clara Bow, and Marguerite Stevens, with a personality all her own.



Madeline Paul has made an all-talkie with a great deal of singing in it.

(Speaking of movies here's an article on a perfect follies. Let's see who's in it.) Here's Metta Ballard, Florence Glassman, Celia Goldberg, Martha Huffman, Marguerite Johns, Elva Todd, Gertrude Verry and Shirley Wharton with Marguerite Nichols, as soloist dancer.

Alice Hagenbuch is the superintendent of Iowa City schools.

Teresa Vesley and Elsie Vrana are known to the world today as those girls with the Scottish harmony—oh! so close.

Genevieve Neuzil is hunting for some place where she can get some other degrees. She has all they offer in American colleges.

Opal Miller is touring the country demonstrating how to make dimples.

Evelyn Monroe, Moneta Meintzer, Eunice May, and Kathleen Overholt are all working in a television office.

Dorothy Heid has put out a medicine for the cure of Saint Vitus Dance.

Since the death of the Smith brothers, the Smith sisters, Catherine and Lorene, are to be seen on the box of cough drops instead.

Dorothea Swisher has given to the world the real formula for staying thin.

Edith Lininger, Ruth Love, Lucille Arney, Verdel Ferguson, Dorothy Gibson, Mary Whiting, Jessie Boarts, Marjorie Dolezal, and Bertha Snider are all playing in a girls' jazz band led by Rebecca Markovitz.

Ethyl Paine is Physical "Ed" teacher at I. C. H. S.

Marjorie Paulus has taken Miss Buckner's place as girls' adviser at Iowa City high.

Irene Phipps is a model in the modiste shop of Clara Picha in Paris.

Margaret Rouse is on a lecturing tour in the interests of the W. C. T. U.

Ruth Seger is a concert clarinet player.

Stella Sulek and Naomi Swanbeck are running a curio book shop in the East.

Florence Robinson is teaching French in Miss Wach's place.

Mildred Ross is president of a humane society to protect dumb animals.

Katherine Wolfe is a director of a girls' school in the East.

*Dawn:* Is that all? We got quite a lot of information, didn't we?

*Ray:* It was long, but never-the-less interesting. It seems a long time ago since we were in high school, doesn't it?

*Bob:* Yes, but we surely had some good times.

*Helen:* Well I must go home and get Bob's dinner. I know, why don't you all come out too? We'll have a reunion dinner. Will you?

*Everybody:* Sure, that would be fun. Perhaps we can hash over some of the good times we had in I. C. H. S.

Everybody exits talking excitedly.

JANE DUTCHER, '29.



## CLASS WILL

SCENE: Bob Berry's private office.

TIME: The present

Bob is found snoring very loudly, sleeping triple time.

Enter a lawyer, Mr. Kent.

*Lawyer:* How do you do?

*Bob B.* (slightly aroused): Uh—a—how do you do?

*Lawyer:* My name is Mr. Kent. I understand you are one of the executors for the last will and testament of the Class of 1929.

*Bob B.* (still sleepy): Oh—a—yes—a—say, what did you say?

*Mr. Kent:* I said I understand you are one of the executors of the Senior Class will of 1929. Is that so?

*Bob B.:* Oh, yes, yes indeed, I'm an executor. Let me see it quick. (Lawyer hands him will, which he starts reading with difficulty.) "The—the Senior—Class of—the Senior Class of the—a—no, I got it now—We, the Senior Class of 1929 of the—a—

*Mr. Kent* (looking at watch): I'm supposed to be on the train going east in fifteen minutes from now. Would you just as soon I came back a week from today?

*Bob B.:* Oh, no, I'm not in a hurry. This is all right. "The Senior Class, having—a—accidentally—a—

*Mr. Kent:* Would you rather I read it to you? I so love to read to people. (Takes will.)

We, the Senior Class of 1929 of the Iowa City High School, having, accidentally or otherwise, completed our high school education, do make, declare, and ordain this to be our last will and testament.

ITEM I. To the juniors we bequeath the title, seniors, together with our love of knowledge, our scientific trend of mind, and our fondness for long recitation periods.

ITEM II. Each of us individually leave the following treasures:

Bog Cornog leaves his glasses to Jack White. Bob figures he knows so much about studies, that he won't need them in the university.

Patty Hill leaves one of her dimples to Eunice Howell and the other to Alice Lampe.

Harold Wickham wills his Ford to anyone who will have it.

Since Eleanor Miller has decided to "do up" her hair, she is leaving her "long bob" to Marjorie Davis.

Dot Kirchner leaves her business ability to Cecil Miller.

Otha Cox, George Lucht, and Kenneth Cray offer their strength combined to Emil Zeithamel. If there is a stronger football team next year, we'll know why.

Lawrence Cole leaves his "Do I have to move?" look to Vernon Putnam and Millard Wray.

To Grace Cornog goes Leona Amelon's giggle.

Bob Manley bestows his ability to tickle the ivories to Mertie Jahnke.



Jean Barrick bequeathes three quarters of an inch of her height to Dorothy Spencer.

Harry Burrell willingly gives the juniors permission to come and shake hands with him, when he is the president of the United States.

Paul Miller leaves three strands of his red locks to be put in the trophy case, to see if they can be matched in future years.

To Charles Wagner and Charles O'Donnell goes the book, "How to Be Nice Little Children," edited by Dawn Barger.

Bob Berry leaves the center of every doughnut he ever ate, to Bud Donovan.

Charles Calta leaves his love of learning to Kingsley Close and Guy Moore.

*Bob B.:* Say, about that doughnut, sir, I don't quite understand that. What does that mean? I think that must be a mistake.

*Mr. Kent* (gives a sigh, looks at watch): Well, I don't quite understand that myself, Mr. Berry, but I just as soon drop around and explain the whole thing in detail sometime next week.

*Bob B.:* I really don't see about that doughnut though, sir. It worries me.

(Mr. Kent gives another sigh, looks at his watch once more, and continues.)

Charles Fairchild and Donald Hunter will their bold ways to Jack Bowen and Paul McCabe.

Gerald Cox leaves his ability to attract girls to Lloyd Sentman.

Madeline Paul leaves her flirting ways to Hildegard Lewis.

Louise Arn and Clara Picha will their sewing ability to Edith Helmer and Alice Sievers.

Florence Robinson, Evelyn Monroe, and Mary Whiting will sell all their high school books at a bargain price to any of the freshmen, sophomores or juniors. First come, first served.

Metta Ballard leaves two-thirds of her sweetness to Lois Wren.

Gretchen Gibbs bestows 6 ft. 2 in. of her height upon Bessie Soucek.

Lorene Smith and Lucille Arney leave their flippant airs to John Carran and Donald Richards.

Alvon Huntzinger leaves Grace Hotz to Lester Diehl.

Ruth Love leaves her love for the name Love to Marjorie Love.

Eva Hills is so fond of seventh periods that she won't leave the school, unless Mr. Beck promises to give her a seventh period for every night next year.

Martha Huffman and Gertrude Verry leave their wit to Mary Lacina and Ruth Goetz, absolutely forbidding them to use stale jokes.

Elsie Vrana leaves her calm, sober, business-like qualities to Eleanor Berry, providing Eleanor reports to Elsie every month and tells how she is making use of them.

Clarence Redman bestows his liking for short girls, upon Manley Roose and Leo Klein.

Phoebe Benson's abominable use of the English language goes to Lois Beckman.

Jeanette James and Evelyn Clark leave their fondness for the boys to Gertrude Roessler and Clara Rowe.



Bob Kriz and Bob Reilly bequeath their jobs at the theatres to any two movie fans in the school. Freshies, here's your chance.

Genevieve Neuzil leaves her speed in typing to Eldon Schnoebelen and Pauline Hostetler.

Paul Harper leaves the admiration of all the girls to Ralph Erbe.

Darlene Morris wills her love of the classics to Eleanor Amish and Cornelia Brady.

Evelyn Crow gives her sandpile to Josie Ribble and Frances Olsen.

Jeanette Huff bestows her fondness for "outside" beaux upon Evelyn Abbott and Mildred Prybil.

Mabel Stromsten leaves her "support the team" spirit to Lois Mulford and Ruth M. Davis.

Ardys Diehl wills the dollar she earned naming the office pup to no one. It's spent long ago.

Dick Ball and Ray Bywater will their sheikish ways to Lester Glick and Floyd Clark.

Eunice Maye and Anna Fisher leave their love of pep meetings to John Ihrig and Thomas Stephens.

Martha Ann Isaacs was so afraid we'd ask her to leave Howard Moffitt, that we just didn't have the heart to ask her at all.

Don Alberhasky consents to leave his posture to Albert Tauber and Lawrence Slavata.

Martha Rongner and Marjory Paulus will their love of hiking to Gladys Stanfield and Violet Myers.

Clair Koudelka wills his "wild west" manner to William Theobald and Wendell Taylor.

To Myrtle Tompkins and Moneta Sanger goes Arthur Brecht's ability to make his brains do what he tells them to.

Keith Bush and Morris Dicker bestow their excuse-making ability upon Frank Palik and Richard Yager.

Jessie Boarts leaves the mirrors in the senior girls' cloak room to Elma Fullerton and Evelyn Schuller. They can fight for the one near the window.

Harry Long wills his worn-out erasers, gum wrappers, and ten cent pencil sharpeners to Joseph Patterson, Leonard Parks, and Robert Bright.

Ruth Seger's ability to play the clarinet is a toss-up between Fannie Huffman and Mary Reha.

Florence Glassman leaves her place on the honor roll to Mary Simechek.

Olive Ruby and "Tissie" Huffman are through with dates. They wish to bequeath these, together with their five-year subscription to *True Story*, to Marie Jahnke.

Ethel Paine donates to Ethel Main a more exclusive right to the name of Ethel.

Shirley Warton and Rosamond Tressler leave their love for physics, chemistry, and all the sciences to Doris Blakesley and Marjorie Miller.

Frank Fisher leaves his car to any junior who will buy him a new one.



Ardis Crain and Celia Goldberg leave their curly hair to Gladys Norris and Gertrude Walter.

Marcus Sutton wills his scribbling to Lillian Shulman and Harold Jones.

Helen Fountain bestows her truly blonde type upon Theresa Christensen.

Ruth Duncan gives her artistic ability to Joe Burger and Robert Shay.

Jane Dutcher leaves her ability to sell subscriptions to Nellie Argo and Edith Breese.

Gwen Minish and Lois Edwards bestow their love for romantic novels upon Martha Vaughn and Helen Shaffer.

Helen Husted gives her musical ability to Esther Belle Moore and Dorothea Martin.

Jean Peer wills her ability to get acquainted, to any new senior next year.

Harold Breese leaves his own masterpiece on "Why We Should Chew Gum During School" to the faculty.

Iowa Broadway bestows her patriotism upon Lee Mathes, Ben Schneider, and Clinton Davis.

Teresa Vesely and Dorothy Gibson will their "never use a compact" (?) spirit to Ruth Hughes and Vernetta Hain.

Tim Fairchild bequeaths his position as captain of the football team to Don Luckey.

Elva Todd gives her long hair to Alice Lampe. The two shades would go so well together.

Margaret Rouse and Alice Hagenbuch leave their sunny dispositions to Eleanor Schump and Rena Edwards.

To Eugene Lewis and Harold Horak go all of Lloyd Kent's used theatre tickets.

Kathleen Overholt leaves her love of sports to Barbara Pickering and Gladys Merrifield.

Kathryn Wolfe bestows her strut upon Robert Stevens and Emmeron Schukar.

Georgia McCollister and Grace Donovan leave their ripping ability in textiles to anyone who can rip as long, and get as little done.

Edith Lininger leaves her marcel to Bernice Jensen.

Naomi Swanbeck and Esther Holman give the juniors permission to wash the statues in the assembly room.

Priscilla Kiehl bestows her "never giggle" slogan upon Edythe Riecke and Evelyn Benda.

To Dorothy Martin and Edith Teague goes Virginia Cone's vocal ability.

Norman Anderson leaves his unhurried ways to Paul Rose and Harold Blecha.

Clyde Burnett leaves his ability to act the "old man" to Horace Redman.

Marguerite Stevens leaves her belief in Santa Claus to John Tener.

Allan Barth bestows his fondness for noise upon Ed Kyvig and George Huffman.

Stella Sulek and Dorothea Swisher leave their good grades to Dick Lambert and Lester Diehl.

Russell Powers bestows his gigantic build upon Howard Kisor, with strict orders that it be returned after it has been made good use of.

Carter Holt wills his ability to get his lessons to James Spensley and Arthur Anderson.

Harold Wolfe gives his gentlemanly manners to Jaro Soucek and Arthur Abbott.



Priscilla Crain says she wants to make a hit with all the Romeos on her next trip to Mars—so she won't give up a thing.

To George Albrecht and Albert Vestermark go Elma Dohrer's roller-skates. They may each have one.

Dorothy Heid leaves her fondness for the teachers to Martha Frances Clark and Louise Mullinex.

When Clifford Goody gets to making money in Iceland, he's going to buy three or four airplanes. He says that George Cerney and Eldon Fry may go riding every day.

Clarence Jacobs and Maurice Parsons leave their "hair plaster" to Lester Gayfeller and Thomas Humphrey.

Irene Phipps and Mildred Ross leave their lady-like manners to Mildred Mott and Ida Mandel.

Marjorie Dolezal bestows her bookkeeping ability upon Goldie Sexton and Marie Drews.

Opal Miller and Joe Whiting leave the encyclopedias in the study hall to Ellen Lucky and Letha Mills.

Carl Unrath wills his gymnastic ability to Howard Davis and Glen Farnsworth.

Irma Parcelle and Marguerite Johns bestow their love of jazz upon Margaret Bream and Mildred Musser.

Marjorie Dolezal and Rebecca Markovitz leave their fondness for sleigh riding (when there isn't any snow) to Ellen Fairchild and Marguerite Hall.

Marion Malcolm and Dean Fasold give their "never move" idea to Bob Kittredge.

Marguerite Nichols leaves her "eye for the basket" to Edith Musgrove and Marion Findly.

Bertha Snider wills her friendly ways to Phyllis Martin and Margaret Fuhrmeister.

Catherine Smith bequeathes her place in the band to Alene Lorence.

Moneta Meintzer leaves her "never talk" attitude to Ella Mae Ebert and Irene Benda.

Lysle Sanger leaves his football suit to Al Fleming and Everett Hull, and hopes that they won't forget it as often as he did.

Hubert Siepman bestows his curling iron upon Ralph Prybil and Paul Drews.

Verdel Ferguson leaves her spelling ability to Elta Miller and Myra Breece.

Luella Memler gives her lambskin coat to Murna Moore and May Boyce.

Donald Lantz leaves his prompt(?) attendance at school to Lester Sanger and Margaret Gill.

Marie Mott bestows her "boy bob" to Eleanor Hicks and Viola Phillips.

Ward Williamson leaves his "I'll Get By" slogan to Harold Merrifield and Lucille Callahan.

Genevieve Dunn bestows her fondness for dramatics upon Margery Fry and Merle Edwards.

We, the testators, appoint the Honourable Moon Mullins, Bob Berry, and Lloyd Kent the sole executors.

*Bob Berry:* Say, that's quite a will, isn't it? Those seniors are certainly a fine bunch. (Mr. Kent looks at his watch; tries to get in his word of adieu—but fails. Mr. Berry continues.) You know it makes a fellow feel so good to think he's sacrificed something for the little juniors who need—(dozes off to dreamland). (Lawyer gives a final look at his watch; a wreath of smiles spreads over his face; he dashes out of the room.)

Committee:

GRACE DONOVAN, *Chairman*,  
TIM FAIRCHILD,  
GEORGIA MCCOLLISTER.



# "LONG, LONG AGO"



Marguerite Stevens



Marjorie Paus



Dorothy Gibson



Ellen Barth



Harry Burrell



Grace Donovan



Kathryn Wolfe



Norman Anderson



Gerald Cox



Virginia Cone





Dawn Barber



Anna and Frank Fisher



Priscilla Kiehl



Clifford Goody



Catherine Smith



Hedy Dietl



Helen Husted



Leona Anglen



Monica Menlzer



Robert Manley



Alice Hagenbuch



Elynore Emish



Evelyn Monroe



Olive Ruby



Lawrence Cole



Luella Menley





Lorene Smith



Paul Miller



Dorothea Swisher



Harold Wickham



Genevieve Dunn



Martha Sonohat



Otha Cox



Lora Bendway



Marcus Wilson



Jane Dotcher



Lloyd Kent



Madeline Paul





Evelyn Crow



Ardis Cram



Stella Sulek



Irene Phipps



Robert Kriz



Rosamond Tresslar



Morris Dicker



Helen Fountain



Maurice Parsons



Ruth Duncan



Robert Vesterman



Esther Holman



Florence Blagman



Ruth Seeger



Henry Long





Mabel Stromgren



Hubert Siepmann



Martha Ann Isaacs



Celia Goldberg



Eleanor Miller



Arthur Brecht



Gretchen Gibbs



Clarissa Huffman



Jeanette Huff



Mildred Ross



Georgia McCollister



Opal Miller





Marjorie Dolezal



Darlene Morris



Phoebe Benson



Harold Wolfe



Donald Lantz



Martha Hoffman



Eunice Maye



Jean Peer



Meta Ballard





Kathleen Overholt



Paul Harper



Marie Mott



Genevieve Neuzil



Dorothy Kirchner



Clarence Jacobs



Louise Ann



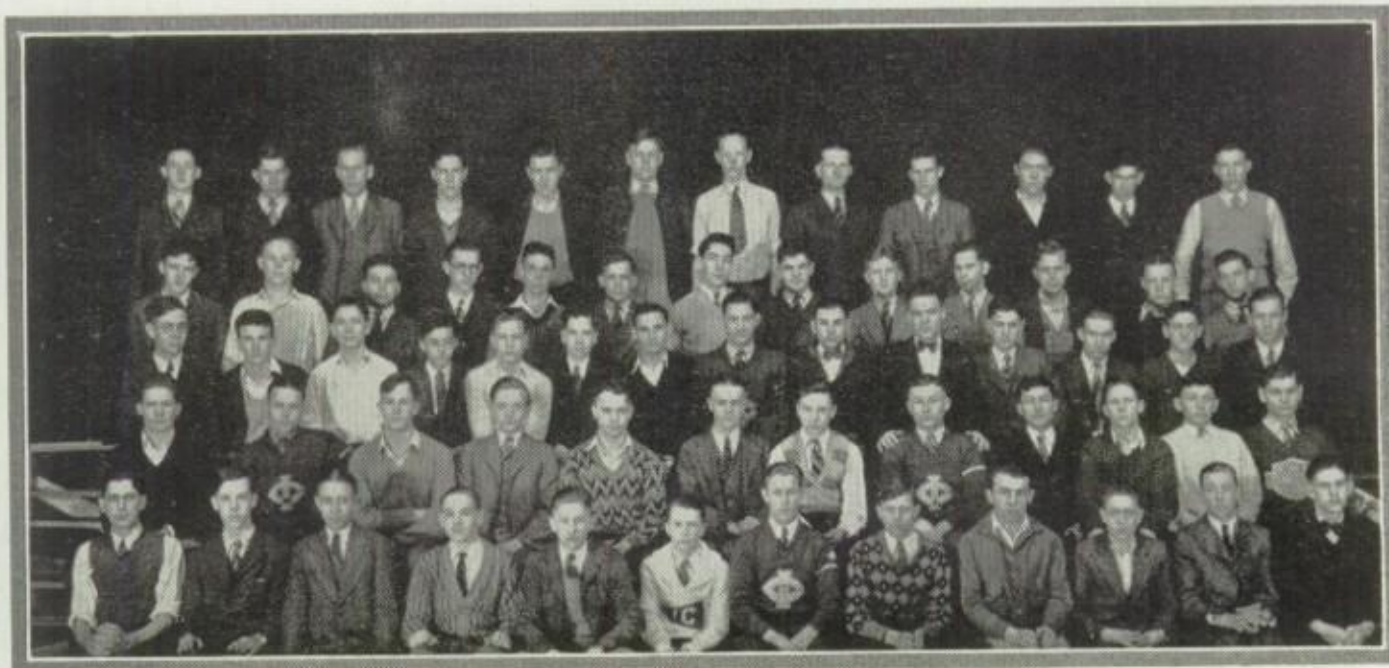
Robert Reilly



Robert Cornog



## CLASS OF 1930



### CLASS OFFICERS

<i>President</i> . . . . .	LESTER GLICK
<i>Vice-President</i> . . . . .	HAROLD HORACK
<i>Secretary and Treasurer</i> . . . . .	MARION FINDLY

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 GEORGE ALBRECHT  
 ARTHUR ANDERSON  
 HAROLD BLECHA  
 JACK BOWEN  
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 JOE BURGER  
 JOHN CARRAN  
 GEORGE CERNY  
 FLOYD CLARK  
 KINGSLEY CLOSE  
 CLINTON DAVIS  
 HOWARD DAVIS  
 LESTER DIEHL  
 WILLIAM DONOVAN  
 PAUL DREWS  
 MERLE EDWARDS  
 RALPHE ERBE  
 GLEN FARNSWORTH  
 ALLAN FLEMING  
 ELDON FRY  
 LESTER GAYFELLER  
 LESTER GLICK  
 HAROLD HORACK

GEORGE HUFFMAN  
 EVERETT HULL  
 THOMAS HUMPHREY  
 HAROLD JONES  
 HOWARD KISOR  
 ROBERT KITTREDGE  
 LEO KLEIN  
 EDWARD KYVIC  
 RICHARD LAMBERT  
 EUGENE LEWIS  
 LEE MATHES  
 PAUL MCCABE  
 PAUL CALLAGHAN  
 HAROLD MERRIFIELD  
 CECIL MILLER  
 HOWARD MOFFITT  
 GUY MOORE  
 FRANK PALIK  
 LEONARD PARKS  
 JOSEPH PATTERSON  
 RALPH PRYBIL  
 VERNON PUTNAM  
 HORACE REDMAN  
 DONALD RICHARDS  
 MANLEY ROOSE

PAUL ROSE  
 LESTER SANGER  
 BENJAMIN SNIDER  
 ELDON SCHNOEBELEN  
 EMMERON SCHUKAR  
 LLOYD SENTMAN  
 ROBERT SHEA  
 LAWRENCE SLAVATA  
 JARO SOUCEK  
 JAMES SPENSLEY  
 THOMAS STEPHENS  
 ROBERT STEVENS  
 ALBERT TAUBER  
 WENDELL TAYLOR  
 JOHN TENER  
 WILLIAM THEOBALD  
 ALBERT VESTERMARK  
 CHARLES WAGNER  
 JOHN WALTER  
 JACK WHITE  
 WOODLAND WOODWARD  
 MILLARD WRAY  
 RICHARD YAGER  
 EMIL ZEITHAMEL



## CLASS OF 1930



EVELYN ABBOTT  
 NELLIE ARGO  
 LOIS BECKMAN  
 EVELYN BENDA  
 IRENE BENDA  
 ELEANOR BERRY  
 DORIS BLAKESLY  
 MAY BOYCE  
 CORNELIA BRADY  
 MARGARET BREAM  
 MYRA BREECE  
 EDITH BREESE  
 LUCILE CALLAHAN  
 THERESA CHRISTENSEN  
 MARTHA FRANCES CLARK  
 GRACE CORNOG  
 MARJORIE DAVIS  
 RUTH M. DAVIS  
 MARIE DREWS  
 ELLA MAE EBERT  
 RENA EDWARDS  
 ELLEN FAIRCHILD  
 MARIAN FINDLY  
 MARGERY FRY  
 MARGARET FUHRMEISTER  
 ELMA FULLERTON  
 MARGARET GILL  
 RUTH GOETZ  
 VERNETTA HAIN  
 MARGUERITE HALL

EDITH HELMER  
 ELEANOR HICKS  
 PAULINE HOSTETLER  
 GRACE HOTZ  
 EUNICE HOWELL  
 FANNIE HUFFMAN  
 RUTH HUGHES  
 MARIE JAHNKE  
 MERTIE JAHNKE  
 BERNICE JENSEN  
 MARY LACINA  
 ALICE LAMPE  
 RUTH LOVING  
 HILDEGARDE LEWIS  
 ALENE LORENCE  
 MARJORIE LOVE  
 ELLEN LUCKY  
 LOUISE MCFADDEN  
 ETHEL MAIN  
 IDA MANDEL  
 DOROTHEA MARTIN  
 DOROTHY MARTIN  
 PHYLLIS MARTIN  
 GLADYS MERRIFIELD  
 ELTA MILLER  
 MARJORIE MILLER  
 LETHA MILLS  
 MILDRED MOTT  
 ESTHER BELLE MOORE  
 MURNA MOORE

LOIS MULFORD  
 LOUISE MULLINEX  
 EDITH MUSGROVE  
 MILDRED MUSSER  
 VIOLET MYERS  
 GLADYS NORRIS  
 FRANCES OLSON  
 VIOLA PHILLIPS  
 BARBARA PICKERING  
 MARY REHA  
 JOSIE RIBBLE  
 EDYTHE RIECKE  
 GERTRUDE ROESSLER  
 CLARA ROWE  
 MONETA SANGER  
 EVELYN SCHULLER  
 ELEANOR SCHUMP  
 GOLDIE SEXTON  
 HELEN SHAFFER  
 LILLIAN SHULMAN  
 ALICE SIEVERS  
 MARY SIMICHEK  
 BESSIE SOUCEK  
 DOROTHY SPENCER  
 GLADYS STANFIELD  
 EDITH TEAGUE  
 MYRTLE TOMPKINS  
 MARTHA VAUGHN  
 GERTRUDE WALTER  
 LOIS WREN



## THE OLD HOME TOWN

Town Shiek and his Belle . . . . .	FLOYD CLARK and NELLIE ARGO
Parson . . . . .	MERLE EDWARDS
His Wife . . . . .	MARIAN FINDLY
Parson's Kids . . . . .	BESSIE SOUCEK, JACK WHITE, ELLEN LUCKY and LLOYD SENTMAN
Town Gossips . . . . .	EUNICE HOWELL, RUTH M. DAVIS and DOROTHY SPENCER
Old Maids . . . . .	PAULINE HOSTETLER and MARGUERITE HALL
Dressmaker and her Beau . . . . .	MARGERY FRY and LESTER GLICK
Station Agent . . . . .	THOMAS STEPHENS
Milliner . . . . .	ALICE SIEVERS
Telephone Operator . . . . .	BARBARA PICKERING
Constable . . . . .	EMIL ZIETHAMEL

### ALONG MAIN STREET

Proprietor of Emporium . . . . .	PAUL McCABE	Blacksmith . . . . .	LESTER DIEHL
Butcher . . . . .	ROBERTA SHEA	Lawyer . . . . .	WOODLAND WOODWARD
Baker . . . . .	ALLAN FLEMING	Doctor . . . . .	ARTHUR ANDERSON
Grocer . . . . .	ELDON FRY	Owner of the "Central Hotel" . . . . .	HAROLD HORACK

### "THE WEEKLY WAG"

Editor . . . . .	LOIS BECKMAN
Her Right Hand Man . . . . .	CECIL MILLER
Society Reporter . . . . .	ELEANOR HICKS

### DONOVAN'S LIVERY STABLE

Owner . . . . .	WILLIAM DONOVAN
Chore Boy . . . . .	ELDON SCHNOEBELEN
World Renowned Whittler . . . . .	JOE BURGER
Champion Checker Player . . . . .	VERNON PUTNAM
Loafers . . . . .	GUY MOORE, LAWRENCE SLAVATA and THOMAS HUMPHREY



### THE LADIES' AID

President . . . . . ALICE LAMPE  
 Vice-President . . . . . ESTHER BELLE MOORE  
 Secretary-Treasurer . . . . . GRACE CORNOG  
 Chairman of Rummage Sales . . . . . EVELYN BENDA  
 Active Members—ELEANOR SCHUMP, GOLDIE SEXTON, MARJORIE MILLER, MARY REHA, JOSIE  
 RIBBLE, LILLIAN SHULMAN and MARJORIE LOVE

### KYVIG'S BAND

Director and Chief Trumpeter . . . . . ED KYVIG  
 Cornets . . . . . HOWARD DAVIS, PAUL ROSE, EDYTHE RIECKE and THRESA CHRISTENSEN  
 Bass Drum . . . . . DICK LAMBERT  
 Trombones . . . . . JOHN TENER and JACK BOWEN  
 Clarinets . . . . . LOUISE MULLINEX, VIOLET MYERS, PHYLLIS MARTIN and DOROTHY MARTIN  
 Tuba . . . . . CLINTON DAVIS  
 Saxophones . . . . . MERTIE JAHNKE and MONETA SANGER

### BASEBALL NINE

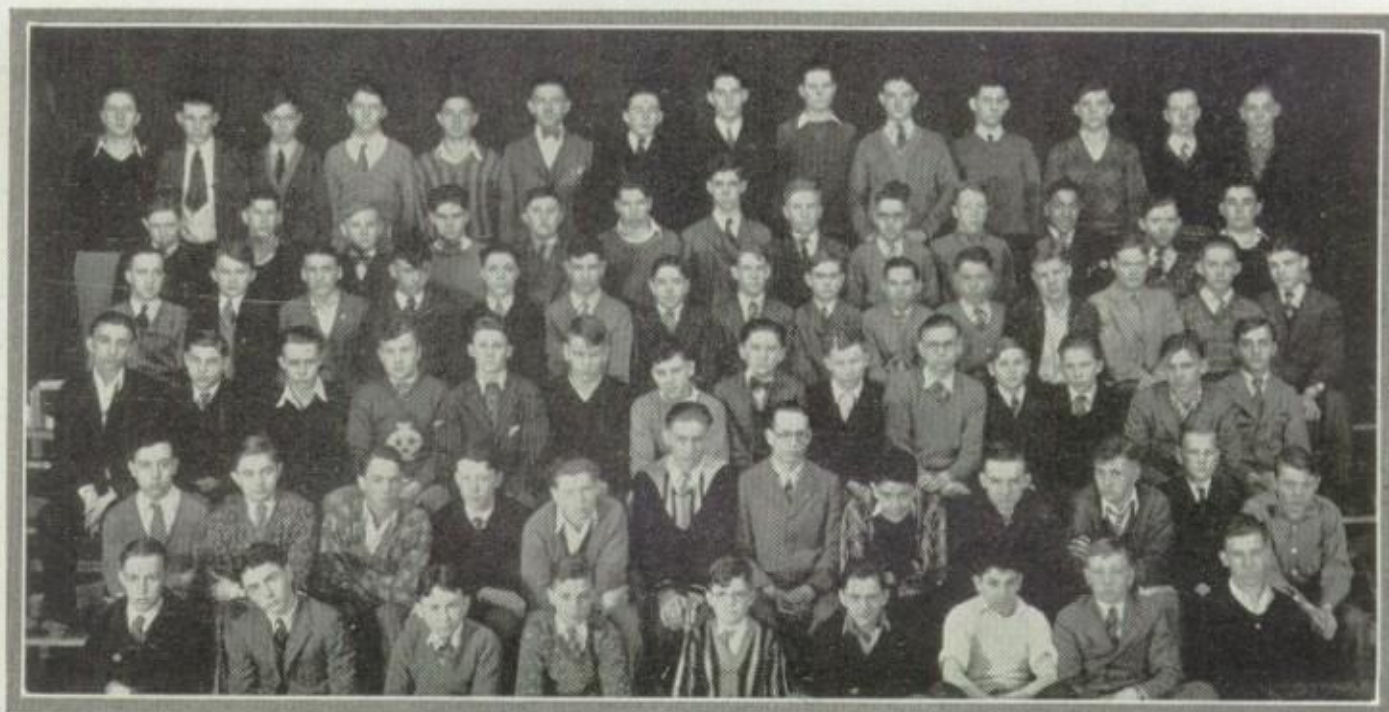
Pitcher . . . . . RALPH ERBE	Third Baseman . . . . . MANLEY ROOSE
Catcher . . . . . HORACE REDMAN	Short Stop . . . . . JOSEPH PATTERSON
First Baseman . . . . . HOWARD MOFFITT	Fielders—HAROLD MERRIFIELD, GEORGE HUFF-
Second Baseman . . . . . WENDELL TAYLOR	MAN and EVERETT HULL

#### Committee:

DOROTHY SPENCER, *Chairman*,  
 PAULINE HOSTETLER,  
 MARIAN FINDLY,  
 JACK WHITE,  
 MERLE EDWARDS.



## CLASS OF 1931



### OFFICERS

<i>President</i> . . . . .	RUTH AURNER
<i>Vice-President</i> . . . . .	SIDWELL SMITH
<i>Secretary and Treasurer</i> . . . . .	EDITH HUGHES
<i>Faculty Adviser</i> . . . . .	MR. CANNON

### CLASS ROLL

WESLEY ALBRECHT	RALPH HOUSER	GERALD ROGERS
PETER ALDERSHOF	WALTER HOUSER	JOHN RUBY
RAYMOND ANCIAUX	DWIGHT HUGHES	CHARLES RUPPERT
JAMES ANDERLICK	STANLEY HUNTER	CLELDON RUPPERT
DONALD ANDERSON	LLOYD IHRIG	WILLIAM RUPPERT
FRANKLYN BALLENGER	PAUL JACOBS	JOSEPH RUSSELL
KENNETH BARRICK	PAUL JENKS	WILLIAM RUSSELL
ROBERT BARRICK	WILLIAM JOHNSON	VIRGIL SCHNOEBELEN
CLARENCE BLEEKER	KELLY JUDY	JOHN SCHREIBER
CLARENCE BREAM	WILLIAM KINDLE	BURTON SCHROEDER
LORREN BURR	KARL KIRK	DONALD SECREST
LOUIS CALTA	DALE KOSER	DEAN SHANNON
RAY CALTA	LOWELL KRIEL	HERBERT SHULMAN
JAMES CHRISTENSEN	JACK LEWIS	RICHARD SIDWELL
CHARLES COHN	DONALD LUCKEY	LAWRENCE SMITH
CHARLES CRAWFORD	HOWARD MCCLEERY	SIDWELL SMITH
VICTOR CURRAY	BEN MCVICKER	PAUL SPENCE
WALTER DANIELS	NEAL MILLER	RODNEY STEWART
DAVID DANOVITZ	STANLEY MILLER	RICHARD STRAMP
HAROLD DRIZHAL	MERVIN MINISH	CARL STRASSER
ARTHUR FIELDING	CLINTON MOYER	JOHN STROMSTEN
RALPH GARLAND	NATHANIEL MUTCHLER	EDWARD SULEK
RICHARD GREAZEL	CHARLES O'DONNELL	DONALD SULLIVAN
ROWLAND GRIFFITH	MARCUS OWEN	JOSEPH TURECEK
WILLIAM HAMILTON	DONALD PADEN	JOHN VANDER ZEE
ROBERT HEDGES	LESTER PARIZEK	MELVIN VEVERA
WILSON HEDGES	GREGORY PATTERSON	WESLEY WALTER
WAYNE HENDERSON	HAROLD PAULUS	JAMES WEIR
WILLIAM HERVERT	REYNOLDS PRYBIL	CARROLL WHARTON
FREDERIC HIGBEE	MAXWELL RAMSEY	HARRISON WRIGHT
JOHN HILDEBRAND	WENDELL REILLY	DELBERT ZAGER
RAYMOND HOTKA	FRANKLYN ROBERTS	LEWIS ZAGER



## CLASS OF 1931



RUTH AURNER  
HARRIET BATIE  
ZITA BEUTER  
DOROTHY BLECHA  
HELEN BREECE  
DOROTHY BROWN  
MILLIE BRITTON  
MARJORIE BRYAN  
ZILPHA BURR  
JOSEPHINE BURRELL  
ARLENE BUSH  
EVELYN CAMPBELL  
EDITH CARSON  
DE VEE CHESMARE  
HERDIS CHRISTENSEN  
ROSE COHN  
MARCELLA COLE  
ALBERTA COON  
JESSIE CORNWALL  
HILDA CRAIN  
LOIS CRAIN  
GERNELE CUPPY  
DOROTHY DANIELS  
RUTH DAVIS  
VERA DAVIS  
ELEANOR EICHLER  
FREIDA EPSTEIN  
DOROTHY EWERS

ETHEL FRY  
RUTH FULLERTON  
RUTH GARLAND  
CHARLOTTE GARWOOD  
THEOLA GREENFIELD  
KAROLYN HAAGE  
GLADYS HAGENBUCH  
MARIAN HEID  
LILLIAN HERRING  
MARCIA HODGES  
LOUISE HOLOUBEK  
MILDRED HRADEK  
EDITH HUGHES  
ESTHER IDEMA  
EMMA ISELI  
HANNAH JACOBS  
PRISCILLA KEELER  
BETTY KIRCHNER  
ALICE KROFTA  
WILMA LAUGHLIN  
CATHERINE MACHOVEC  
EVELYN MAPES  
MARGARET MAPES  
BELLE MARKOVITZ  
SARAH MARKOVITZ  
GERTRUDE MILLER  
INEZ MILLER  
VIOLET MORDEN

ADELAIDE NELSON  
BABE OSWALD  
CATHERINE OTTO  
GRACE OVERHOLT  
PHYLLIS PARCELLE  
MARGARET PATTERSON  
DORIS ROBBINS  
EDNA ROESSLER  
ALICE RUMMELHART  
ARDIS SANGER  
ELSIE SEDLACEK  
JANET SEGER  
EVELYN SHAY  
CLARA MABLE SMITH  
VELMA STANFIELD  
EVELYN STUTSMAN  
JEANETTE SYBIL  
GERTRUDE TAYLOR  
LOIS VANHORN  
VIVIAN WAGNER  
LILLIAN WALSH  
IONA WALTER  
DOROTHY WEBSTER  
BERYL WEEKES  
EDITH VIRGINIA WEST  
LOIS WILLIAMS  
DORIS WINDON  
ELOISE WORKMAN



## THE TOY SHOP

The sophomore class is running a top shop. Its proprietor is Sidwell Smith who has as his clerk, Ruth Aurner. The toys in this shop have been modeled with members of the class in mind, and some remarkable likenesses have been found. We thought perhaps you would like to see a copy of their inventory, and the models from which the stock has been made.

Musical Doll . . . .	PRISCILLA KEELER
Football Dolls . . . .	JAMES CHRISTENSEN and DON LUCKEY
Clowns . . . . .	JOHN RUBY, WILLIAM HAMILTON, JOHN HILDEBRAND
Talking Dolls . . . .	CLINTON MOYER, LOIS WILLIAMS, GERTRUDE MILLER, JOSEPHINE BURRELL
Flapperettes . . . . .	HELEN BREESE, ESTHER IDEMA, VIVIAN WAGNER, and BETTY KIRCHNER
Jelly Beans . . . . .	DON PADEN, DON SECREST, CHARLES O'DONNELL
Train . . . . .	MERVIN MINISH
Peasant Dolls . . . .	GLADYS HAGENBUCH and ALBERTA COON
Lady of Fashion . . . .	HARRIET BATIE
Kewpie Dolls . . . . .	RUTH DAVIS, ETHYL FRY, EVELYN CAMPBELL
Vamps . . . . .	MILLIE BRITTON, THEOLA GREENFIELD, DOROTHY WEBSTER
Midget . . . . .	PHYLLIS PARCELLE
Policemen Dolls . . . .	JOHN STROMSTEN, FREDERIC HIGBEE
Twin Dolls . . . . .	MARGARET and EVELYN MAPES
Monkeys . . . . .	RUTH FULLERTON and HERDIS CHRISTENSEN
Toy Soldiers . . . . .	RICHARD SIDWELL, WENDELL REILLY
Trapeze Doll . . . . .	BELLE MARKOVITZ



Tiddledy Winks . . . .	LOIS VANHORN, LOUIS CALTA
Teacher Doll . . . .	PETER ALDERSHOF
Toy Drum . . . .	ROBERT BARRICK
Baby Doll . . . .	MARJORIE BRYAN
Toy Gad-About . . . .	ADELAIDE NELSON
Toy Phonograph . . . .	EVELYN STUTSMAN
Toy Radios . . . .	ZITA BEUTER, MARCIA HODGES, GRACE OVER- HOLT, DOROTHY BLECKA, DOROTHY BROWN
Toy Bunnies . . . .	EDITH HUGHES, WILMA LAUGHLIN, EDITH VIRGINIA WEST, FRIEDA EPSTEIN
Book Worms . . . .	CATHERINE OTTO, MARIAN HIED, ZILPHA BURR
Roman Soldiers . . . .	ROBERT HEDGES, JACK LEWIS
Jumping Jacks . . . .	FRANKLYN BALLENGER, HAROLD PAULUS, KENNETH BARRICK
Robin Hood . . . .	DON ANDERSON
Toy Band . . . .	BURTON SCHROEDER, RICHARD GREAZEL, WESLEY ALBRECHT, RODNEY STEWART, CARROL WHARTON
Teddy Bear (stuffed) . .	VICTOR CURRY
Toy Circus—	
Living Skeleton . . .	DONALD SECREST
Modern Goliath . . .	BILL RUSSELL
Trained Elephant . . .	JOE RUSSELL
Ballet Dancers . . .	DAVID DANOVIK, JAMES ANDERLICK, CLARENCE BREAN

Committee:

EUNICE HOWELL, *Chairman.*



## CLASS OF 1932



RAYMOND ADAIR  
 EDWIN ALBRIGHT  
 MILTON AIKIN  
 LEO BENDA  
 ROBERT BIXLER  
 HOWARD BOGS  
 LEROY BOTHELL  
 JOHN BOYLES  
 MILO BRADY  
 RAYMOND BURGER  
 JOSEPH BULECHEK  
 ALBERT CARLTON  
 LEO CERNY  
 ANSEL CHAPMAN  
 ROBERT CHOATE  
 CARL CONE  
 ALBERT CHITTENDEN  
 RICHARD DAVIS  
 HARRY DICK  
 DALE DUNCAN  
 ALLEN DUNTON  
 SEYDEL ERSLAND  
 CHESTER FILTER  
 JOHN FINK  
 ROBERT FOUSEK  
 WOODROW FOUSEK  
 HERMAN FUSSLER  
 TOM GEGENHEIMER  
 HERBERT GIBSON  
 ARTHUR GLASSMAN  
 MAURICE GOODY  
 LEO GREAZEL  
 MERWYN GREEN  
 RALPH HAGENBUCH  
 JOE HARDING

ERNEST HOLDERNESS  
 LEON HUFF  
 ELVIN HUGHES  
 PAUL HUGHES  
 PAUL HURD  
 GAD JAMES  
 HOWARD JAMES  
 ABRAHAM KIMMEL  
 FRED KLEINSCHMIDT  
 GARLAND KNIGHT  
 PAUL LENOCH  
 DEAN LEWIS  
 ROBERT LEWIS  
 LEON LIND  
 JACK MCFADDEN  
 LESLIE MCKRAY  
 GERALD MARESH  
 THEODORE MILLER  
 TOM MONROE  
 FREDERICK MOORE  
 JOHN MOORE  
 DAILY MUELLER  
 JOHN NEUZIL  
 HOWARD NOEL  
 DENNIS O'BRIEN  
 WILLIAM O'HARRA  
 ROBERT PALMER  
 JOHN PAUL PELZER  
 CONSTANTINE PICKERING  
 FELIX PICKWORTH  
 GEORGE PLUHAR  
 CARL POTTER  
 LOUIS POTTER  
 ROBERT RATE  
 CARL REDENBAUGH  
 PAUL REED

HAROLD RIECKE  
 LESTER ROGERS  
 ROBERT ROOSE  
 CLIFFORD ROSS  
 WALTER ROUSE  
 SAM SALTZMAN  
 WINSTON SCARBOROUGH  
 LOUIS SCHEETZ  
 CLARENCE SEDIVE  
 PAUL SHAFFER  
 JOHN SHANNON  
 JOSEPH SHIMON  
 MAX SIDWELL  
 CLAYTON SINGLETON  
 JAMES SMITH  
 LEWIS SMITH  
 WILBUR SMITH  
 ARTHUR SNIDER  
 CLEATUS STIMMEL  
 CLIFFORD STIMMEL  
 DUARD STUTSMAN  
 WILLIAM TRUMPP  
 JOHN VARNER  
 ELDRED VESTERMARK  
 PHILIP VILHAUER  
 EDWARD VOPARIL  
 WALTER VRANA  
 ARTHUR WALTER  
 HOWARD WEBSTER  
 CORLYN WEEBER  
 FRANK WHINERY  
 JOHN WORTMAN  
 WILBUR WYJACK  
 BILLY YETTER  
 ELMER ZIMMERMAN



## CLASS OF 1932



MARJORY ALCOCK  
ELIZABETH AMISH  
GLADYS ARN  
MARY MARGARET AYERS  
CHARLOTTE BALKEMA  
THELMA BOWER  
ESTHER BROWN  
CATHERINE BURKE  
VIOLA BURNETT  
HELEN BURRELL  
IRENE CARRAN  
CAROLYN CHAPMAN  
MARY FRANCES CLARK  
MARY ELLEN COAST  
VIVIAN CONGROVE  
GRACE MARGARET DANE  
LOIS DIMITY  
ILA DUNSHEE  
GLADYS DUNTON  
AGNES ECKRICH  
EUGENIA ELLIOTT  
DORIS EMDIA  
FLORENCE EMMONS  
SHEILA FAHEY  
ARLENE FINCH  
HARRIETT FINK  
MAY FISCHER  
VIVIAN FISHER

BETH FUIKS  
BEATRICE GLASER  
CHARLOTTE HAIN  
EDITH HERRING  
ETHEL HERRING  
FLORENCE HODGE  
RUTH HOGAN  
MARGARET HOTZ  
ETHEL HUFFMAN  
DOROTHY HUGHES  
HELEN KADLEC  
YETTA KIMMEL  
RUTH KINDL  
ELIZABETH KLEINSCHMIDT  
BETTY KUHL  
ELOISE LECHKY  
VIRGINIA LEWIS  
LORA NELL MAHR  
BETTY MARTIN  
MARY WILMA MATHES  
HELEN MILLER  
REGINA MILLER  
EDNA MONROE  
RUTH MORDEN  
MARY MOYER  
MARY MOYLAN  
BEULAH MUSSER  
KATHRYN NEUZIL

GOLDIE O'BRIEN  
MILDRED O'HARRA  
FLORENCE PAINE  
LOUISE PARCELLE  
AUDREY PETERS  
MARGARET PIERCE  
EDITH PRYBIL  
LILLIAN RUDNICK  
IOWA SCHARF  
VIRGINIA SCHRODER  
ALTA SIBEL  
REGINA SIEPMANN  
HELEN SIMECHEK  
RUTH SMITH  
BERNICE SNIDER  
DOROTHY SPENCE  
LOIS SPRINGMIRE  
FERN SWISHER  
CARMA TORRANCE  
NORMALEE VANHORN  
NORABELLE VARNER  
HELEN VEVERA  
EVELYN VITOSH  
ELSIE VOPARIL  
JOSEPHINE WALSH  
WANDA WILKINSON  
GWENDOLYN WILLIAMS  
LILLIAN YESLINEK



# THE FRESHMAN WHY AND WHEREFORE

	1234567		1234567
MARJORY ALCOCK . . . .	adh*kuw	TED MILLER . . . . .	leimgev
CAROLYN CHAPMAN . . . .	cfirntv	CORLYN WEEBER . . . . .	od*\$lki
ELDRED VESTERMARK . . . .	oegqd?—	DUARD STUTSMAN . . . . .	bf?nfjx
FLORENCE PAINE . . . . .	boq!lhr	ELOISE LECHTY . . . . .	ooglc?w
ANSEL CHAPMAN . . . . .	cefqotr	BETTY MARTIN . . . . .	gdr!eu;
JOHN BOYLES . . . . .	bfhlpuo	GOLDIE O'BRIEN . . . . .	aeb\$ptv
LORA NELL MAHR . . . . .	cd?giei	ROBERT PALMER . . . . .	eioieuz
JEAN MILLER . . . . .	bdorks—	FREDRICK MOORE . . . . .	jrkmf?y
DOROTHY HUGHES . . . . .	fhprouw	DENNIS O'BRIEN . . . . .	k!e?bl—
HELEN KADLEC . . . . .	ad*qu—o	LESTER ROGERS . . . . .	gc*cmcw
ETHEL HUFFMAN . . . . .	be?alcg	RUTH MORDEN . . . . .	ji!bnow
"BUD" FINK . . . . .	uihgesk	AUDREY PETERS . . . . .	!op\$jtw
ROBERT CHOATE . . . . .	cfoqpuv	CLAYTON SINGLETON . . . . .	bfmkpci
DORIS EMDIA . . . . .	adg!ktz	WINSTON SCARBOROUGH . . . . .	cfoipu;
IOWA SCHARF . . . . .	be*mnpo	GLADYS ARN . . . . .	bd?ll?y
NORMALEE VANHORN . . . . .	fhiolsw	SAMMY SALTZMAN . . . . .	aeloqrz
EDWIN ALBRIGHT . . . . .	bhafe?—	HELEN BURRELL . . . . .	bghfntx
ALBERT CARLTON . . . . .	j*hijee	CARL REDENBAUGH . . . . .	cdok!tv
GWENDOLYN WILLIAMS . . . . .	tif!nu*	PAUL REED . . . . .	ofh?qu—
RUTH SMITH . . . . .	cfpmuej	VIRGINIA LEWIS . . . . .	ce!\$qty
LEROY BOTHELL . . . . .	of?mtcv	MILDRED O'HARRA . . . . .	bfikqtv
LEO CERNY . . . . .	bogl??x	NORABELLE VARNER . . . . .	cd?kqwi
CATHERINE BURKE . . . . .	bea!d?;	ELSIE VOPORIL . . . . .	weimr?i
ESTHER BROWN . . . . .	edmceuv	DOROTHY SPENCE . . . . .	*mhk\$lx
MARY ELLEN COAST . . . . .	afg*ftv	TOM GEGENHEIMER . . . . .	eu*p—uy
HOWARD JAMES . . . . .	lfgp?ev	CARMA TORRANCE . . . . .	ceo?qcx
MARGARET PIERCE . . . . .	cb\$wgqx	MERWYN GREEN . . . . .	bfhoitk
BETH FUIKS . . . . .	c!gl?cy	JOE HARDING . . . . .	oig!liuv
BEATRICE GLASER . . . . .	i\$r!\$vr	HELEN MILLER . . . . .	ci!l*wj
HOWARD WEBSTER . . . . .	j*o\$lp—	EVELYN VITOSH . . . . .	efho\$ez
WILLIAM TRUMP . . . . .	co!bcev	DEAN LEWIS . . . . .	cdhpm?;
LEWIS SMITH . . . . .	rl\$decx	WILBUR SMITH . . . . .	felo!sv
MARGARET DANE . . . . .	wmvpbqz	JACK MCFADDEN . . . . .	bf*oiu?
CLIFFORD ROSS . . . . .	emhofpz	ROBERT LEWIS . . . . .	aegnqsk
EUGENIA ELLIOT . . . . .	clg?o?w	GERALD MARESH . . . . .	bfppiuv



## KEY

Column 1 looks  
Column 2 intellect  
Column 3 financial backing  
Column 4 line  
Column 5 build  
Column 6 dances like  
Column 7 specialty

a wonderful  
b passable  
c a crook  
d overgrown  
e two-year-old  
f no symptoms  
g unlimited  
h doubtful  
i none  
j boy

k girl  
l small  
m large  
n devastating  
o undetermined  
p shaky  
q lot of bunk  
r Pris Crain  
t Gilda Gray  
u lumber wagon  
v classroom fixture

w athletics  
x riding  
y picnics  
z hikes  
- autos  
\* good  
\$ vast  
! poor  
? nobody's business  
; book worm





## 9 B CLASS



GEORGIA ABBOTT  
 RAY ANTLES  
 ROBERT BALLARD  
 THELMA BOWER  
 MAXINE BREECE  
 ANDREW BROWN  
 ROSE CERNY  
 IRENE CLIFFORD  
 ARLENE COON  
 BERNARD DAVIS  
 JOSEPHINE DeFRATIES  
 HYMIE DICKER  
 ALFRED DIEHL  
 MARGARET DIEHL  
 LAWRENCE DUNBIER  
 MILDRED FAIRCHILD  
 HELEN FITZGERALD

WARREN FOX  
 MILTON GRIFFITH  
 ROBERT HUFFMAN  
 RUSSELL HUSBAND  
 BLANCHE KADERA  
 ALICE KELLEY  
 HELEN KLEIN  
 BETTY LAMPE  
 ELEANOR LAUER  
 RAYMOND MACE  
 EDNA MARTIN  
 RAYMOND MATTHES  
 LAWRENCE MERRIFIELD  
 JACK MUSGROVE  
 CARL NELSON  
 GEORGE PALIK  
 JOHN PERDUE

WILLIAM PHIPPS  
 MERCEDES POPKINS  
 ETHEL POWERS  
 LUELLA PRICE  
 RUBY SAPP  
 FLORENCE SCANNELL  
 LOUIS SCHEETZ  
 JOHN SIMPSON  
 LAURA SLAVATA  
 GRANT SMITH  
 ALFRED SOUCEK  
 SELMA STROM  
 DOROTHY STRONKS  
 LUCILE TEEFY  
 ARTHUR TREPTOW  
 ELLEN WHITE  
 MILDRED WILSLIF



## JUNIOR AND SENIOR HONOR ROLL



Donovan, Parks, Fleming, Cornog, Lambert, Rose, Wickham  
 Harper, Sexton, Dohrer, Heid, Robinson  
 Albrecht, Amelon, Ross, Lininger, Paulus, Neuzil, Sulek, Findly, Overholt, Lampe, Ballard, Palik, Shea  
 Unrath, Stromsten, Cornog, Smith, Barrick, Miller, Minish, Rouse, Mott, Fry, Goody, Soucek  
 Jahnke, Fisher, Arn, E. Benda, Dutcher, Husted, Cone, Ruby, Benson, Schnoebelen, Kent  
 Soucek, Christensen, Fountain, Spencer, Moore, Glassman, Kirchner, Donovan, Stevens, Gibbs, Fisher,  
 I. Benda, White

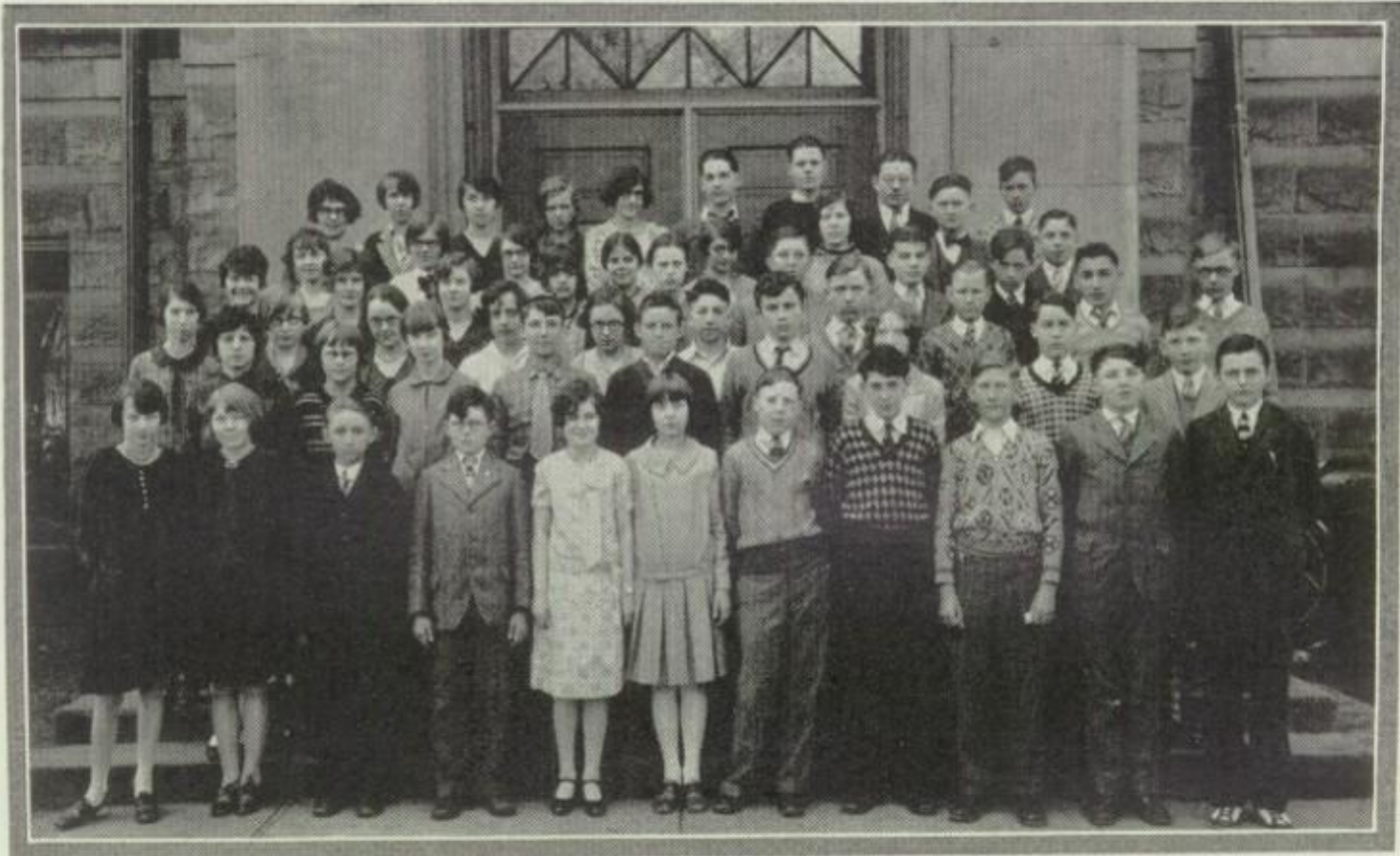
A place on the honor roll is a much coveted position at Iowa City high school. To be eligible one must have a minimum requirement of a grade of "G" in all subjects.

In the senior class those achieving an average of all "E's" are Grace Donovan and Margaret Rouse. These girls are followed closely by Louise Arn, Virginia Cone, Anna Fisher, and Marjorie Paulus with an average of all "E's" but one.

Members of the junior class worthy of mention are Mildred Mott with an average of all "E's" and Robert Shea, Dorothy Spencer, and Goldie Sexton, each having attained all "E's" but one.



## FRESHMAN AND SOPHOMORE HONOR ROLL



Wagner, Schroeder, Keeler, Weeks, Machovec, Smith, Paden, Aldershof, Paulus  
 Mapes, Cole, Sedlacek, Burrell, Kadlec, West, Stramp  
 Dane, Alcock, Burr, Lechky, Laughlan, Anderlick, Houser, Reilly, Parizek  
 Ewers, Mapes, Ayers, Kuhl, Scharf, Shulman, Hotka, Schnoebelen, Snider, Dunton  
 B. Markovitz, H. Christensen, Bryan, Trumpp, Rate, Roose, Finch, Moore, Albright  
 Martin, Peters, Burger, Sidwell, Burke, Vanhorn, Cone, Chapman, Potter, Huff, Pickering

There are many in the freshman and sophomore classes who have acquired the privilege of being on the Honor Roll, but only a few have gained the distinction of receiving a grade of all "E's," or all "E's" but one.

Sophomores of highest rating are Dorothy Ewers, Priscilla Keeler, and Margaret Mapes with all "E's," and Herdis Christensen and Beryl Weekes with all "E's" but one.

The only freshman receiving a grade of all "E's" is Betty Kuhl. Arlene Finch and Helen Kadlec have all "E's" but one.





# ATHLETICS







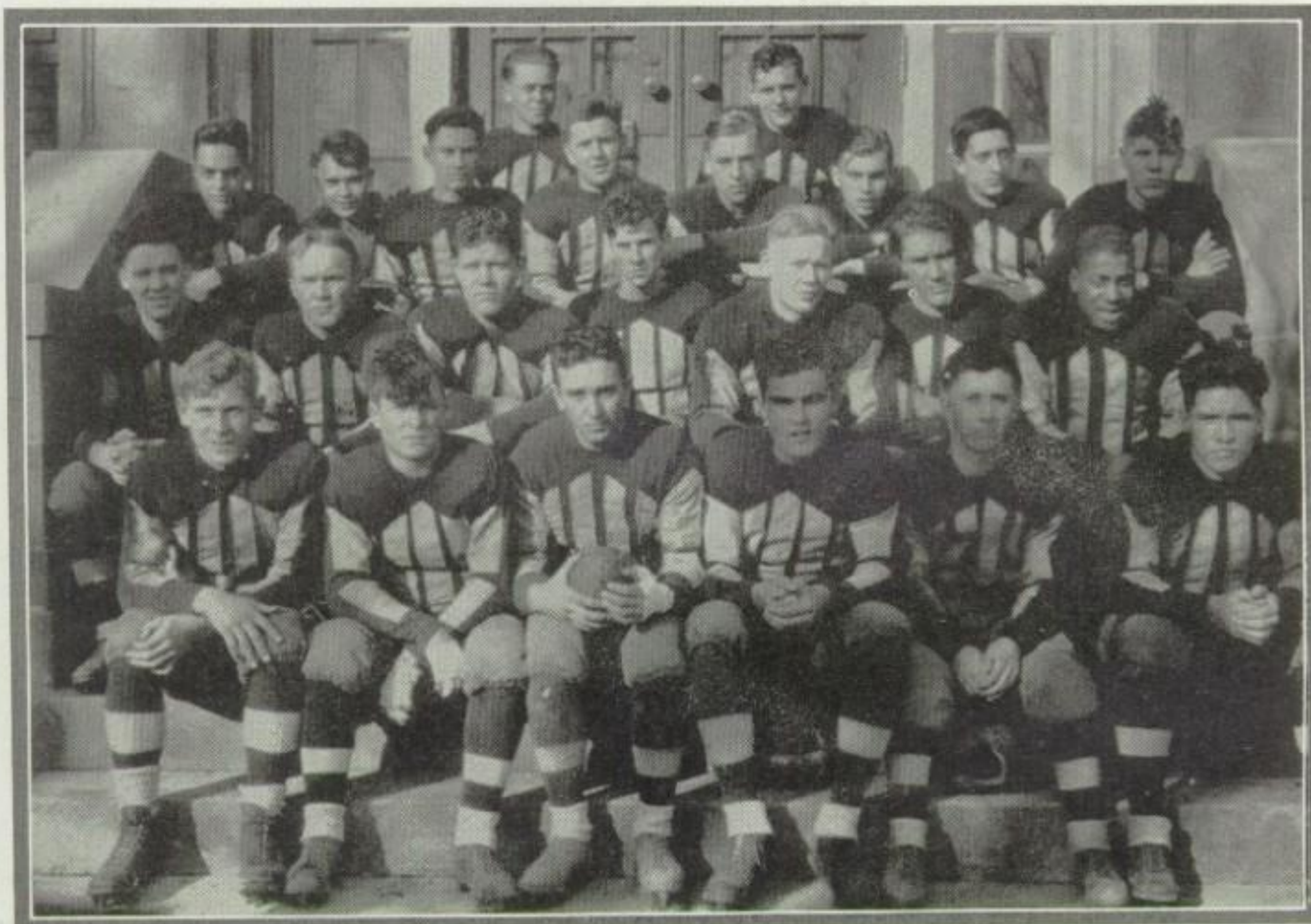




COACH WALTER S. KNOX



## FOOTBALL SQUAD



Hull, Malcolm  
Taylor, Roose, Mathes, Stimmel, C. Fairchild, Fry, Dicker, E. Vestermark  
Captain-elect Luckey, Sanger, Zeithamel, Moffitt, Christenson, Bream, Crawford  
A. Vestermark, Wright, Captain Fairchild, Ball, Russell, H. Redman

### IOWA CITY, 0; LONE TREE, 0

In the season's opener, the Little Hawks played a fair game, but many points needed polishing. Passes were completed for good gains, but the advantage in position, thus gained, amounted to naught, because the final punch was lacking.

### IOWA CITY, 7; FAIRFIELD, 6

In the Autumn's heat, the boys stove off defeat only by their stubborn defense. When they came from behind and gained a one-point decision, Fairfield's assault just fell short. With Fairfield leading 6-0 at the beginning of the third quarter, the Knoxmen opened up an offense that would not and could not be stopped. "Monk" Dicker caught the pass for the extra point and victory.

### IOWA CITY, 0; EAST DES MOINES, 24

Overwhelmed in the last half, Iowa City suffered her worst defeat of the season. Blocked punts in the Iowa City camp wrought havoc. The score does not rightly indicate the closeness of the game. The score at the half was knotted at 0-0.



#### IOWA CITY, 20; MARION, 6

Marion's only score came in the first quarter, as a result of an Iowa City fumble. From then on the Little Hawks proceeded to push them all over the lot. They also pushed over three touchdowns during the course of play. Moffitt kicked the only field goals of the season in this game.

#### IOWA CITY, 0; CLINTON, 0

Clinton came to Iowa City seeking revenge for our five straight victories over them. They came too close for comfort, however, and the teams played to a standstill. Clinton held the upper hand during most of the fray.

#### IOWA CITY, 6; GRINNELL, 0

A last minute pass in the Grinnell-Iowa City game netted the necessary six points to prevent a scoreless tie. A slippery field made play slow. Both teams were fairly well matched.

#### DAVENPORT, 18; IOWA CITY, 6

The Little Hawk gridiron warriors succumbed to the fatal Davenport attack and lost in a furious battle. Iowa City garnered her six points in the first quarter where she had things her own way. In plays from scrimmage, Iowa City outstripped the River City boys.

#### IOWA CITY, 25; MUSCATINE, 0

The Little Hawks overwhelmed the Muskies on the I. C. H. S. homecoming day before a mob of spectators. The weather and the Iowa City gridiron dusters pulled together to show the rabid home fans a real game. Iowa City swarmed all over the Muscatine eleven, in her eagerness for first blood.

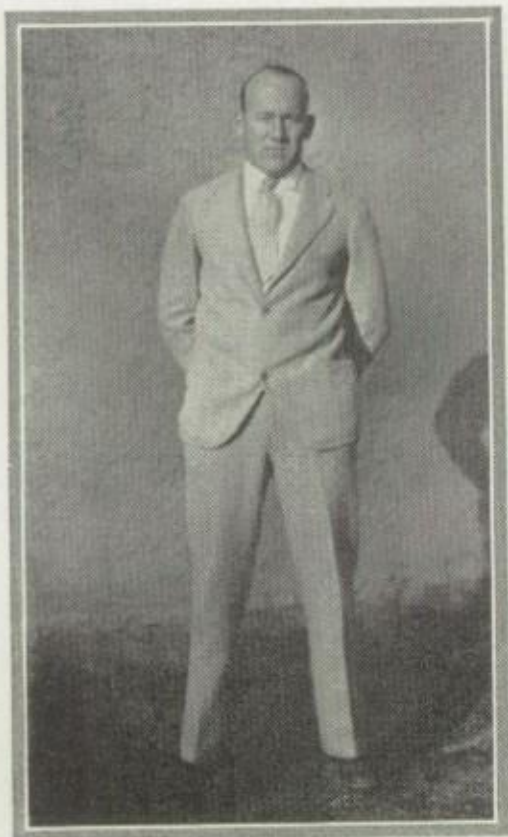
#### IOWA CITY, 13; COLUMBUS JUNCTION, 0

With the home field covered with mud and under water in places, the Little Hawk gobs sailed over the Junction shoregoers in a farcical battle. The comical slipping and diving in the pools of water proved diverting for the spectators. A cold wind and driving sleet made everyone miserable.

#### IOWA CITY, 7; WASHINGTON HIGH (CEDAR RAPIDS), 0

Breaking all traditions, Iowa City humbled the Washington high eleven for the first time in years. This game was the climax of the season. Al Vestermark raced 90 yards for a touchdown that wasn't allowed. The winning touchdown was put over by Charley Fairchild after a pass. Championship form was shown by Little Hawk rooters in this battle.



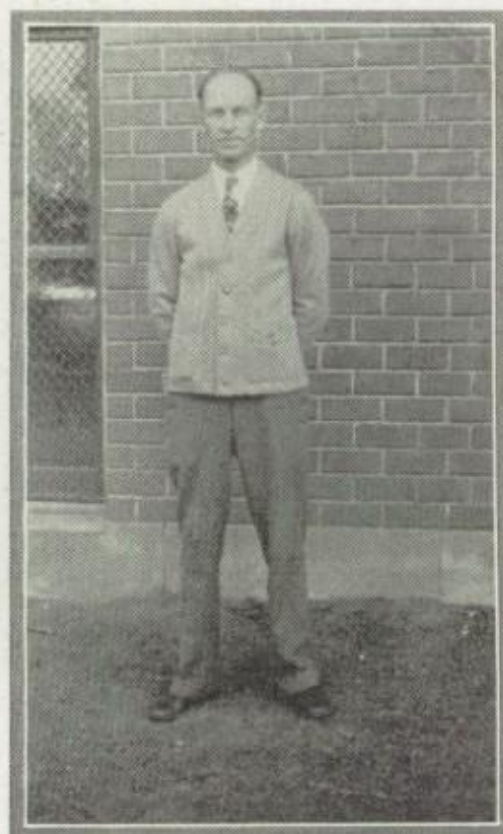


WALTER S. KNOX, *Head Coach*

Coach Knox's sole purpose is not to have championship teams, but to develop character, promote team play and spirit, fair play, and sportsmanship. Mr. Knox is a man of very fine qualities; one who commands the respect of all who come in contact with him. In him, the boys have a true friend and helper. Coach Knox's teams are feared and respected by all opponents.

C. R. CANNON, *Assistant Coach*

"Little acorns into great oaks grow." This is the purpose Mr. Cannon had in mind when he volunteered his services, in order that the "All-Americans" might learn football. Mr. Cannon's work with the basketball team instilled in them the fight and determination to win games.



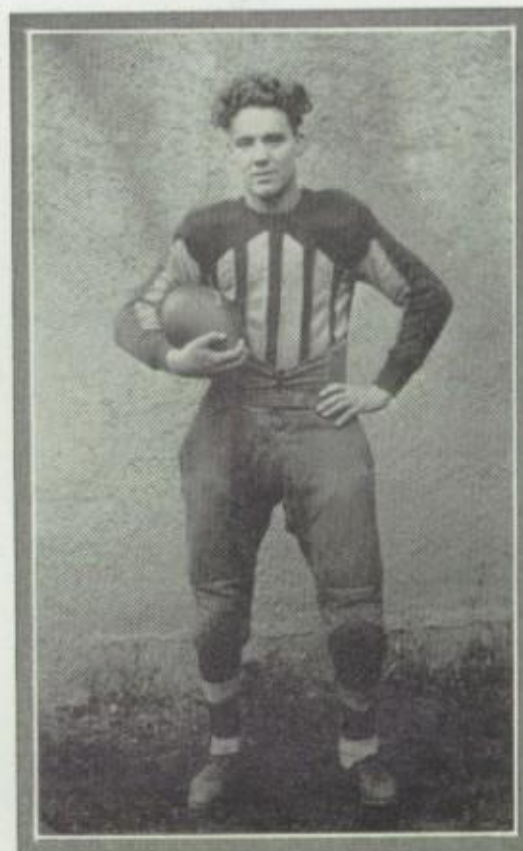
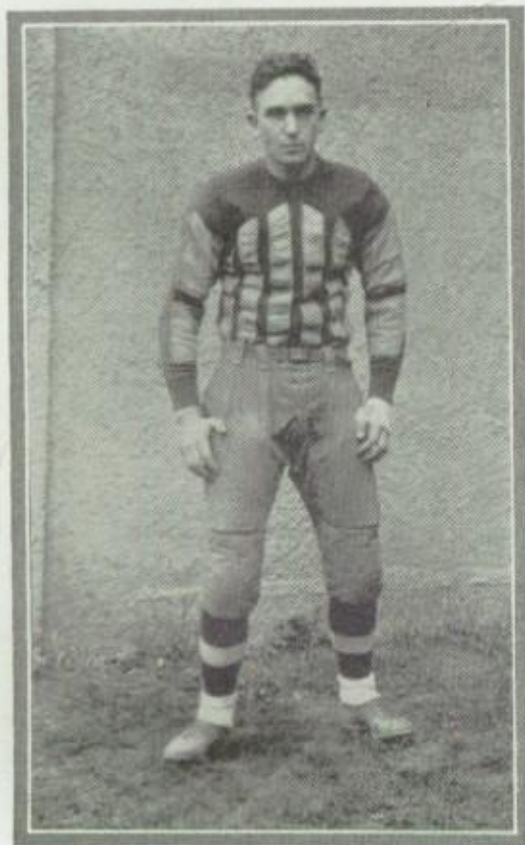
PERRY G. RAWLAND, *Assistant Coach*

It was Mr. Rawland that kept the second team in a fighting mood, thus giving the first team greater competition. Coach Rawland and his second team did much to prevent the first team from becoming over-confident. We are sorry that we are to lose him next year.



#### CAPTAIN-ELECT DONALD LUCKEY

Although his ability did not lay in ground gaining, "Don" was responsible for many of the gains made by his mates. His blocking and interference were above par. In electing him captain, the men chose a player who had given all that was in him in every game.

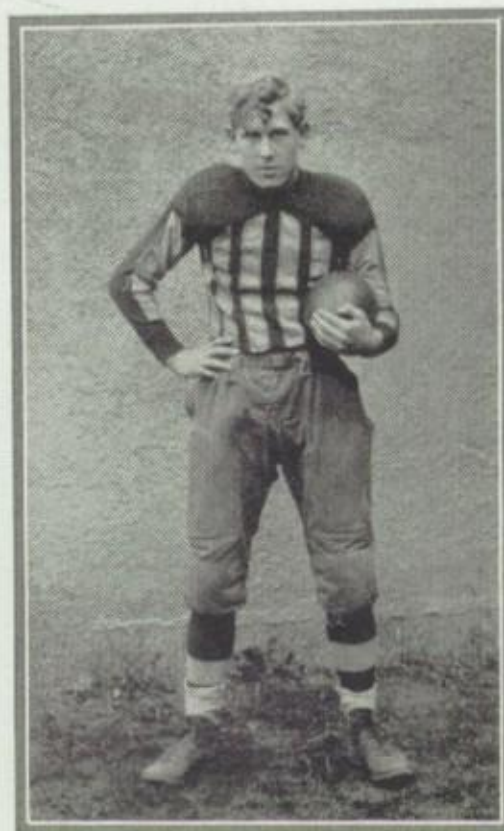


#### CAPTAIN TIMOTHY FAIRCHILD

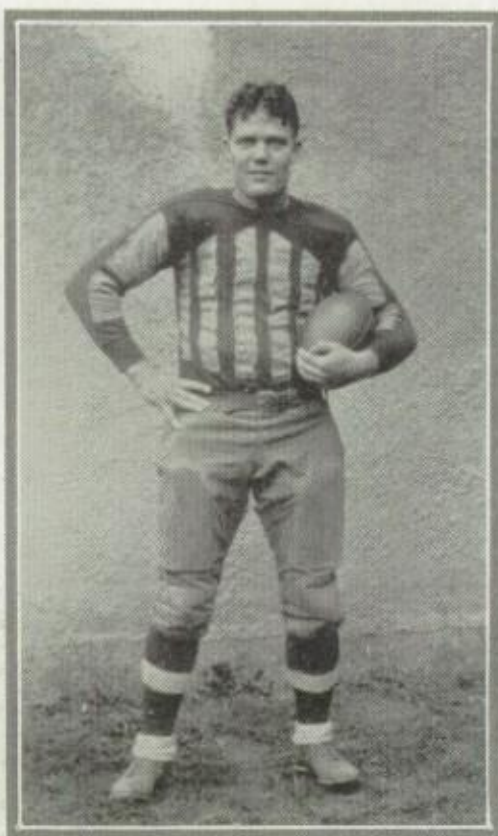
In Captain Fairchild, the team had a true leader and fighter. Although his playing was not spectacular, "Tim" was one of Coach Knox's mainstays in the line. Much credit can be given to "Tim" for the success of this year's team.

#### ALBERT VESTERMARK

"Vesty" was a mountain of strength on defense, a thorn in the side of any opposing team. He was a player who never said *die*. He was justly called the most valuable player in 1928.





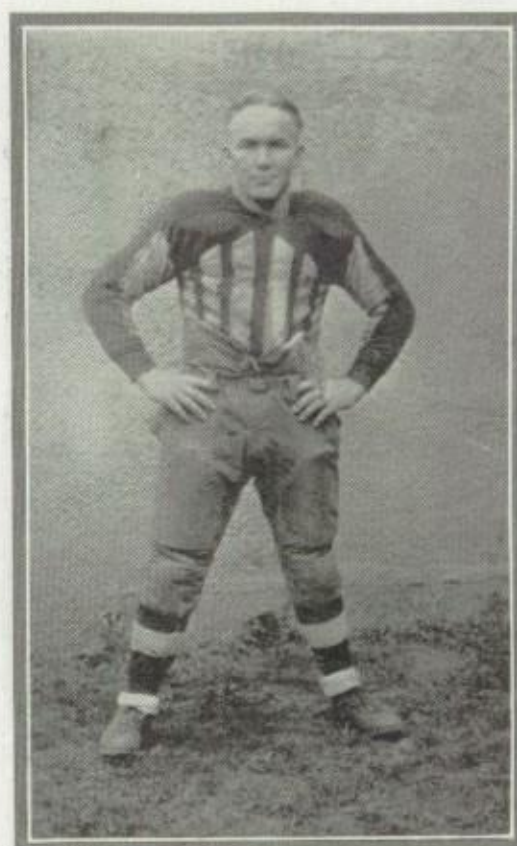


EMIL ZEITHAMEL

What "Ziety" possessed in size, he also possessed in fight. He was the largest player on the team, and used his 210 pounds to good advantage. The opponents gained little or no yardage through him.

LYSLE SANGER

What "Step-and-a-Half" lacked in size, he certainly made up in fight. "Lefty" was the most aggressive player on the squad. He will leave a great hole to be filled next year.



RICHARD BALL

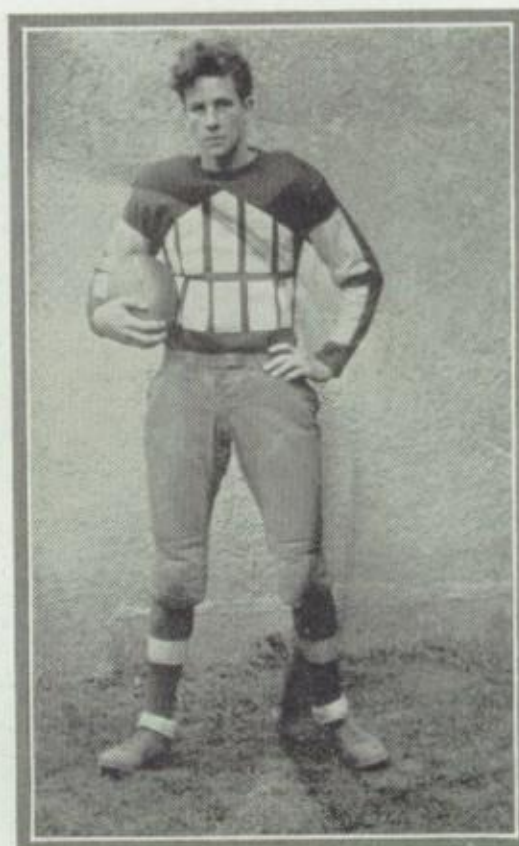
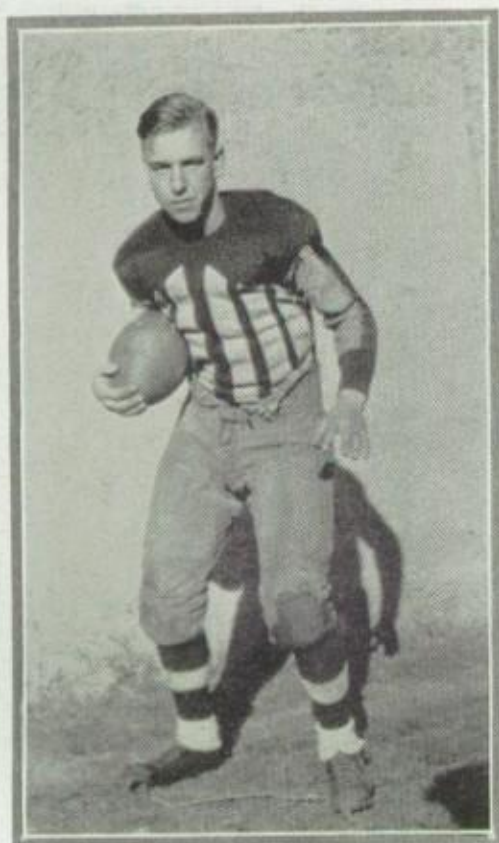
"Dick" developed into one of the best pass receivers in this section. His great speed enabled him to get down the field for long passes. He will be greatly missed in the backfield next fall.





### HOWARD MOFFITT

Howard was the brains of the team at quarterback. Besides doing the kicking and passing, he was the best ground gainer. His accurate passing spelled defeat for more than one team. His experience will come in handy next year.

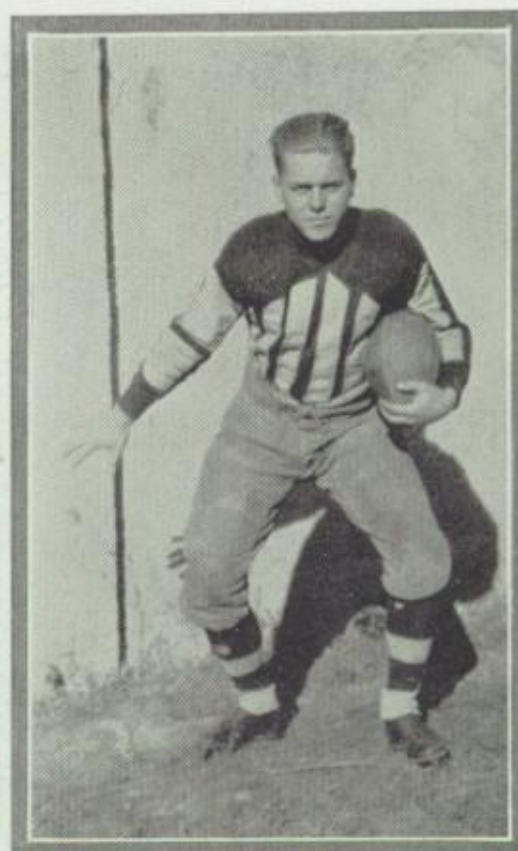


### CHARLES FAIRCHILD

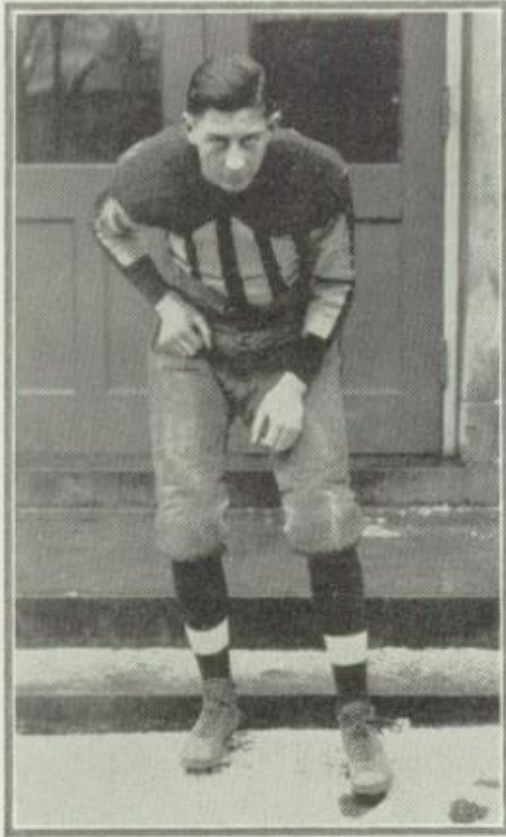
Although playing part of the season as a regular, "Charlie" proved to be an able end. He caught the pass that enabled us to defeat Washington high of Cedar Rapids.

### EVERETT HULL

"Shorty" was on the long end of many passes. His work on defense was above par all season. "Shorty" made the touchdown that defeated Grinnell. He will be back next year to strengthen the team.





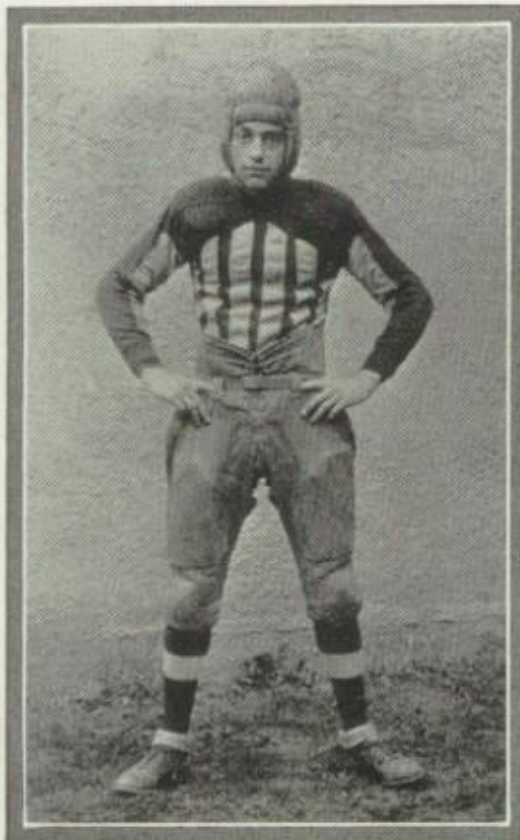


LEE MATHES

"Hank" did not play the whole season, but gave a good account of himself when in the game. His defensive play was his strong point. He will be back next fall.

CLARENCE BREAM

"Farmer" played a strong game at guard. Often he would break through to tackle the ball carrier for a loss. Clarence had the fight necessary to be of first team calibre.



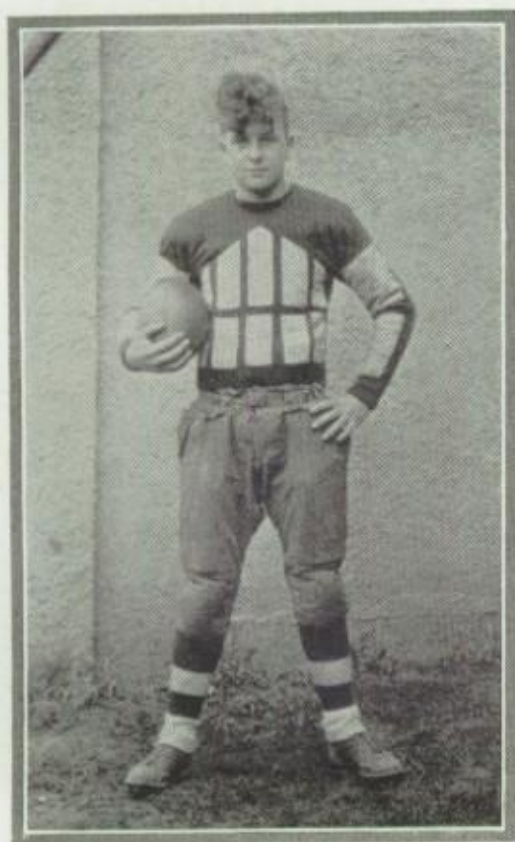
WENDELL TAYLOR

Wendell's playing was always dependable, often stopping the opponent's attack for no gain. His work on offense and defense was equally good. He has another year of competition.



MORRIS DICKER

"Monk," who filled in at end, was best on defense. Not many runs got around him. It was he who made the extra point that defeated Fairfield.

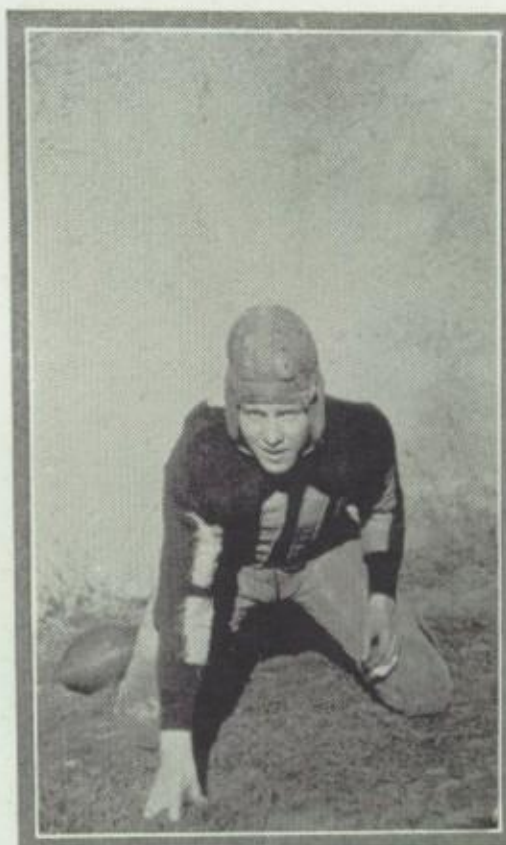


HARRISON WRIGHT

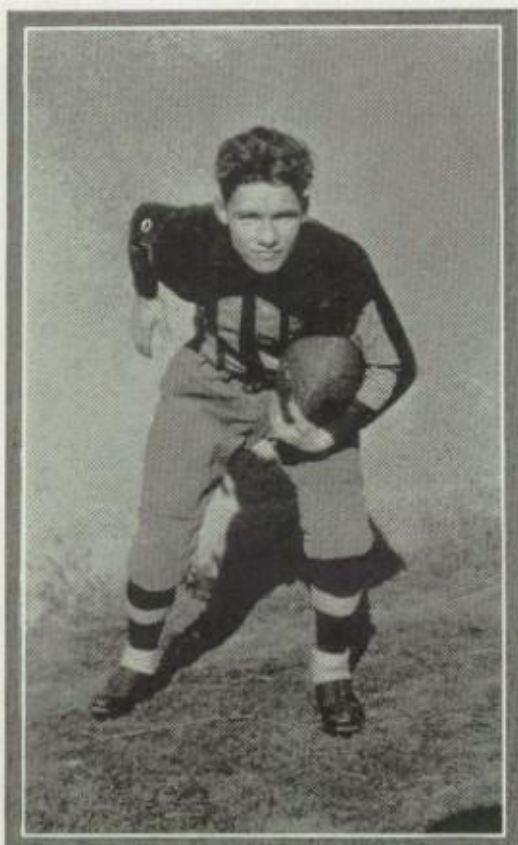
"Bud" was second only to Moffitt when it came to ball carrying. His ball-toting and ability to back up the line were his assets. He has two more years in high school.

ELDRED VESTERMARK

Fight was "Pink's" middle name. Although not a regular, he was capable of first class football. His best game was played against Washington high. He will carry on for the Vestermark family for two more years.







HORACE REDMAN

"Red," who played a good game at half, had the fight and determination that make football players. He will return next year.



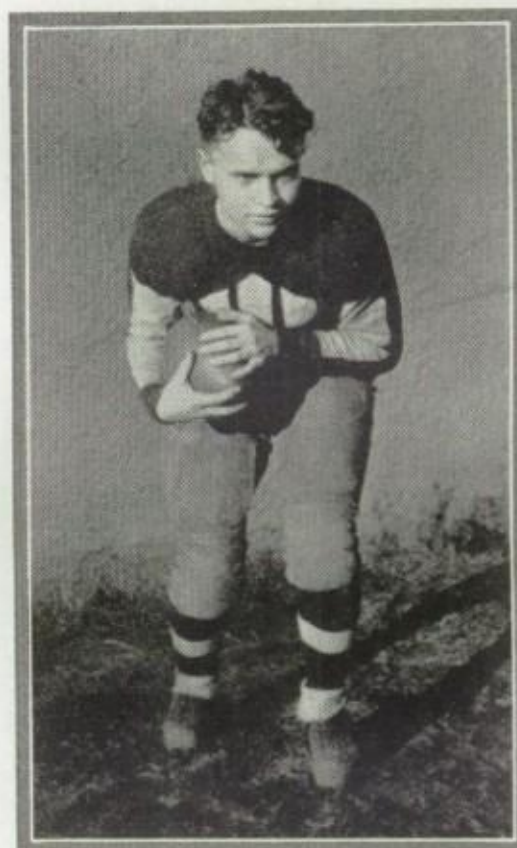
MARION MALCOLM

Marion helped make things "tough" for the first team. Since he lacks the required number of quarters, and since he is a senior, the reserve monogram goes to him.



ELDON FRY

Eldon played consistent ball as a quarterback, and his defensive work was his outstanding merit. His play was hampered by an injury. His career ends next season.



MANLEY ROOSE

Although not possessing enough quarters for a letter, "Mars" played in several games. His footwork made him a marked man. He has one more year of competition.



## TRACK

### CROSS COUNTRY

With Mr. Harrington as coach, the cross-country team turned in a fairly successful season. Out of two dual meets, Iowa City scored one victory. Kalona fell at the hands of the Little Hawk harriers, while University high proved too strong for them. Iowa City brought home eighth place in the chief event of the season, the state meet. Eldon Schnobelen placed 15th, with Eugene Lewis and Edwin Sulek coming behind him, with 23rd and 36th places respectively.

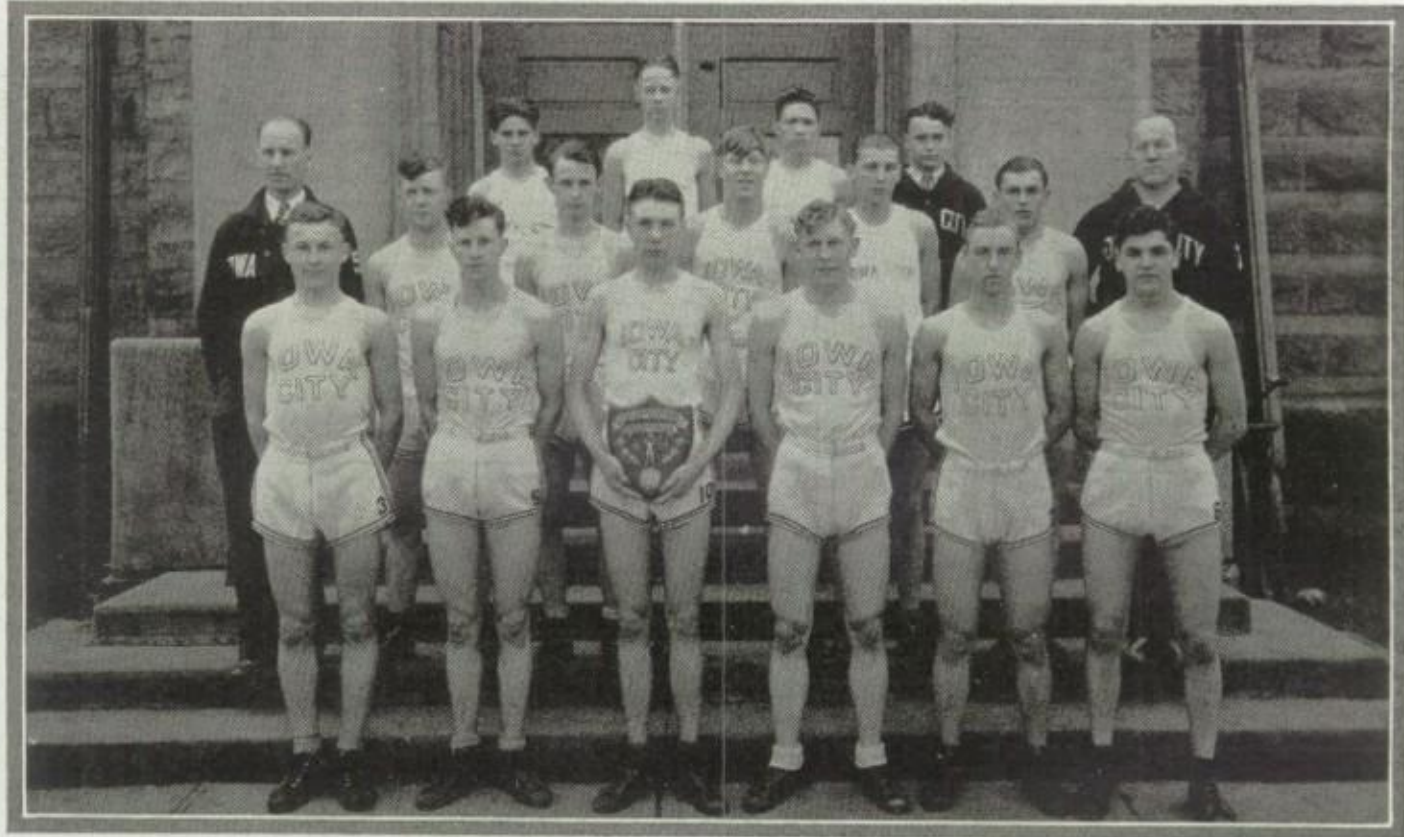
Because of an advance in the requirements for a cross-country award, only Eldon Schnobelen, captain-elect, rated a letter.

### INDOOR TRACK

Not much interest was evidenced by the high school in the line of indoor track this year. The only event which Iowa City entered was the state indoor meet at the University of Iowa. Robert Kittredge brought home a third in the record run of the 440-yard dash, while Eugene Lewis took a second in his section of the half mile: these two entries netted Iowa City five points, and the honor of placing all their entries.



## BASKETBALL SQUAD



Boyles, Anderson, Redman, Roose (Manager)  
 Assistant Coach Cannon, Wright, Huntzinger, E. Vestermark, Barrick, Fry, Coach Knox  
 Soucek, Moffitt, Captain R. Erbe, A. Vestermark, Fairchild, Glick

### IOWA CITY 46, LONE TREE 23

Lone Tree came up to Iowa City again to play basketball. As usual she turned homeward with an overwhelming defeat on her hands.

### ALUMNI 31, IOWA CITY 17

The former Little Hawks endeavored to prove their superiority to the present basketeters by submerging them with a large margin. Roy Koza, Alumnus, and Howard Moffitt, varsity, led the scoring.

### CLINTON 35, IOWA CITY 30

The first home game, although disastrous for the Little Hawks, was a thriller. Iowa City ran even with the Red and Black team in field goals. The Clintonians won the game on free throws. It was a battle between two very nearly equal forces.

### DUBUQUE 26, IOWA CITY 19

Dubuque played a superior brand of basketball on her home floor. The game was a nip and tuck affair. Iowa City was in the lead, 19 to 18, with five seconds to go, when Moffitt went out on fouls. The one point which Dubuque needed put the game into an overtime period, where the Key city quintet ran away with the score.

### WASHINGTON HIGH (CEDAR RAPIDS) 27, IOWA CITY 20

The jinx still pursued Iowa City in the raking of a Tiger victory from the Little Hawks. Play was ragged and sloppy for the most part on both sides.

### GRANT HIGH (CEDAR RAPIDS) 27, IOWA CITY 26

An extra point for the Panthers, sank the good ship, Iowa City. The play was fast and close from start to finish. Glick put up one of his best games of the season.



#### DAVENPORT 35, IOWA CITY 23

Iowa City led for three quarters of the Davenport game, playing the River City five off their feet on their home court. Glick and Moffitt led the Little Hawk assault. The strong playing of the Iowa Citians was weakened with the loss of Erbe on fouls. Davenport started a scoring spree at the last to pass Iowa City.

#### IOWA CITY 27, U. HIGH 24

By staging a last half comeback, Iowa City won the first of the two games between the two local schools. Trailing by six points at the half, the fighting Little Hawks came back strong in the last periods. Howard Moffitt made five baskets in the last sixteen minutes of play.

#### IOWA CITY 18, CLINTON 28

Only by the long range shooting of Hanson, Clinton guard, did Clinton down the vainly fighting Hawklets. This game marked the sixth defeat of the Red and White in the Mississippi Valley League. This contest was the turning point of the season.

#### IOWA CITY 29, WASHINGTON (CEDAR RAPIDS) 15

Iowa City completely outclassed Washington high, running circles around them in their second meeting. In the last quarter the delayed offense of the Little Hawks had the Tigers at mercy. This was the first victory on the road to comeback.

#### IOWA CITY 19, DUBUQUE 16

Dubuque played a stalling game from start to finish, ruining the game for the spectators. Only in the last quarter did things resemble a basketball game. The Little Hawks completely outplayed the Key City five.

#### IOWA CITY 24, GRANT (CEDAR RAPIDS) 13

Playing one of their poorest games of the season, Iowa City eeked out a 24-13 win from the remnants of a strong Grant team.

#### IOWA CITY 15, U. HIGH 25

Playing before a mob of howling spectators, Iowa City fell before the attack of the north river lads. Inaccuracy from the free throw line, along with too many blown set-ups, helped in Iowa City's downfall.

#### IOWA CITY 43, DAVENPORT 29

As a fitting climax to the end of the regular playing season, the Knoxmen displayed their best form of the season to defeat the strong Davenport team by the top heavy score of 43-29. The work of the whole team, the point-getting of the forwards and center, the guarding tactics of the guards, proved too much for the later state-champions. Iowa City is the only team in two states to defeat them by fourteen points!

### SECTIONAL TOURNAMENTS AT IOWA CITY

#### IOWA CITY 21, UNIVERSITY HIGH 20

Playing before the largest crowd that ever was wedged in the local gym, the Little Hawks came from behind in the last minutes of the game, to win a bitter, furious battle. The scoring of U. High's lanky captain could not overcome the fighting Little Hawks.

#### IOWA CITY 49, MARENGO 22

Marengo was the next opponent to fall before the onslaught of the Little Hawks. It was a slow game. The second team, which was injected after the varsity had piled up a lead, finished the game in great style.

#### IOWA CITY 54, WEST BRANCH 12

In the final game of the tournaments, Iowa City ran away from the Blue and White quintet for an easy victory. This gave Iowa City the plaque awarded to the winner of this part of the tourneys, and the opportunity to compete in the district games at Fairfield.

### DISTRICT TOURNAMENT AT FAIRFIELD

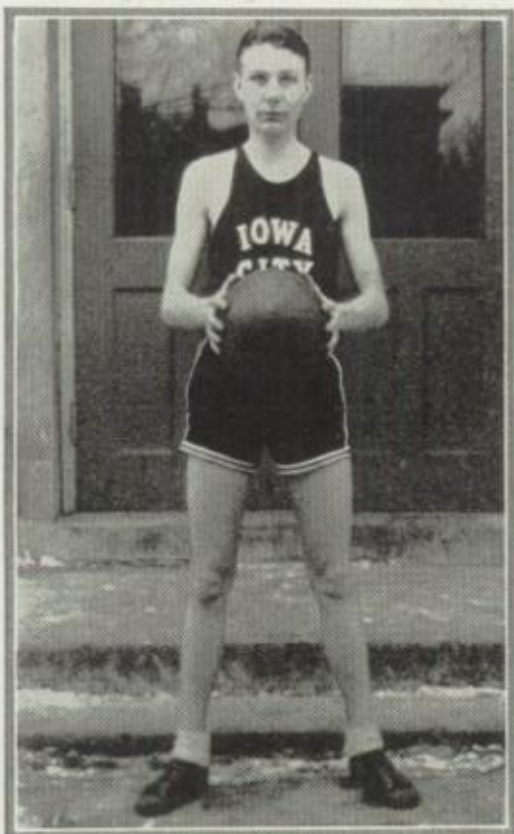
#### IOWA CITY 35, FAIRFIELD 28

Fairfield was out for blood on the home court, and played the roughest game of any opponent this season. Iowa City grabbed an early lead which dwindled to two points at the half. At the end of the third quarter, Fairfield possessed a two point lead. The Red and White then put on a scoring spree in the last eight minutes, to leave the Fairfield team behind.

#### IOWA CITY 26, DAVENPORT 35

With only eleven hours rest after the strenuous Fairfield game, the Little Hawks could only play a ghost of their brand of ball against Davenport. The game was extremely hard fought; Krumbholtz of Davenport played himself out before the finis of the battle. Captain Erbe played a wonderful game, and led his team's scoring with ten points.



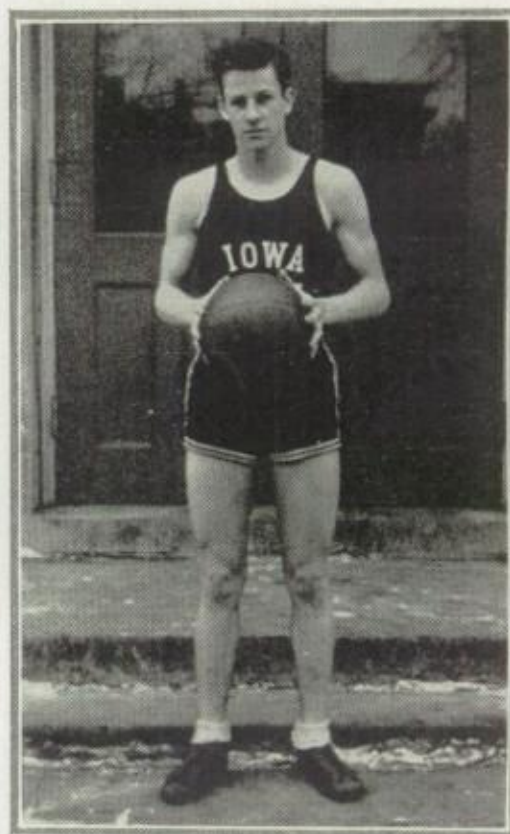
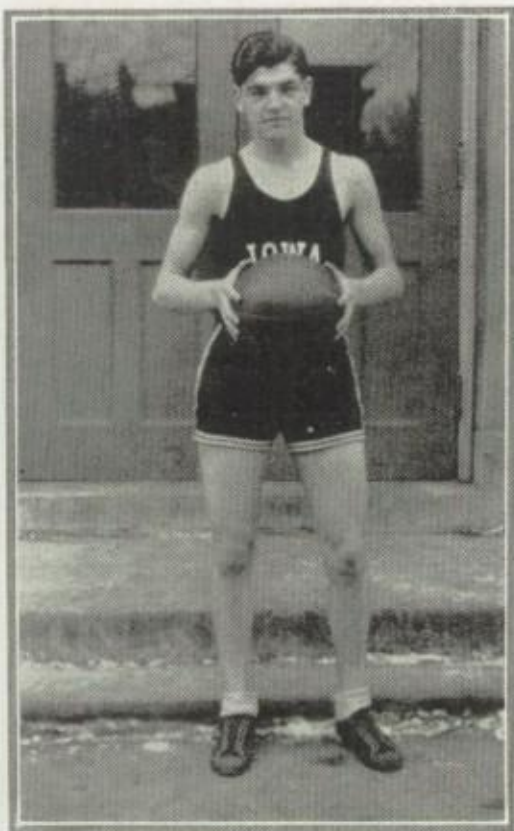


CAPTAIN RALPH ERBE

Ralph played a consistent, coöperative game throughout the season at center. Well liked by his team mates, "Hap" proved a worthy captain in his leading of the team through a jinxed first portion of the season, to a strong ending at the tournaments. His playing was at its peak during the tourneys.

CAPTAIN-ELECT HOWARD MOFFITT

Playing the brand of ball that made him a marked man, Howard demonstrated to us the kind of leadership we shall see next year. His best form was shown at the first University high game. He was the winner of the Free Throw Trophy offered by Mr. Knox. His laurels also include the honor of being the highest Little Hawk scorer.



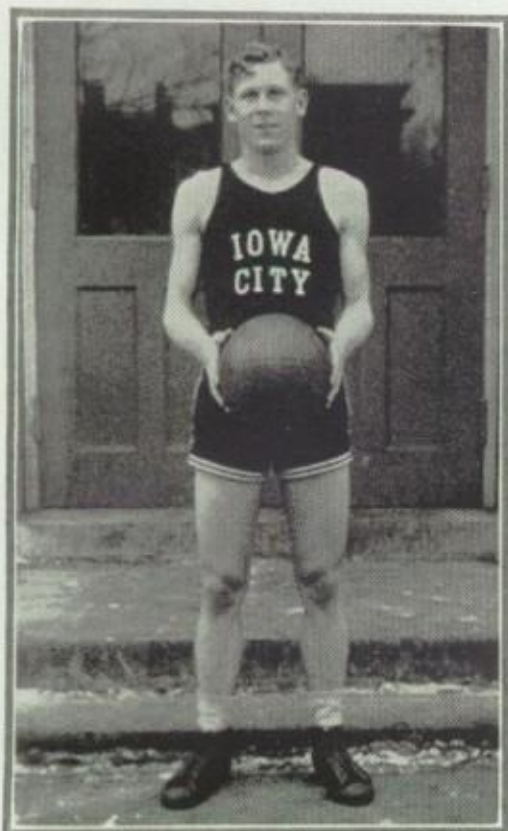
LESTER GLICK

"Les" played a wonderful game at forward this season. Steady-going and quick-witted, he was outstanding in his department. A scrappy never-say-die makeup put him high in his team's and schoolmates' estimation. The highlights of his basketball career were the Grant high game here, and the close guarding of the all-state Blackmere in the U. high battles. He will be back next year until the half.



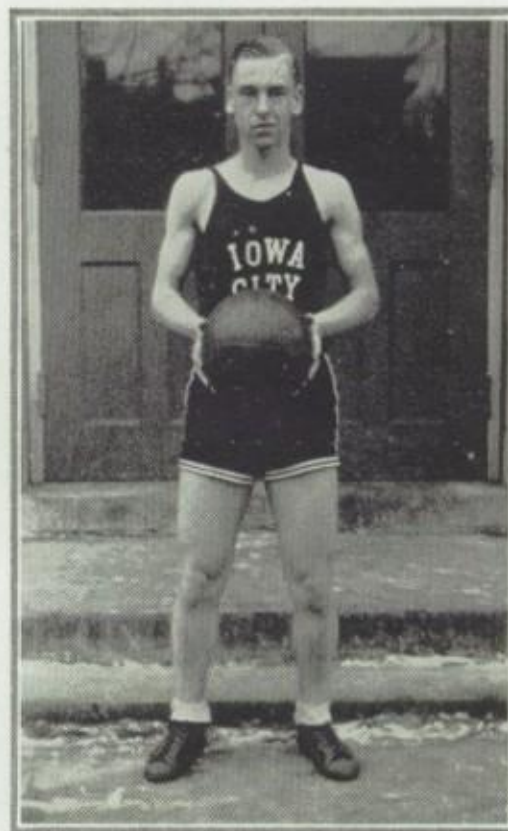
CHARLES FAIRCHILD

Charley was another consistent performer. His fight and aggressiveness proved fatal for many opposing teams' offenses. Charley, who won recognition as all-city guard, could be seen in the thick of the battle at all times.



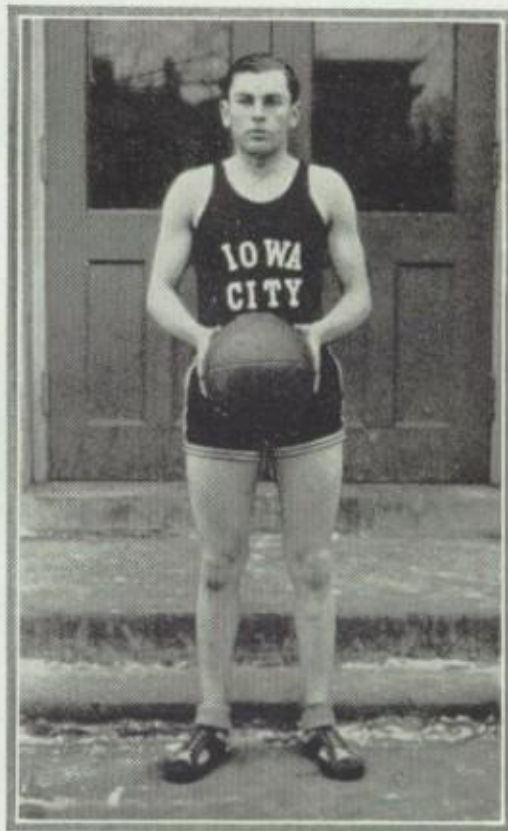
ELDON FRY

Even though not in the thick of it all the time, "Fry" gave all he had, when injected in pinches. He plays a nifty game and fills all positions equally well. He will be back next year, fighting for a place on the varsity.

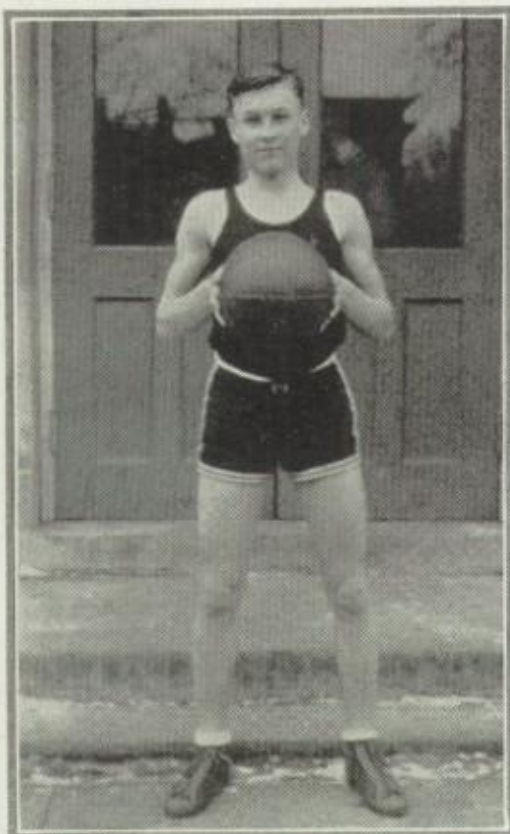


ALBERT VESTERMARK

With very little previous varsity experience, Al came through the season with flying colors, as one of the best guards in the valley league. Not only was he a stone wall on defense, but he kept up the morale of his mates. His loss will be keenly felt next year.





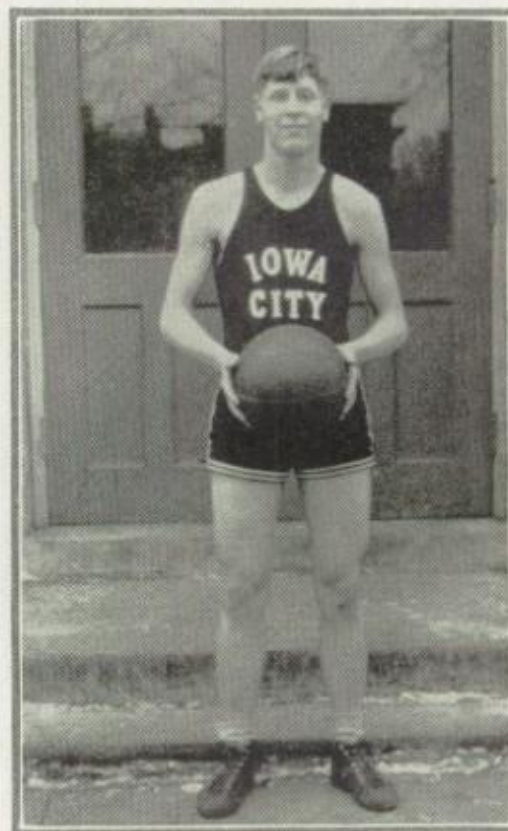
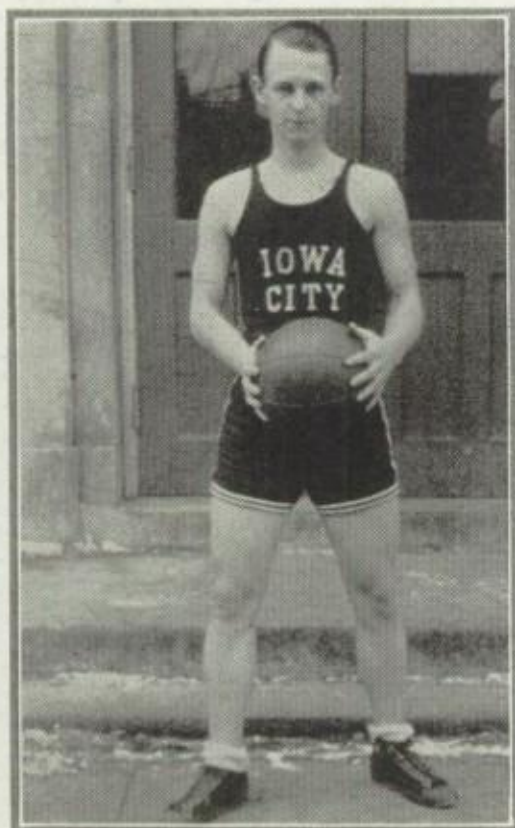


JARO SOUCEK

Although the smallest man on the team, "Yud" made up for the lack of size with his deadly eye and his scrappy game. He showed splendid spirit all season. Jaro will be back next year.

ELDRED VESTERMARK

"Pinky" was a scrappy fighter. Although he did not garner enough quarters for a monogram, he saw action on many occasions. His injection often pepped up a disheartened team.



ALVON HUNTZINGER

"Huntz" was an alert man who could be depended upon at any time. He gave everything he had to make a strong first team. He showed he was capable in the times that he saw action.





Juniors... Champions



Sophomores



Seniors



Freshmen



Gym. Leaders

# INTERCLASS BASKET BALL



## LETTER MEN

### FOOTBALL

TIMOTHY FAIRCHILD (Captain)

DONALD LUCKEY (Captain-elect)

LYSLE SANGER

ALBERT VESTERMARK

RICHARD BALL

EVERETT HULL

WENDELL TAYLOR

CLARENCE BREAM

EMIL ZEITHAMEL

HOWARD MOFFITT

HARRISON WRIGHT

CHARLES FAIRCHILD

ELDRED VESTERMARK

LEE MATHES

HORACE REDMAN

MORRIS DICKER

#### *Reserve*

MARION MALCOLM

### BASKETBALL

RALPH ERBE (Captain)

HOWARD MOFFITT (Captain-elect)

LESTER GLICK

ALBERT VESTERMARK

CHARLES FAIRCHILD

ELDON FRY

JARO SOUCEK

ALVON HUNTZINGER

### CROSS COUNTRY

ELDON SCHNOEBELEN

### INDOOR TRACK

EUGENE LEWIS

ROBERT KITTREDGE

### OUTDOOR TRACK (1928)

GEORGE MUMMA

FRANK CLARK

CLARON CAMPBELL

BURNELL HORRABIN

EUGENE CLEARMAN

CHARLES DALTON

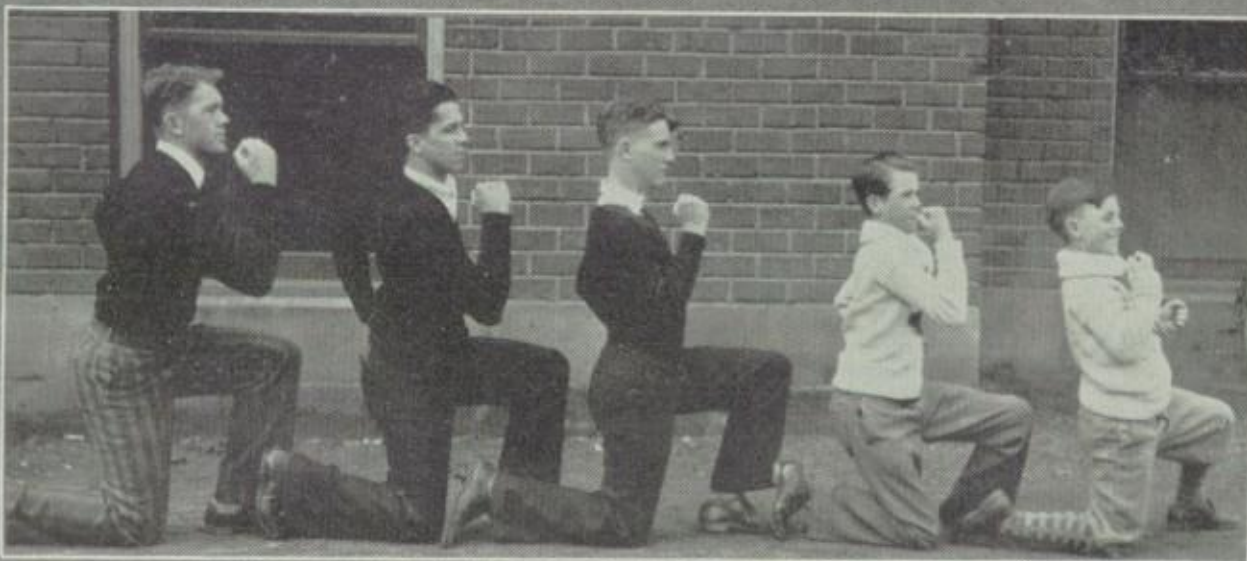




CHEER



LEADERS







MISS HELEN HAYES  
*Director of Girls' Athletics*

Until Miss Hayes came to Iowa City high, the girls had no particular incentive to compete in athletics. This was provided for through the organization of the Girls' Athletic Association, which now stands as one of the most active organizations of Iowa City high school.





Juniors - Champions



Sophomores



Seniors



Freshmen

INTERCLASSES VOLLEYBALL





HOME

COMING



PARADE

NOV.  
1928







# ACTIVITIES









## ALPHA



Hughes, Clark, H. Miller, Burrell, Hain, L. Walsh, O'Brien, Robbins, Haage, Machovec, Eichler, West, Coon, Wagner, Holubek, Finch  
 Burr, Roessler, Emdia, R. Morden, Fink, Jacobs, Rummelhart, Williams, Miller, Campbell, Kirchner, Otto, Fry, Moyer, Brown  
 Amish, Lewis, Balkema, Arn, Elliot, Beuter, Markovitz, Daniels, Moylan, Greenfield, Hogan, Prybil, Pierce, Huffman, Ayres, Hughes  
 Shay, Idema, R. Miller, Mahr, Mapes, Oswald, Hodges, Breece, Heid, Cole, Miss Rohlf, V. Morden, Stutzman, Batie, Hradek, Lechty, Neuzil, Springmier, Martin  
 Burke, Dunshee, Musser, Parcelle, Varner, Glazer, Fuiks, Coast, Peters, VanHorn, Kindle, Swisher, Epstein, Sybil, Davis, Crain, Kadlec, Simechek, Vitosh, Crain  
 Seger, Alcock, Fullerton, Christensen, Ewers, Seipman, Monroe, Paine, VanHorn, Nelson, O'Hara, Herring, Sanger, Burrell, Mapes, Sedlacek, Hotz, J. Walsh

The Alpha Literary Society, limited to freshman and sophomore girls, aims to create an organization where both the social and literary activities of the school may be enjoyed. At the close of the year, the girl who best represents the ideals of the society will be chosen.

### OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i> . . . . .	JOSEPHINE BURRELL	MARCIA HODGES
<i>Vice-President</i> . . . . .	RUTH FULLERTON	EDITH HUGHES
<i>Secretary</i> . . . . .	ESTHER IDEMA	HERDIS CHRISTENSEN
<i>Treasurer</i> . . . . .	JANET SEGER	HELEN BREECE
<i>Faculty Adviser</i> . . . . .	MISS ROHLFS	MISS ROHLFS



## LITERATAE



Simechek, Dohrer, Sulek, Rouse, Clark, Drews  
 Gibbs, Benda, Martin, Dunn, Diehl, Rongner, Riecke  
 Fullerton, Stromsten, Mott, Nichols, Sanger, Love, Vaughn  
 Soucek, I. Benda, Huffman, Isaacs, Miss Sherwood, Ruby, Hostetler, Sexton  
 Reha, Neuzil, Todd, Peer, Tressler, Benson, Hagenbugh

Literatae is made up of junior and senior girls who have an interest in writers and books. This year, Miss Sherwood, the adviser, had the constitution revised.

### OFFICERS

#### *First Semester*

<i>President</i>	. . . . .	MARTHA ANN ISAACS
<i>Vice-President</i>	. . . . .	OLIVE RUBY
<i>Secretary</i>	. . . . .	PAULINE HOSTETLER
<i>Treasurer</i>	. . . . .	CLARISSA HUFFMAN
<i>Adviser</i>	. . . . .	MISS SHERWOOD

#### *Second Semester*

MARTHA ANN ISAACS
GRETCHEN GIBBS
MARGARET ROUSE
ARDYS DIEHL
MISS SHERWOOD



## GIRL RESERVES



Cornog, Eichler, Schroeder, Keeler, Musgrove, O'Brien, Mott, Hain, Prybil, Springmier  
Fuiks, Brown, Amish, Daniels, Fountain, Memler, D. Martin, Fullerton, Lampe, Hicks, Fink  
Benson, Arn, Moore, Seger, Howell, Miss Beiswanger, Findly, Rongner, R. Davis, Hughes, Spencer  
Soucek, Dunshee, Musser, Peters, Kindl, Varhorn, Burke, Crain, M. Davis, Sexton

The Girl Reserves are the high school group of Y. W. C. A. It is their goal to seek and live up to the highest ideals possible by coming to know all that is good, beautiful, and true. The members attempt to do this through their programs which range in variety from sports, social functions, literature, music, art, and religion. To apply these ideals in their daily lives is the aim of the organization.

### OFFICERS

<i>President</i> . . . . .	EUNICE HOWELL
<i>Vice-President</i> . . . . .	RUTH SEGER
<i>Secretary-Treasurer</i> . . . . .	MARION FINDLY
<i>Chairman of Social Committee</i> . . . . .	MARTHA RONGNER
<i>Chairman of Publicity Committee</i> . . . . .	PHYLLIS MARTIN
<i>Chairman of Program Committee</i> . . . . .	RUTH M. DAVIS
<i>Chairman of Music Committee</i> . . . . .	ESTHER BELLE MOORE
<i>Adviser</i> . . . . .	MISS BEISWANGER



## LATIN CLUB



Barrick, Reilly, Smith, Smith, Jahnke, Sexton, Mapes, Sidwell, Houser, Schnoebelen  
Beuter, Ewers, Keeler, Miss Beiswanger, Miss Mullin, Rongner, Spencer, Markovitz  
Schump, Mapes, Soucek, Bryan, Burrell, Howell, Aurner, Lampe

In its second year the "Iunior Romanus Senatus" has grown and flourished. Through this organization the members acquire more knowledge of classical subjects, and of ancient Greece and Rome. Ancient people have again come to life in Latin Club meetings, and much interest is stimulated in the study of Latin.

### OFFICERS

#### *First Semester*

<i>President</i>	. . . . .	JOSEPHINE BURRELL
<i>Vice-President</i>	. . . . .	ROBERT BARRICK
<i>Secretary</i>	. . . . .	ALICE LAMPE
<i>Advisers</i>	. . . . .	{ MISS MULLIN
		{ MISS BEISWANGER

#### *Second Semester*

ROBERT BARRICK  
RICHARD SIDWELL  
PRISCILLA KEELER  
MISS MULLIN  
MISS BEISWANGER



## FIELD CLUB



Haage, Roessler, Jacobson, Greenfield, Machovec, West, Ewers  
 Holubek, Brown, Lewis, Fry, Miss Willis, Moyer, Hughes, Burr  
 Mapes, Hradek, Epstein, Herring, Sanger, Nelson, Sedlacek, Beuter  
 Shay, Daniels, Garwood, Bryan, Markovitz, Walsh, Mapes

Any student in Miss Willis' botany or biology classes is eligible for membership in the Field Club.

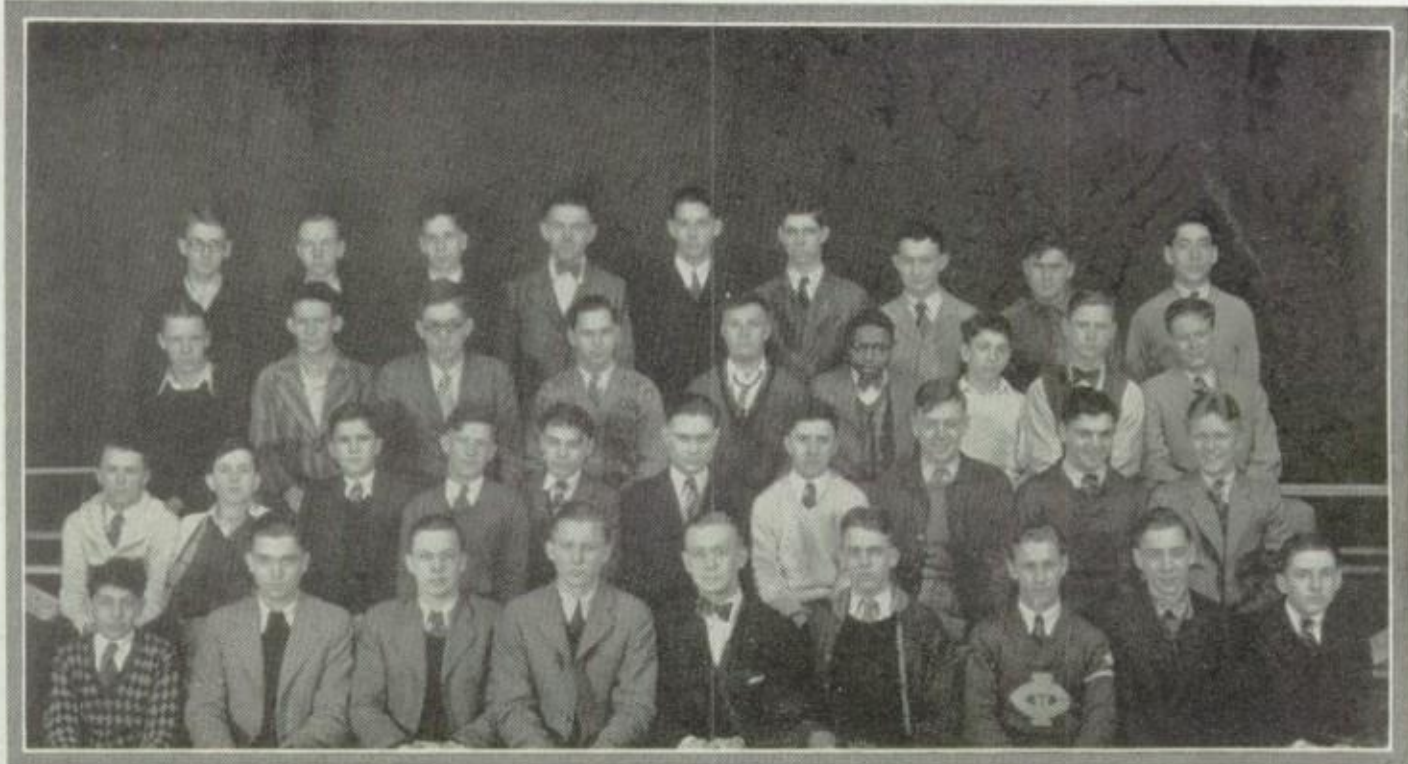
The trips, taken twice a month, have proved interesting and beneficial to the nature observers.

### OFFICERS

<i>President</i> . . . . .	CLINTON MOYER
<i>Vice-President</i> . . . . .	EDITH HUGHES
<i>Secretary-Treasurer</i> . . . . .	ETHEL FRY
<i>Adviser</i> . . . . .	MISS WILLIS



## DEBATING CLUB



Long, McCleary, Donovan, Aldershof, Smith, Hedges, Glassman, Smith, Lambert  
 Kisor, James, Cornog, Woodard, J. Russell, Holt, Shulman, Choate, Judy  
 White, Ross, Yetter, Redenbaugh, Houser, Mr. McCreary, W. Russell, Fleming, Glick, Horack  
 Chapman, Burrell, Wickham, Miller, Burnett, Bywater, Schnoebelen, Moyer, Stewart

The Debating Club was organized to sponsor debates, and to serve as a training ground for debaters. How well it has succeeded is shown by the fact that every boy representing Iowa City high school in forensics is also a member of the Debating Club. To continue the good work, the club sponsors class debates in an effort to create more interest in debate, and to help train debaters.

### OFFICERS

<i>President</i>	. . . . .	PAUL MILLER
<i>Vice-President</i>	. . . . .	RAY BYWATER
<i>Secretary-Treasurer</i>	. . . . .	HAROLD WICKHAM
<i>Sergeants-at-arms</i>	. . . . .	LESTER GLICK, RICHARD BALL
<i>Faculty Adviser</i>	. . . . .	MR. MCCREARY



## G. A. A.



Argo, Overholt, Taylor, Miller, Fairchild, Edwards, Stevens, Donovan, Hain, Findly, Fink  
 Burrell, Hain, Aurner, McCollister, Hostetler, Paulus, Cornog, Mapes, Musgrove, Helmer, Hicks, M. Jahnke  
 M. Jahnke, Hughes, Barger, Hotz, Drews, Memler, Keeler, Balkema, Stutzman, Hall, Schump, Mapes,  
 Markovitz  
 Martin, Lewis, Rongner, Nichols, Stromsten, Isaacs, Miss Hayes, T. Christensen, Dunn, H. Christensen,  
 Smith, Coast, Epstein  
 Shay, Varner, Huffman, Ruby, Peer, Overholt, Idema, Alcock, Fullerton, Kuhl, Peters, Vanhorn, Bryan

The purpose of G. A. A. is to interest all high school girls in healthful athletic activity, and promote a spirit of good sportsmanship. The program covers the sports, volleyball, baseball, swimming, tennis, and hiking.

Any girl who has received an "E" in gym, passed a swimming test, completed a series of organized hikes, been on a class team in any sport, been elected to the squad leaders gym class, and has faithfully served the group, or has been a member of the clogging class, is eligible for membership in G. A. A.

### OFFICERS

<i>President</i> . . . . .	MARTHA ANN ISAACS
<i>Vice-President</i> . . . . .	GENEVIEVE DUNN
<i>Secretary</i> . . . . .	LUELLA MEMLER
<i>Treasurer</i> . . . . .	THERESA CHRISTENSEN
<i>Freshman Representative</i> . . . . .	BETTY KUHL
<i>Sophomore Representative</i> . . . . .	ESTHER IDEMA
<i>Junior Representative</i> . . . . .	RENA EDWARDS
<i>Senior Representative</i> . . . . .	MABLE STROMSTEN
<i>Chairman of Point System</i> . . . . .	HERDIS CHRISTENSEN
<i>Publicity Manager</i> . . . . .	PRISCILLA KEELER
<i>Adviser</i> . . . . .	MISS HAYES



## NORMAL TRAINING CLUB



Sentman, Kriel, Paulus, Hagenbuch  
 Ross, Shaffer, Jahnke, Miss Metzger, Riecke, Miller  
 Fuhrmeister, Fairchild, Hughes, Edwards, Ribble, Phillips

The general aim of the Normal Training Club is to find time for some of the necessary training that cannot be done in the short hour of recitation of the Normal Training classes.

The N. T.'s plan and coach the monthly programs, conduct picture studies, discuss current educational questions, put on plays, musical programs, and debates. The social phase is also provided for.

### OFFICERS

#### *First Semester*

<i>President</i>	. . . . .	MARJORIE PAULUS
<i>Vice-President</i>	. . . . .	OPAL MILLER
<i>Secretary</i>	. . . . .	ELLEN FAIRCHILD
<i>Treasurer</i>	. . . . .	MILDRED ROSS
<i>Adviser</i>	. . . . .	MISS E. METZGER

#### *Second Semester*

OPAL MILLER
MILDRED ROSS
RENA EDWARDS
LLOYD SENTMAN
MISS E. METZGER



## RIFLE TEAM



Kirk, Bachman, Gegenheimer, Mr. Gibney, Jones, Barrick, Koudelka  
Carlton, Smith, Palik, Higbee, Greazel, Kline, Fielding

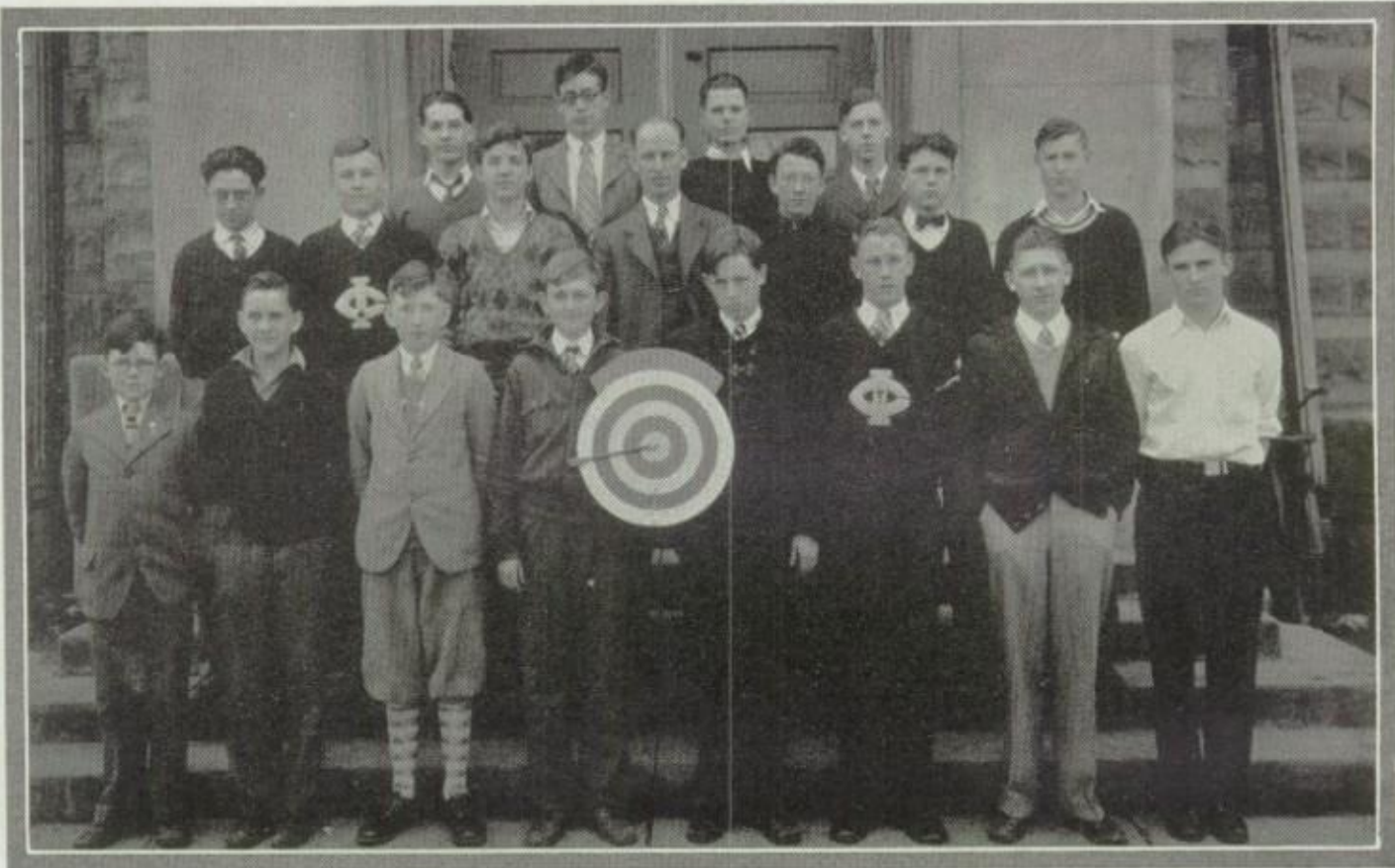
To develop the spirit of coöperation, team work, and fair play, and to train one to concentrate and be accurate, are the objects of the Rifle Club of Iowa City high.

## OFFICERS

<i>President</i>	. . . . .	FREDERICK HIGBEE
<i>Secretary-Treasurer</i>	. . . . .	LAWRENCE SMITH
<i>Coach</i>	. . . . .	J. J. GIBNEY



## ARCHERY CLUB



S. Smith, Cornog, Paden, Parks  
W. Smith, Soucek, Minish, Mr. Cannon, Griffith, Fousek, Gegenheimer  
Sidwell, Ruby, Albright, Musgrove, Reilly, Schnoebelen, Davis, Johnson

The Archery Club was organized this year by Mr. Cannon, to give the boys who are interested in archery an opportunity to make their own equipment, and to provide for the advancement of archery as a sport.

### OFFICERS

<i>President</i>	. . . . .	SIDWELL SMITH
<i>Vice-President</i>	. . . . .	DONALD PADEN
<i>Treasurer</i>	. . . . .	EDWARD KYVIG
<i>Secretary</i>	. . . . .	ELDON SCHNOEBELEN
<i>Coach</i>	. . . . .	MR. CANNON



## G. O. G.



Hedges, Cornog, Aldershof, Smith  
Stewart, Burnett, H. Burrell, Holt  
J. Burrell, Arn, Mott, Miss Hughes, Donovan, Benson

G. O. G. was organized this year under the sponsorship of Miss Hughes, for the purpose of developing extemporaneous speakers. Harry Burrell represented our school in both the State and Iowa Nine extemporaneous speaking contests.

### OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i> . . . . .	GRACE DONOVAN	LOUISE ARN
<i>Vice-President</i> . . . . .	LOUISE ARN	PHOEBE BENSON
<i>Secretary-Treasurer</i> . . . . .	WOODLAND WOODARD	ROBERT HEDGES
<i>Adviser</i> . . . . .	MISS HUGHES	MISS HUGHES



## PAINT AND PATCHES



Lambert, Burnett, Woodard, Miller, Berry, Cornog, Sutton, Wickham, Kyvig, Glick  
 Horack, Blakesley, McCollister, Husted, Hostetter, Aurner, Edwards, Dutcher, Fountain, Dicker  
 Stewart, Minish, Howell, Burrell, Miss Hughes, Cone, Barth, Glassman, Huffman, A. Fisher  
 Vestermark, F. Fisher, Kent, Jahnke, Spencer, Donovan, Barger, Harper, Dunn, Ruby

"Paint and Patches," a dramatic club organized this year by Miss Hughes, consists of members who have had experience or class work in dramatics.

The club meets fortnightly, and at every meeting one-act plays and reports of interest are presented.

### OFFICERS

<i>President</i> . . . . .	HARRY BURRELL
<i>Vice-President</i> . . . . .	ALLAN BARTH
<i>Secretary-Treasurer</i> . . . . .	VIRGINIA CONE
<i>Adviser</i> . . . . .	MISS HUGHES





MISS LOLA HUGHES  
*Director of Dramatics*

When a coach has the spirit of coöperation and goodwill that Miss Hughes has shown, and the ability to take victory and defeat alike, with the same good grace, the results cannot help but be fruitful both in victories and in the spirit fostered in her department.



## SENIOR PLAY



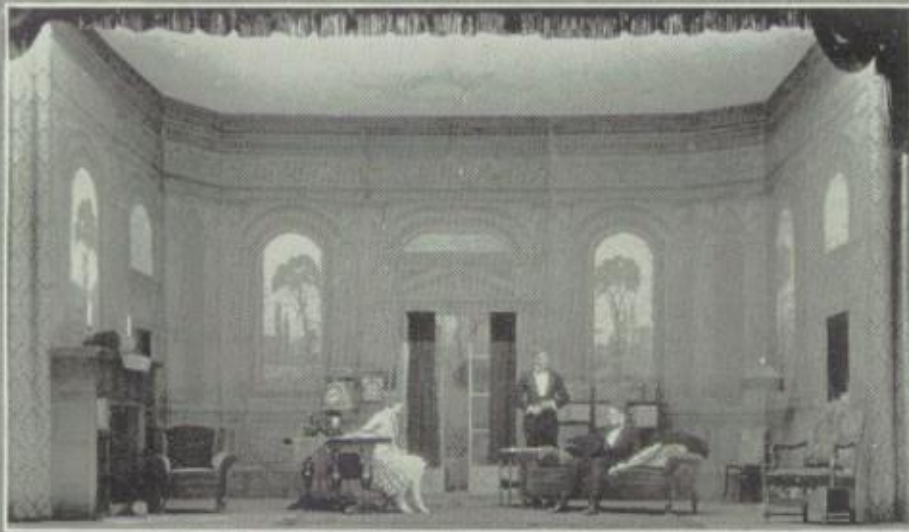
Harper, Berry  
Anderson, Burrell, Dutcher, Edwards  
Fisher, Stevens, Miss Hughes, Glassman  
Powers, Gibbs, Ruby, Isaacs

"Bab," a comedy in four acts, by Edward Childs Carpenter, was presented by the senior class at the Natural Science auditorium, April 25, 1929.

The cast was as follows:

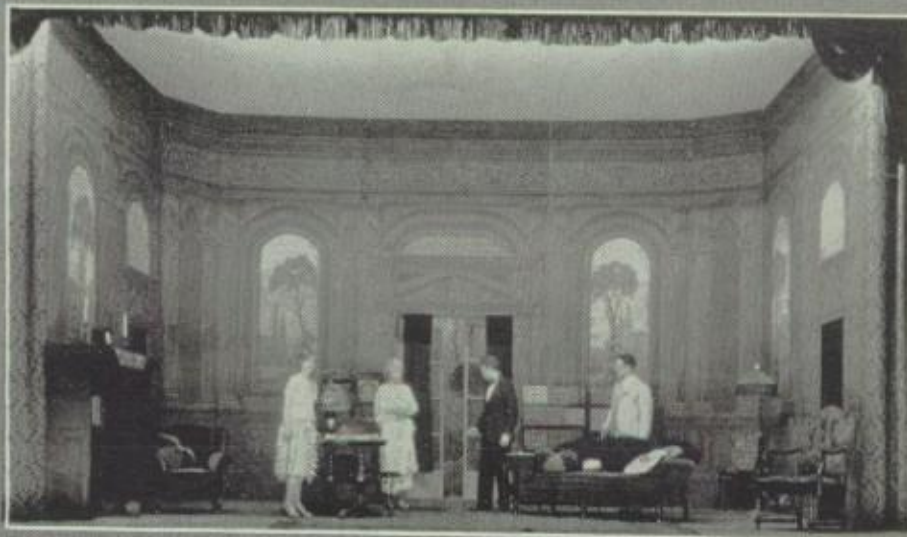
Leila Archibald . . . . .	FLORENCE GLASSMAN
Hannah . . . . .	LOIS EDWARDS
Mrs. Archibald . . . . .	JANE DUTCHER
William . . . . .	NORMAN ANDERSON
Carter Brooks . . . . .	FRANK FISHER
Bab . . . . .	MARTHA ANN ISAACS
James Archibald . . . . .	ROBERT BERRY
Jane Raleigh . . . . .	OLIVE RUBY
Clinton Beresford . . . . .	HARRY BURRELL
Eddie Perkins . . . . .	RUSSELL POWERS
Guy Grosvenor . . . . .	PAUL HARPER
Peg Holmes . . . . .	GRETCHEN GIBBS
Harriet Hunter . . . . .	MARGUERITE STEVENS





**SENIOR**

**CLASS**



**PLAY**

**1928**





## JUNIOR PLAY



Miller, Clark, Fleming, Lambert, Glick  
Kyvig, Miss Hughes, Beckman, Argo  
White, Fry, Blakesley, Reicke, Redman

"The Cook Lady," a three-act comedy by A. E. Thomas, was the presentation of the junior class this year. It was held at the Natural Science auditorium, Tuesday, December 18, 1928.

The cast was as follows:

Olivia Dangerfield, alias Jane Ellen . . . . .	MARJORY FRY
Elizabeth Dangerfield, alias Araminta . . . . .	DORIS BLAKESLEY
Mrs. Falkner . . . . .	LOIS BECKMAN
Cora Falkner . . . . .	NELLIE ARGO
Amanda . . . . .	EDYTHERIECKE
Burton Crane . . . . .	LESTER GLICK
Thomas Lefferts, a statistical poet . . . . .	EDWARD KYVIG
Solon Tucker . . . . .	MERLE EDWARDS
Paul Dangerfield, alias Smithfield . . . . .	FLOYD CLARK
Charles Dangerfield, alias Brindlebury . . . . .	HORACE REDMAN
Randolf Weeks, agent of the Dangerfields . . . . .	ALLAN FLEMING
Wash . . . . .	WOODLAND WOODARD
Jeff . . . . .	CECIL MILLER
Tom . . . . .	JACK WHITE



## SENIOR PLAY CREW



Cox, Cornog, Miller, Fasold, Fairchild  
Paine, Stromsten, Kirchner, Burnett  
Donovan, Minish, McCollister, Husted, Mott, Arn

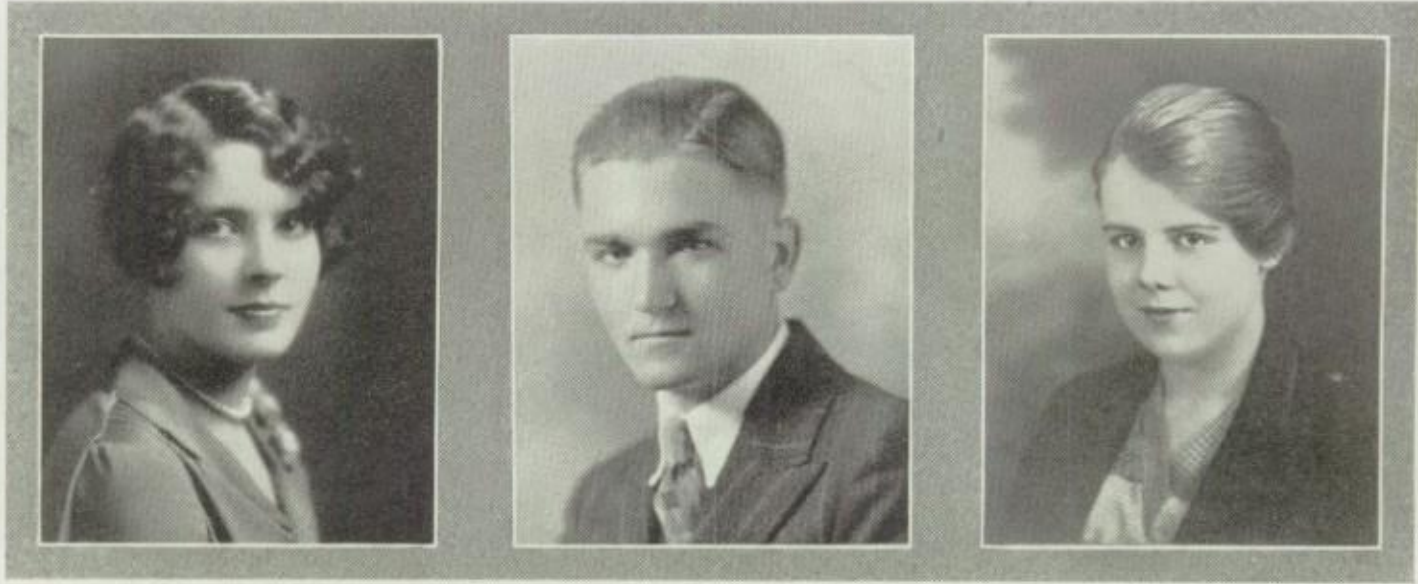
## JUNIOR PLAY CREW



Vestermark, Lambert, Zeithamel, Barth, Fairchild  
Davis, Lampe, Sexton, Cornog, Putnam, Miller  
Boyce, Spencer, Crain, Mulford, Sievers, Drews



## CONTESTANTS



JANE DUTCHER

HARRY BURRELL

JOSEPHINE BURRELL

Jane Dutcher won a second in the humorous division of the Iowa Nine girls' series at Iowa City on February 15.

Harry Burrell secured a first at Clinton on December 13 in the Iowa Nine boys' series, contesting in the oratorical division. Again in the State series Harry won firsts in the home contest held on February 11, in the preliminary sub-district at West Branch on March 4, in the sub-district at Iowa City on March 15, and came through with second in the pre-district at De Witt on March 29. Iowa City was represented by Harry at Sigourney, where he placed first in the district extemporaneous speaking contest. He also won first in the home contest in extemporaneous speaking on April 4, in the Iowa Nine series.

Josephine Burrell took first honors for Iowa City in the Iowa Nine girls' series held here on February 15.



## CONTESTANTS



ROBERT BERRY

ROSAMOND TRESSLER

GWEN MINISH

WOODLAND WOODARD

Robert Berry, representing Iowa City on December 13 in the Iowa Nine boys' series, won first in the humorous division. In the State series he placed first, as well as in the home contest held on February 11, in the preliminary sub-district at West Branch on March 4, in the sub-district at Iowa City on March 15, and in the pre-district at DeWitt on March 29. On April 5 at Fairfield, he won second place in the district contest.

Rosamond Tressler represented Iowa City in the dramatic section of the Iowa Nine girls' series held here on February 15.

Gwen Minish, who represented Iowa City in the dramatic division of the State contest, won firsts in the home contest held at Iowa City on February 11, in the preliminary sub-district at West Branch on March 4, in the sub-district held at Iowa City on March 15, and in the pre-district at DeWitt on March 29. In the district contest at Fairfield in April, she placed second.

Woodland Woodard went to Clinton on December 13, representing Iowa City in the dramatic series of the Iowa Nine division. In the home extemporaneous speaking contest held on April 4, he won third place.



## DEBATE TEAMS



Mr. McCreary  
Machovec, Rouse, Stewart, Smith, Aldershof  
Moyer, H. Burrell, J. Burrell, Miller, Wickham, Woodard

### STATE LEAGUE

QUESTION: Resolved, that the United States should cease to protect by armed force American capital invested in Latin America, except after a formal declaration of war.

#### *Affirmative*

WOODLAND WOODARD  
HAROLD WICKHAM  
SIDWELL SMITH (Alt.)

#### *Negative*

JOSEPHINE BURRELL  
PAUL MILLER  
MARGARET ROUSE (Alt.)

### IOWA NINE

QUESTION: Resolved, that a twenty-seven foot shipway should be built through the St. Lawrence, parliamentary and congressional difficulties waived.

#### *Affirmative*

HARRY BURRELL  
CLINTON MOYER  
JOSEPHINE BURRELL  
KATHERINE MACHOVEC (Alt.)

#### *Negative*

PAUL MILLER  
WOODLAND WOODARD  
HAROLD WICKHAM  
SIDWELL SMITH (Alt.)

### DUBUQUE DEBATE

CATHERINE MACHOVEC  
CLINTON MOYER  
MARGARET ROUSE  
HAROLD WICKHAM (Alt.)

WOODLAND WOODARD  
SIDWELL SMITH  
PETER ALDERSHOF  
RODNEY STEWART (Alt.)

Both of Iowa City's State debating teams were defeated by Davenport. The affirmative lost 2-1 at Iowa City, the negative 3-0 at Davenport.

In the Iowa Nine both the affirmative and negative defeated Clinton; both however lost to Davenport. Critic judge decisions.

In the Dubuque debate both debates were lost for Iowa City. Critic judge decisions.



## CLASS DEBATES



Woodard, Paulus, Rouse, Aldershof  
Dunton, Smith, Chapman, Hedges

## JUNIOR-SENIOR DEBATE

QUESTION: Resolved, that seventh periods should be abolished.

### *Affirmative*

WOODLAND WOODARD  
PETER ALDERSHOF

### *Negative*

MARJORIE PAULUS  
MARGARET ROUSE

No Debate

## FRESHMAN-SOPHOMORE DEBATE

QUESTION: Resolved, that mechanical robots should be substituted for teachers in high school.

### *Affirmative*

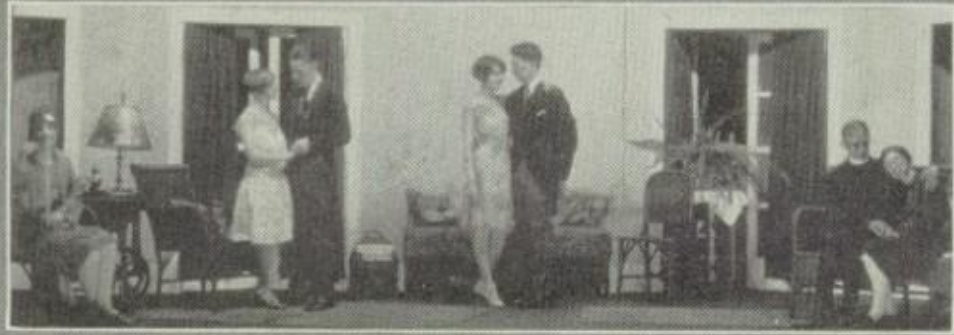
GLADYS DUNTON  
ANSEL CHAPMAN

### *Negative*

ROBERT HEDGES  
SIDWELL SMITH

Decision: 2 to 1 for the Negative  
Winners by Default





# D R A M A T I C S





MISS FRANCES CRONIN  
*Director of Vocal Music*



## CLEF CLUB



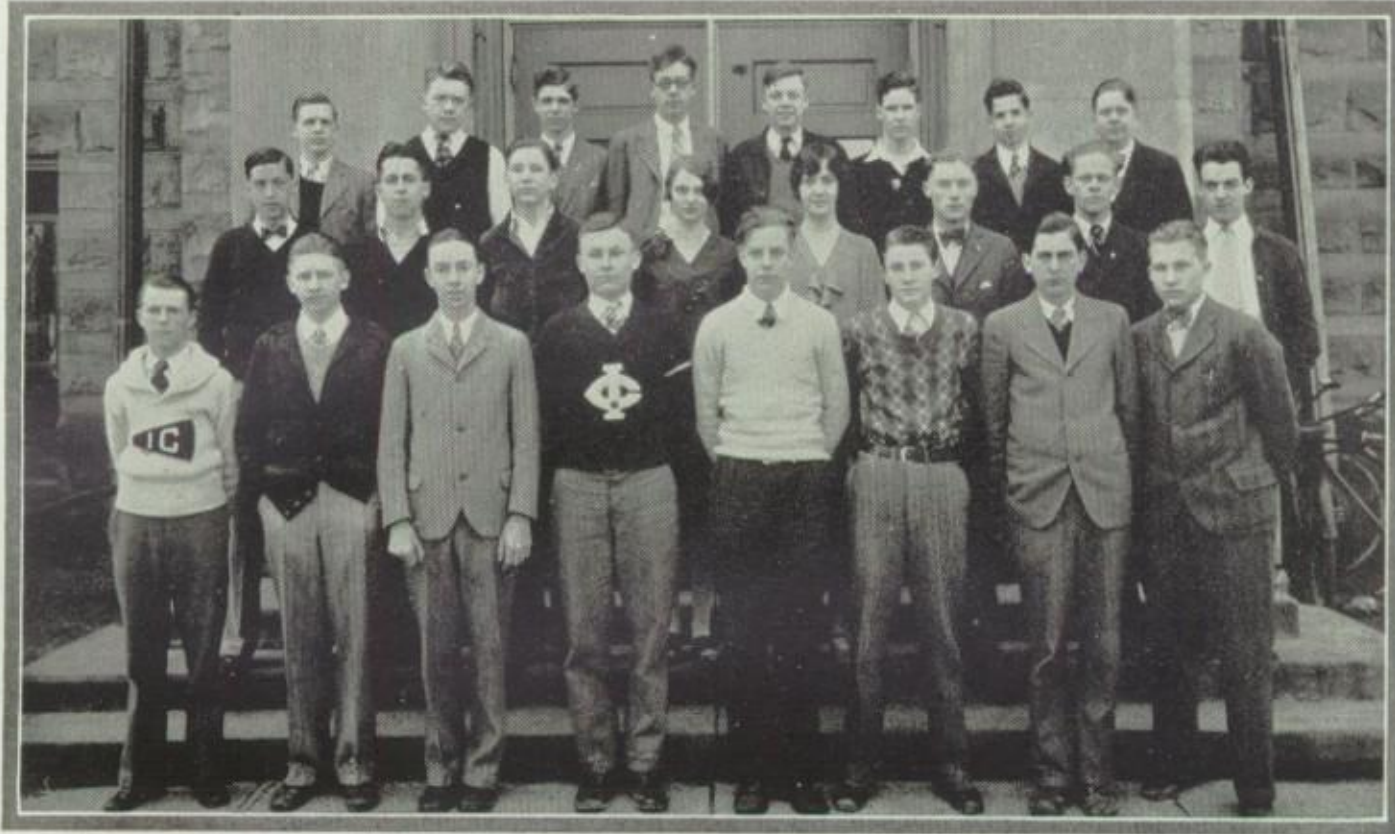
Hicks, Sanger, Hall, Martin, Argo, Barrick, Ballard, Memler, Diehl  
Findly, Davis, Minish, Cone, Dutcher, Barger, Benda, Cornog, Benson, Tressler  
McCollister, Husted, Moore, Miss Cronin, Donovan, Soucek, Reha, Smith  
Peer, Howell, Spencer, Seger, Fountain, Gibbs, Kirchner, Stromsten, Kiehl

Clef Club is composed of junior and senior girls who have gained admittance through competitive tryouts.

This year the girls took an active part in the operetta "Lelawala," the beautiful legend of Niagara. Moreover they participated in a program of Indian music at the Methodist Church, a musical assembly at the high school, an entertainment at the Psychopathic Hospital, an alumni hour over WSUI, while four of the members sang for the Kiwanis Club and the American Legion convention.



## BOYS' GLEE CLUB



Wickham, Berry, Hedges, Cornog, Fleming, Clark, Donovan, Manley  
Putnam, Barth, Miller, Husted, Miss Cronin, N. Anderson, Goody, Harper  
White, Davis, Kent, Soucek, Kyvig, D. Anderson, Tener, Fisher

The Boys' Glee Club, under the direction of Miss Cronin, aims to develop talent among the boys, and to further music in the school. The club did very well in the operetta "Lelawala," and in the concerts in which they took part. They assisted at an Indian program at the Methodist Church, a musical assembly at the high school, at a program at the Psychopathic Hospital, and at an alumni hour over WSUI. Four of the group were selected to sing at a Kiwanis Club program and at the American Legion convention.



## JUNIOR GIRLS' GLEE CLUB



Aurner, Wagner, Torrence, Rummelhart, Garwood, Daniels, Otto  
Lewis, Greenfield, Kirchner, Moyer, Lechty, Cole, Crain  
Davis, Walsh, Burr, Miss Cronin, Williams, Breece, Hughes, Kadlec  
Neuzil, Arn, Hradek, Burke, Herring, Sanger, Bryan

The Junior Girls' Glee Club consists of freshman and sophomore girls. This organization is beneficial to the girls who plan to continue in this work in later years. Miss Cronin is the able director.



## OPERETTA CAST



Fairchild, Bywater, Harper, Burrell, Stewart, Richards  
Clark, McCollister, Berry, Cone, Glick, Donovan, Barth  
Aurner, Aldershof, Hostetler, Manley, Ruby, Kent, Smith

With Niagara Falls, the "Thunder Waters" of the Indians, as a background, the operetta "Lelawala" portrayed, as never before, the height to which a high school production can reach.

Through the efforts of Miss Frances Cronin, assisted by Miss Lola Hughes in the speaking parts, and Miss Helen Hayes in the dancing, together with the coöperation of the two glee clubs and cast, success was made possible.

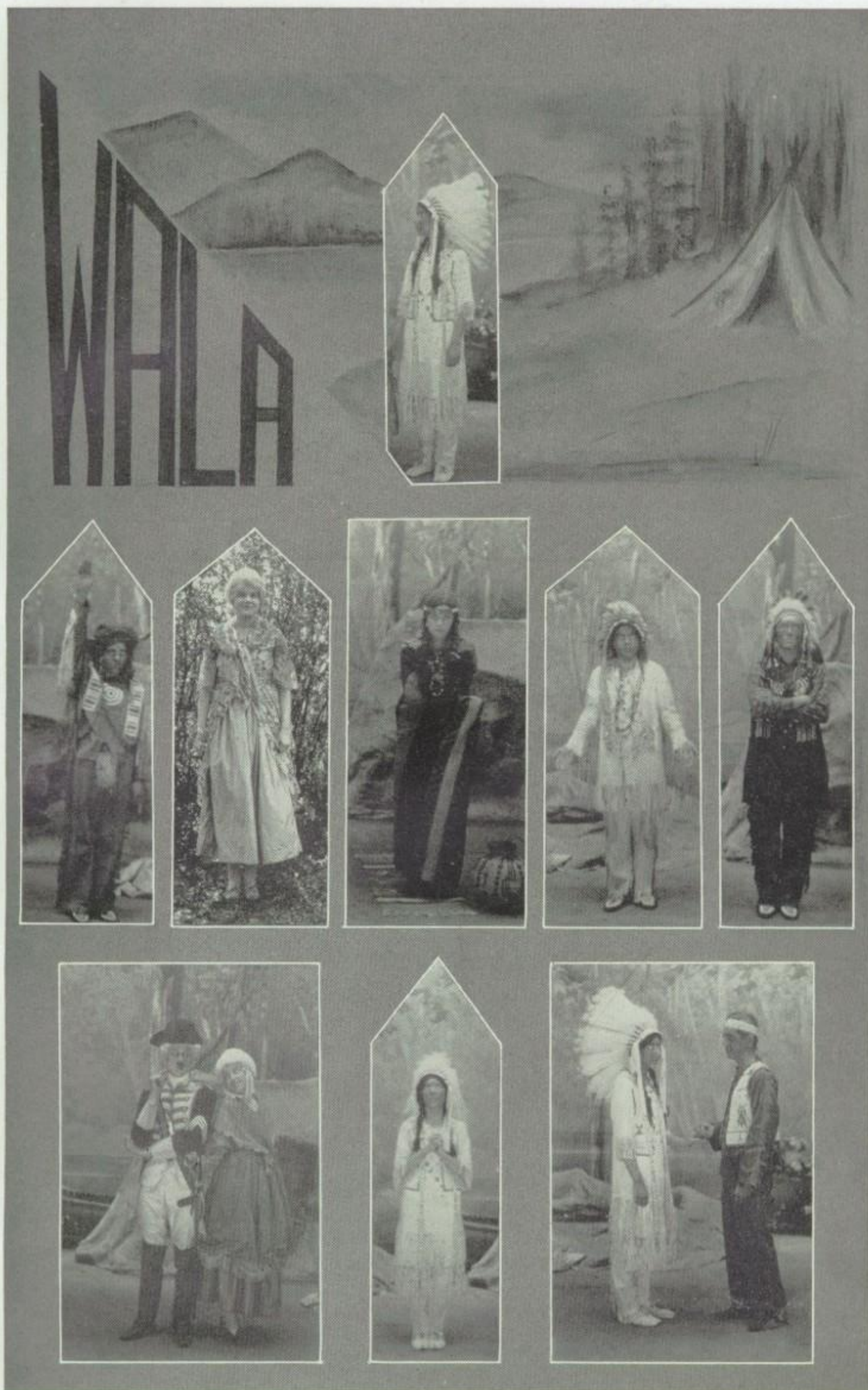
"Lelawala" has established a precedent that will not easily be surpassed, and it will act as an incentive for future productions.





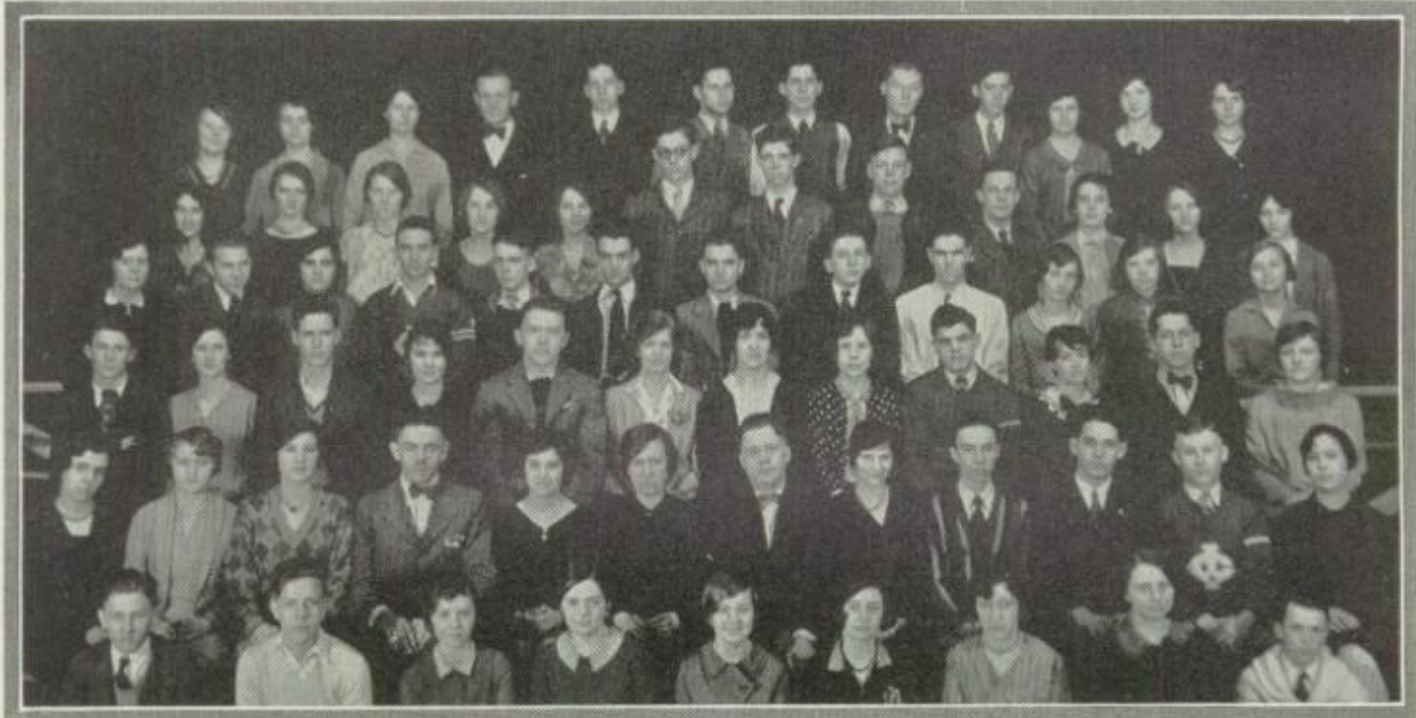
LELA







## OPERETTA CHORUS



Benson, Diehl, Kiehl, Burnett, W. Donovan, Woodard, Tener, N. Anderson, Putnam, Findly, Ballard, Cornog  
 Martin, Husted, Barrick, Fountain, Minish, R. Cornog, Hedges, Fleming, Wickham, Dutcher, Hicks, Peer  
 Sanger, Fisher, Hall, Fairchild, Bywater, Harper, Burrell, Stewart, Richards, Benda, R. Davis, Reha  
 D. Anderson, Barger, Clark, McCollister, Berry, Miss Hughes, Miss Cronin, Cone, Glick, G. Donovan,  
 Barth, Memler  
 Moore, Kirchner, Aurner, Aldershof, Hostetler, Miss Hayes, Manley, Ruby, Kent, Smith, Soucek, Stromsten  
 H. Davis, Kyvig, Spencer, Howell, Soucek, Gibbs, Seger, Smith, White

The success of the operetta "Lelawala" was largely dependent upon the excellent choral work done by Clef Club and the Boys' Glee Club. In all rehearsals during the four months of preparation, this chorus of seventy boys and girls displayed a spirit of willingness and patience which is highly commendable.





DR. WILLIAM LARSON  
*Director of Instrumental Music*

Iowa City high school may very properly boast of the progress made in instrumental music during the past two years, under Dr. Larson's capable direction. Due to his excellent leadership, the band and orchestra have become integral parts of our high school activities.



## BAND



### *Clarinets*

RALPH ANDERLICK  
THOMAS AYRES  
CARL CONE  
LAWRENCE DUNBIER  
ELEANOR EICHLER  
DEAN FASOLD  
DEAN FLOYD  
DON FLOYD  
RICHARD HANSEN  
LOWELL KRIEL  
LORA NELL MAHR  
ADELAIDE MEANS  
STANLEY MILLER  
MERVIN MINISH  
WAYNE ROGERS  
JOHN RUBY  
DONALD SECREST  
RUTH SEGER  
RICHARD SIDWELL  
CATHERINE SMITH  
FERN SWISHER  
CORLYN WEEBER

### *Cornets*

BOBBIE BARGER  
ROBERT BARRICK  
RICHARD CAMBRIDGE  
ALBERT CARLTON  
DAVID CHAPMAN  
WILLIAM DENNIS  
HYMIE DICKER  
ARLENE FINCH  
WOODROW FOUSEK  
HERMAN FUSSLER  
EDWARD KYVIG  
GENE PAINE  
EDYTHE RIECKE  
IRVING SCHUMP  
DUARD STUTSMAN  
WILLIAM TRUMPP

### *Cymbals*

WILBUR SMITH

### *Flute*

DOROTHY SPENCER

### *Bass Drum*

RICHARD LAMBERT

### *Susaphone*

BURTON SCHROEDER

### *Mellophones*

MERVIN DUNSHEE  
EDWARD KING  
JOHN PURDUE  
LAWRENCE SMITH

### *Saxophones*

ROBERT HULL  
MERTIE JAHNKE  
HAROLD KRON  
GLADYS NORRIS

### *Snare Drum*

HARRY LONG

### *Trombones*

GERALD MARESH  
ARDELL MILLER  
JOHN TENER  
VIVIAN WAGNER

### *Baritones*

PHYLLIS MARTIN  
VIRGINIA SCHROEDER

### *Basses*

ROBERT HEDGES  
ROBERT MANLEY

The band is rapidly becoming one of the leading features in school activities. It contributed greatly to the school spirit by playing at pep meetings and football games. It has also performed at the high school and Horace Mann P. T. A. meetings, and at assembly. Dr. William S. Larson, the director, has been largely instrumental in making this a most successful year for the band.



## ORCHESTRA



### *Cello*

C. BALKEMA  
W. DENNIS  
A. FINCH  
E. LECHTY

### *Flute*

E. ALBRIGHT  
D. SPENCER

### *Clarinet*

C. CONE  
N. MAHR  
M. MINISH  
R. SEGER  
C. SMITH

### *Violin*

E. BENDA  
M. BRADY  
C. COHN  
V. EICHLER  
M. FAIRCHILD  
W. FOX  
E. FREUND  
R. FULLERTON  
R. GIBBS  
B. GLAZER  
N. HAGIST  
M. HEID  
M. HODGES  
C. HOUSE  
B. KADERA  
J. SEGER  
C. SEDIVE  
S. SMITH  
A. SOUCEK  
B. STINE  
R. TRESSLER  
E. WEST

### *Cornet*

H. FUSSLER  
E. KYVIG

### *Piano*

M. JAHNKE  
H. KADLEC

### *Bass Viol*

D. MARTIN  
W. SMITH

### *Mellophone*

J. PURDUE  
L. SMITH

### *Bass*

B. SCHROEDER

### *Baritone*

V. SCHROEDER

Under the leadership of Dr. William S. Larson, the orchestra has made rapid progress during the past year. Composed of the advanced pupils of the instrumental classes and other talent of the high school, it has furnished splendid music at P. T. A., high school assemblies, junior play, senior play, and Commencement.



## “CHECKERS AND CHOCOLATE DROPS”



Argo, Barth, Paul, Barrick, Glassman, Fleming, Long, Horack  
 Barger, Heid, Fry, Findly, Dutcher, Cone, Burnett, Hughes  
 Finch, Mr. McCreary  
 Schroeder, Harper, McCollister, Brady, Christensen, Clark  
 Crain, Hostetter, Miller, Kirchner, Shea  
 Donovan, Anderson, Ewers, Alcock, Minish, Miss Churchill  
 Tressler, Huffman, Smith, Roose  
 Yetter, Jahnke, Fountain, Husted, Fisher, Britton, Seger, Benson  
 Donovan, Beckman, Benda, Kent, Dunton  
 Maresh, Lewis, Albright, Duncan, Burke, Soucek, Howell, Spencer  
 Moore, Luckey, Korab, Beckman, Fry, Isaacs, Reed, Smith, Ersland  
 Kyvig, Clark, P. Miller, Lambert, Berry, Cornog, Manley, Filter, Koser  
 Dicker, C. Miller

During the last four years it has been the custom of the *Red and White* and ANNUAL staff to give an entertainment to raise money for extra features in the ANNUAL.

This year, "Checkers and Chocolate Drops," a combination vaudeville and minstrel show, was presented with great success.





**AND**



**CHOCOLATE**



**DROPS**







ALLAN FLEMING

At the convention of the Iowa High School Press Association held in Grinnell last fall, Allan Fleming was elected president for the year 1929-1930.

Since it is a distinctive honor, it is the ambition of all schools to place one of their students at the head of this association.

Allan is a junior and holds the position of Assistant Sports Editor on the *Red and White* and ANNUAL staff.





LOUISE ARN

Louise Arn, as winner of the local Butterick Dressmaking Contest, in which twenty-four girls participated, entered her dress in the National contest, and achieved honorable mention.

Louise received the cost of her dress and five dollars in merchandise from Strub's store. Clara Picha, who won second place, received the cost of her dress and three dollars in merchandise. Leona Amelon placed third, the reward being the cost of her dress. Honorable mention went to Jane Dutcher and Helen Husted.



## QUILL AND SCROLL



Neumann, Beck, Shea, A. Christensen, Fink, Roose, Fleming, T. Christensen, Miss Churchill, Mr. Gallup  
James, Cone, Donovan, Miss Peck, Friederich, Kirchner, Benson, Benda, Smith, Dempster, Spencer

Four years ago Iowa City high became a charter member of Quill and Scroll, the national honorary journalistic society for high school students.

It is with pride that the organization points to the achievements of its former members who are employed upon local newspapers.





FEATURE







## A MODERN ALADDIN

Not many years ago, there lived in the capital city of Iowa a young boy, Albert Addin, the only child of a poor widow. Now Al was a very lazy, good-for-nothing boy who had thought school after eighth grade held no further enticements. For several years he did nothing but loaf in the streets with his ruffian companions.

One day as he played in the street, a gentleman of villainous mein noticed the boy, and selected him as one who in the future might carry out his fraudulent schemes.

The man inquired as to the name and history of the boy from his companions, and then beckoned Al to him, asking him to take him to his mother.

Upon being presented to Al's mother, he said, "I am Joseph Hawk, and would like to educate your son if he will agree to do as he is bid afterwards."

Thinking the opportunity great, she assented. Al was sent to one of the large public schools. For a time he idled, and was often seen playing in the streets with his ruffian companions.

At last, being influenced slowly by better surroundings, he was graduated with high honors, and was chosen Valedictorian of his class. On the night of Commencement, he proved the pride of the school, and received his well earned diploma, the lamp of knowledge.

Joseph Hawk presented himself to claim Al as his accomplice, but the boy having seen the visions of higher education, refused. Hawk left him in great anger and disgust.

Al used his diploma in obtaining a good position that summer. The following fall it again proved instrumental in his entrance to college. After attending college for two years, he became acquainted with a rich old gentleman, who grew very fond of the boy, and helped him in his journey through college.

During his first year of college life, he met a beautiful and learned woman. He grew to love her very dearly, and was inspired to become her equal.

As he was completing his last year in college, his old and beloved friend passed away, leaving Al an immense fortune. So he furthered his education at Columbia University, and three years later, received his doctor's degree in chemistry.

After all these years of earnest work and good fortune, he felt that he was ready to approach this woman to ask her to become his life companion. She returned his great love, and gave her assent. At a very impressive ceremony in St. Paul's Cathedral, they were united in June.

They spent their honeymoon traveling through France and Switzerland, and cruising the Mediterranean. After three months of pleasure, they returned home on the *Leviathan*. Shortly they moved into new home overlooking the Hudson.



For the convenience of Al, a large laboratory adjoined the beautiful home. Here he spent many profitable hours working with his chemicals. One afternoon as he was carrying on important research, Joseph Hawk again shadowed his doorway, attributing Al's success to his own early efforts. He threatened to injure his wife's good name if he didn't give him five hundred thousand dollars within twenty-four hours. After a night of sleepless agony, Al decided to comply with the wretch's demands. Hawk took the money, and said he was leaving the city, but would be back often to get money to finance his fraudulent schemes.

The midnight edition of the *New York Times* told of a great subway tragedy in which Joseph Hawk was reported dead.

DOROTHY SPENCER.

EVELYN BENDA.

ALLAN FLEMING.

## THE STATUS OF WOMAN—790 B. C.

(Written 790 B. C.)

"Only a Chinese," says Dr. Legge pleasantly, "will agree that it is a bad thing for a woman to be wise."

"Admirable may be the wise woman," so runs an unversed couplet of the original, "but she is an owl."

The wise man's wisdom is our strength,  
The woman's wisdom is our bane,  
The men build up the city walls  
For women to tear down again.

No man from any woman's wit  
Hath yet learned aught of any worth,  
For wise is she, but unto ill,  
To bring disorder on the earth.

What does she in affairs of State,  
Her place is in the inner room.  
Her wisdom doth least hurt in this,  
To mind the silkworm and the loom.



## CHINESE LOVE LYRICS (600-1200 B. C.)

The "Little Preface": "A man's praise of his Poor Wife."

(Written B. C. 680)

I went out at the Eastern Gate,  
I saw the girls in clouds,  
Like clouds they were, and soft and bright,  
But in the crowds  
I thought on the maid who is my light,  
Down-drooping, soft as the grey twilight;  
She is my mate.

I went out by the Tower on the Wall,  
I saw the girls in flower,  
Like flowering rushes they swayed and bent,  
But in that hour  
I thought on the maid who is my saint,  
In her thin white robe and her colouring  
faint;  
She is my all.

(Written in the Twelfth Century Before Christ, c. 1121.)

The morning glory climbs above my head,  
Pale flowers of white and purple, blue and red.  
I am disquieted.

Down in the withered grasses something stirred;  
I thought it was his footfall that I heard.  
Then a grasshopper chirped.

I climbed the hill just as the new moon showed,  
I saw him coming on the southern road.  
My heart lays down its load.

(Written in the Seventh Century Before Christ)

On the moor is the creeping grass,  
Parched, thirsting for the dew,  
And over it the swallows dip and pass,  
The live-long summer through.  
I came at sunset, fevered with the heat,  
Seeking I knew not what with listless feet.

On the moor is the creeping grass,  
Deep-drenched with the dew,  
And over it the swallows dip and pass,  
The live-long summer through.  
You came at sunrise, ere the dew was dried,  
And I am satisfied.

### THINKING OF THE FRONTIER

Li T' Ai-Po

At what season last year did my Lord leave his Unworthy One?  
In the Southern garden, the butterflies were fluttering in the young green grass,  
Now, the year, at what season does the Unworthy One cherish thoughts of her Lord?  
There is white snow on the Western hills and the clouds of the Ch'in are dark  
It is three thousand li from here to the Jade Barrier.  
I desire to send the "harmonious writings," but how can they reach you?



## CHINESE POETRY (1200 B. C.)

### ON EARLY MORNING

Written under the T'ang dynasty; this, with the four following lyrics, is of a later date than the odes of the "Shih-King."

Peach blossom after rain  
Is deeper red;  
The willow fresher green;  
Twittering overhead;  
And fallen petals lie wind-blown,  
Unswept upon the courtyard stone.

A short poem written by Hsiao Yen as an interpretation of the Buddhist commandment "Thou shalt not kill." Written in 502 A. D.

Trees grow, not alike,  
by the mound and the moat;  
Birds sing in the forest  
with varying note;  
Of the fish in the river  
some dive and some float.  
The mountains rise high  
and the waters sink low,  
But the why and the wherefore  
we never can know.

(Written c. 1114 B. C.)

We load the sacrificial stands  
Of wood and earthenware,  
The smell of burning southernwood  
Is heavy in the air.

It was our father's sacrifice,  
It may be they were eased.  
We know no harm to come of it;  
It may be God is pleased.

(Written under the T'ang dynasty)

The moon is shining on this borderland,  
Just as it will be shining on Lung-t'ow.  
The sea is very quiet on the sand;  
I wonder what the folk are doing now.

The wild geese settle with the same old cry,  
The moonlight sleeps upon the threshold  
stone.  
The millet in the field is shoulder high,  
And my young wife goes up the path  
alone.

(Written B. C. 1121)

White clouds are in the sky,  
Great shoulders of the hills,  
Between us two must lie.  
The road is rough and far,  
Deep fords between us are.  
I pray you not to die.



# CALENDAR

## SEPTEMBER

- 4-7 Registration—Wild scramble for "pipe" courses.
- 8 Teachers' meeting at 10 a. m.
- 10 School opens—Hurray!
- 19 Activity Assembly—Debating club, Archery club, etc.
- 21 Girl Reserve Party in gym.  
Reception for teachers at Superintendent Opstad's home.
- 22 Football season opens. Lone Tree 0, I. C. 0.
- 25 First P. T. A. meeting.
- 26 Red and White Assembly.
- 27 Miss Grace Scott speaks.  
Girl Reserves meet after school to become acquainted with her.
- 27 Normal Training club initiation at gym.
- 29 Fairfield—Iowa City High. We 7, They 6.

## OCTOBER

- 1 Miss Scott speaks to Girl Scouts after school.
- 3 Tryouts for cheer leaders. Reports on progress of Red and White campaign and season ticket sales. High school credits explained.
- 4 Latin club initiates new members.
- 5 Alpha initiation in gym.  
(1st pay day for teachers)
- 6 Iowa City 0, Des Moines 24. What a game!
- 9 Teachers' Club Meeting.
- 10 W. C. T. U. Day. Presentation of Francis Willard picture by Mrs. B. E. Manville. Talk by Miss Scott. Final tryouts for cheer leaders.
- 12 G. A. A. party in gym.
- 13 Played Marion here. We won, 20-6.
- 16 P. T. A. meeting.
- 17 Professor Frank L. Mott speaks to assembly on Negro poetry.  
Captain Miller and Frederick Higbee present Rifle club's plans for the year.
- 19 Cross Country meet with Kalona.
- 20 Football game with Clinton. I. C. 0, Clinton 0. Another tie!  
Literatae initiation in gym.
- 24 Assembly—one act plays.
- 26 Cross Country meet with U. Hi.
- 27 Grinnell bows to I. C. 0-6.

## NOVEMBER

- 3 I. C. vs Davenport. Davenport wins, 18-6.  
Boy Scout Day.
- 7 Telephone demonstration in assembly.
- 9 Girl Reserves' initiation.
- 12 Armistice Day. Alumni Day.  
I. C. vs Muscatine, here. Swamped the Muskies 25-0.
- 14 Judge Byington talks in assembly.
- 16 Debating club party.
- 17 I. C. vs Columbus Junction. Remember the mud! We win, 15-0.
- 20 P. T. A. meeting.
- 21 Girl Reserves' awards.  
Assembly, Dr. Clapp plays.
- 23 Grinnell Journalism conference. Allan Fleming elected state president.
- 27 Teachers' club dinner with talk by Mr. Livingston.
- 28 Pep assembly. Beat Cedar Rapids.  
G. A. A. meets in gym.
- 29 I. C. vs Washington High, Cedar Rapids. 0-7 in our favor. A "real" game!

## DECEMBER

- 5 Red and White Annual Assembly.
- 7 Basketball season opens with game with Lone Tree. We 46, They 23.
- 11 P. T. A. meeting.
- 12 Junior Play snaps in assembly. Style show.  
Football banquet in gym.
- 14 Boys' Declamatory Contest at Clinton.  
Clinton game postponed to 29th.
- 17 Teachers' club party at Red Ball Inn.
- 18 Junior Play.
- 19 Football monograms awarded in assembly.
- 21 "Vanishing Princess" given in high school auditorium.
- 22 Christmas VACATION!
- 29 The postponed Clinton game. Clinton wins by thin margin, 35-30.



## JANUARY

- 4 Basketball with Dubuque, there. Score: 26-19 in their favor.
- 7 The postponed game with Washington High, Cedar Rapids, there.  
I. C. 20, Washington High 27.
- 11 Grant High, here. 30-29 in their favor.
- 14 Dramatics' club dinner.
- 15 P. T. A.
- 16 Dr. Larson presents musical organizations.  
Teachers' club dinner and lecture.
- 18 Game with Davenport, there. We lose 23-35.
- 22 U. Hi.—there. 24-27 in our favor.
- 25 Clinton, here. Clinton 28, We 18.
- 22-25 Semester exams.
- 25 End of first semester.

## FEBRUARY

- 28 Second semester begins.
- 1 Washington High, Cedar Rapids bows to our team 29-15.
- 5 Teachers' club dinner. Dr. A. Lambert speaks.
- 6 Operetta flashes. Miss Bealer, original director of Girl Scouts, speaks at assembly.
- 7 Dubuque debate, here.
- 8 Dubuque debate, there.
- 9 Alpha party.
- 11 Home Declamatory contest.
- 13 Operetta flashes—Pep meeting for Grant High game.
- 14 Colonial Ball. Grant High wins, 24-13.
- 15 Iowa Nine Girls' Declamatory contest at Clinton.
- 18 P. T. A. meeting.
- 19 U. Hi. retaliates with the score of 25-15.
- 20 Operetta flashes again. Debate campaign.
- 21 First state debate—Dubuque, here and there.
- 22 Davenport swamped 43-25.
- 26 "Lelawala".

## MARCH

- 1-2 District basketball touranment won by I. C. H. S. Remember the U. Hi game!
- 4 Preliminary state declamatory contest at West Branch.
- 6 Prof. Bush talks to assembly.
- 7, 8, 9 District basketball tournament at Fairfield. Beat Fairfield, but forced out by State  
Champs, Davenport.
- 8 Debating club mixer.
- 13 Debate team members put on farce.
- 14 Sub-district Declamatory try-outs, here.
- 15 Iowa Nine Debate, First Round.
- 19 P. T. A. meeting.
- 20 Monograms awarded to basketball men.
- 21 Red and White minstrels "strut their stuff".
- 22 Iowa Nine Debate, Second round.
- 25—April 1st, spring vacation!

## APRIL

- 3 Alpha assembly
- 4 Operetta party.
- 5 District declamatory contest at Fairfield.
- 10 Literatae assembly.
- 11 Extemporaneous contest at Sigourney—Harry wins!
- 12 "The Importance of Being Earnest."
- 16 P. T. A.
- 17 Freshman-Sophomore debate. Sophs win.
- 19-20 Play contest.
- 24 Senior play flashes.
- 25 Senior play at Natural Science auditorium.
- 26 Iowa Nine Extempo. contest at Davenport.  
State extempo. contest here.
- 27 Junior carnival.  
Track meet with Ft. Madison, here.

## MAY

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1 Class debates.</li> <li>3 Debating club mixer.</li> <li>8 Musical assembly.</li> <li>10 Junior-Senior.</li> <li>15 Debating club assembly.</li> </ul> | <ul style="list-style-type: none"> <li>21 P. T. A.</li> <li>22 Senior day.</li> <li>24 Debating club mixer.</li> <li>29 Band and orchestra play in assembly.</li> <li>30 Memorial Day—Holiday.</li> </ul> |
|--|---|

## JUNE

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>2 Baccalaureate service.</li> <li>3-6 Exams!</li> </ul> | <ul style="list-style-type: none"> <li>7 Commencement.<br/>No More School! (for three months)</li> </ul> |
|--|--|





THIS ABLE-BODIED, CRAFTY CHINK,  
WHO HAILS FROM THE LAND OF INKEY-DINK,  
THOUGH HANDICAPPED WITH TOO MUCH CUE  
HE HAS A WORTHY THOUGHT OR TWO.  
HIS MISSION IS TO ADVERTISE  
THE MERCHANT OF ENTERPRISE.



# AIDES DE CAMP





KEEP THE MEMORY OF YOUR FIRST  
**GRADUATION**

AND

**HIGH SCHOOL DAYS**  
*FRESH WITH A PHOTOGRAPH*

*We are always ready to make you the very latest in  
Photographs at a very reasonable price*

**THE LUSCOMBE STUDIO**

**PLEASE NOTICE**

THE SCREEN AT THE

**PASTIME THEATRE**

WILL SOON BE TALKING AND  
SINGING TO YOU

*We Have Some Wonderful Talkies Coming*

*Watch for Dates in the Press-Citizen*



## Hands & Son

### JEWELER

AGENTS FOR

BULOVA, ELGIN,  
GRUEN *and* HAMILTON  
WATCHES

FOR

Men and Women

Teacher: "Why is it we have to work from morning 'til night?"

Eldon Fry: "It's the only time we got. We sleep from night 'til morning."

Teacher: "It seems as if you sleep all the time, Eldon."

#### A TOAST

Women's hair, beautiful hair,  
What words of praise I utter!  
But, oh, how sick it makes me feel  
To find it in the butter!

Paul Hurd: "Yes, Dot, an Indian's wife is called a squaw. Now what is an Indian baby called?"

Dorothy Hughes: "A squawker."

## FRY BROS. GROCERY

129 SO. DUBUQUE ST.

WE AIM  
TO PLEASE



#### GRADUATION SUGGESTIONS

Diamonds in Rings, Pen Points or  
Brooches. Ladies' or Gents'  
Wrist Watches, Elgin or  
Hamilton, \$14.75 Up.

Other Makes \$7.50

And Up

SEE

## FUIKS

*Jeweler and Optician*



Graduation  
Photographs

KADGIHN  
STUDIO

12½ SO. CLINTON ST.

Principal parts of the Latin verb  
"to laugh": Laugho, snickere, col-  
lopsi, bustum.

A little iron—a cunning girl.  
A box of powder—a pretty girl.  
A little rain, away she goes.  
A homely girl with a freckled nose.

The Class of 1929 is made up  
of great personages. Some were  
born wise. Others have acquired  
wisdom, and yet some of them will  
get married.

Wall Paper, Paints, Var-  
nish, Window Glass

Artist Materials and  
Picture Frames

KARL'S  
PAINT STORE

6 & 8 SO. DUBUQUE ST.

New Spring and  
Summer Apparel

Women's and Misses' to Meet the  
Requirements of the Various  
Occasions

COATS  
DRESSES  
ENSEMBLES

All Newest Models at Reasonable  
Prices

**Yetter's**  
THE BIG STORE



Bud Wright: "Back to town again? I thought you were a farmer."

Lee Mathes: "You made the same mistake I did."

She (walking home from church): "Did you see that lovely Parisian hat Mrs. Styler was wearing? I could think of nothing else the whole time."

He: "No, my dear—can't say I did. To tell you the truth, I was half asleep most of the time."

She: "Then you ought to have been ashamed to own it. A nice lot the sermon did you, I don't think!"

## POHLER'S GROCERIES and MEATS



DUBUQUE ST. AT IOWA AVE.  
IOWA CITY, IOWA

## The Opera Confectionery

Candies, Ice Cream, and  
Light Lunches

TONY L. MARLAS

Next to the Englert

## At Your Service KELLEY'S



Are Always Ready to  
Help You to Solve  
Your Problems





The Super Six



A Farmer



In my own yard



Frivolous Four



Pals



old Cronies



Be careful!



Wind Blowing



Dale



Smith and Fountain



Fencing



Patient Paul



Who's in the Shadow?



Puzzle - Find the Car



Three to get ready



Down but not out



We did our Best



Two for Iowa



Dot Fisher: "What keeps the moon from falling?"

Dick Lambert: "The beams."

Doctor: "Well, and how did you find yourself this morning?"

Lois Beckman: "Oh, I just opened my eyes and there I was."

Tim Fairchild declares that he never stole anything, but we are aware of one time when he hooked a screen door.

Howard M.: "I read in the paper the other day that a scientist saw a mosquito weeping."

Lee M.: "Pooh! That's nothing; who hasn't seen a moth ball?"

## PARIS

**K**leaners  
lean  
lothes  
lean

Remember where your  
"Dad and Mother" brought  
you to buy shoes?

The same place—giving the  
same service—in the  
same friendly way—

Youthful patterns with "snap  
and style" that help you  
make a hit—

**STEWART  
SHOE CO.**

JEFFERSON HOTEL BLDG.

Don't be sentimental. Only  
soup spoons.

Rastus: "Don't let them chickens out, Mirandy."

Mirandy: "Why not? Won't dey come home?"

Rastus: "Deed dey won't; dey'll go home!"

"Isn't that clerk of yours an Indian?" asked Marj Fry.

"He is," replied the druggist.

"I am reluctant about having him wait on me," protested Marj.

"Oh, he's not savage."

"I know, but it seems to me he wears a lurking grin when I order paint."



MOST OF  
THE SNAPS  
IN THIS ANNUAL  
WERE TAKEN  
WITH A KODAK  
AND FINISHED AT  
OUR STORE

Brownies \$1.39 up  
Kodaks \$5.00 up

**HENRY LOUIS**

*Druggist*

THE REXALL AND KODAK STORE

124 E. COLLEGE

Ethel Fry: "What do you think  
of my new dress?"

Charlie: "It's ripping."

Ethyl: "Oh, please look the  
other way!"

Jane Dutcher: "I'd like a peck  
of apples, please."

Grocer: "Baldwins?"

Jane: "Sure! What do you  
think I wanted? Some with whis-  
kers on?"

Mr. Fossler: "A fool can ask  
more questions than a wise man  
can answer."

John Boyles: "No wonder so  
many of us flunk our exams."  
(Exit John.)

Most High Men Select Their Clothes Here  
Because They Know They'll Get

MORE STYLE  
MORE VALUE  
LARGER VARIETIES

**BREMERS**

*Iowa City's Finest Store for Men*





P.T.A. Play Cast



"The Sweet Family"



Georgia



A Faithful Guard



A Daily Visitor



Patty and I



Stage Setting - Designed and  
- Made by Anna and Frank Fisher -



"Watch us work"



*Use Flowers  
to say what  
you can't  
express.*

ALDOUS  
FLOWER SHOP

## Mac's Sport Shop



ATHLETIC, GOLF,  
TENNIS, BASE-  
BALL, FISHING  
EQUIPMENT

## SCHOOL BOOKS AND SCHOOL SUPPLIES EVERYTHING for the STUDENT

Since 1879

We Have Served the Students in the Schools of Iowa City  
with Quality Merchandise, Right Prices, and  
Personal Service



New and Second-hand  
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*Trade at Our Stores*

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AND

**BRAVERMAN CASH AND CARRY**

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**ATTEND IRISH'S MODERN BUSINESS COLLEGE**

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**SPECIAL FINISHING CLASSES FOR STUDENTS**

Who Have Taken

Gregg Shorthand, Typewriting, and Bookkeeping in High School

ELIZABETH IRISH, *Proprietor*

Morrison Building

205½ Washington St.

IOWA CITY, IOWA

Hey diddle, diddle,  
Lloyd Kent's fiddle,  
The Freshmen they bark at the moon.  
The Sophs they look wise and the Seniors *are* wise,  
But the Juniors do nothing but spoon.



**ROY MOTOR CO.**

211 E. BURLINGTON ST.

PHONE 383

**FOR DEMONSTRATION**



Q.: "What makes Peter Alderschoff so crazy?"

A.: "Oh, he slept for three months under a crazy quilt when he was an infant."

Two girls met on the street and kissed each other.

Emil Z.: "That's another thing I hate to see!"

Les G.: "What's that?"

Emil Z.: "A woman doing a man's work."

Teacher: "What is dairying?"

Pupil: "Dairying is the milking of cows and putting them in bottles and cans to be sold to the people."

WHIPPING CREAM

ICE CREAM

CREAM

MILK

Sanitary Dairy

116 So. DUBUQUE ST.



*When You Think of Flowers Think of*

**Prince's**  
**FLOWER SHOP**

PHONE 1260

Just South of the Jefferson





Enough To Make A  
lamp life



Modest Martha



Two Types



The Vahoy Three



Knocking Again



Playful Pals



Studious Students



Pretty Pris



A Rail Bird



The Street Angel



Manly Man



Out Our Way



America's Beauties



For A Big Man



Loyalty Itself



Friendly Enemies



Snow White



"Stumped"



In the good old Daze



# FISHER & STEMAN

OPEN DAY AND NIGHT

*"WE SPECIALIZE IN GOOD FOOD"*

The world is old, yet likes to laugh; new jokes are hard to find.  
A whole new editorial staff can't tickle every mind:  
So if you see some ancient joke decked out in modern guise,  
Don't frown and call the thing a fake, just laugh—don't be too wise.

Clerk (to farmer who is shopping in the city): "How about a nice bath robe, uncle?"

Customer: "Nothin' doin', young man! When I take a bath I don't wear no clothes."

Books

Stationery

Sporting Goods

Typewriters

Fountain Pens

Note Book Paper

## WILLIAMS IOWA SUPPLY

8 S. CLINTON

THE HOUSE OF SERVICE

*If Used by Students We Have It*



S  
I  
D  
W  
E  
L  
L  
S

ICE CREAM  
BUTTER  
MILK

"OF COURSE"





"All Alone"



"Is She My Girl Friend"



"I Wonder Whos"



"Lorraine"



"Together"



"Just around the corner"



"Happy Days"



"Nothing Else"



"On Parade"



"We Two"



"I'll get B"



"Side by Side"



"Yearning"



"Glad Rag Doll"



"Ready"



"Sonny Boy"



"Pats"



"Roses"

# HITS OF 1929



"What Do You Say"



BOWMAN  
ELECTRIC CO.



PHONE 953  
IOWA CITY, IOWA

First Negro: "Boy, you is so thin you could close one eye and pass for a needle."

Second Ditto: "Don't talk, fella; you is so thin yo' ma could give you grape juice, and use you for a the'mometer."

Harry (to shopman): "I say—aw—could you take that yellow tie with the pink spots out of the window for me?"

Shopman: "Certainly, sir. Pleased to take anything out of the window any time, sir."

Harry: "Thanks, awfully. The beastly thing bothaws me every time I pass. Good mawning."

Trade at Home

GOOD FOOD  
AT  
LOW PRICE

TRY

OAKLAND  
BAKERY

124 So. DUBUQUE ST.

Less than a Bushel of Ashes  
to the Ton

GREAT HART  
*The High Heat Coal*

Sold with a Guarantee

By

The Shulman  
Coal Co.

PHONE 994



We see that taxicab companies have started putting advertisements on the bottom of the chassis of their cars; that is so the pedestrians can read them when the traffic passes over them.

---

Freshman (entering barber shop): "How long will I have to wait for a shave?"  
Barber (eyeing him critically): "Oh, I should judge about two years."

---

Playwright: "You received my play, of course. Will you produce it?"  
Producer: "Why, yes. Here, (to office boy) dig down in the waste basket, and produce Mr. Kay's play for him."

---

Sociology Prof: "What is the downtrodden race?"  
Sleepy Student: "The pedestrian."

---

Patty H.: "Noises in the head keep me awake."  
Lloyd K.: "That's impossible. You can't transmit sound through a vacuum."

---

Graduate: "Will you pay me what I'm worth?"  
Employer: "I'll do better than that; I'll give you a small salary to start with."



# CONGRATULATIONS SENIORS

CHAS. A. BECKMAN



THE LEATHER GOODS  
STORE

TRUNKS, BAGS,  
PURSES,  
SUIT CASES

*Hartmann Wardrobe  
Trunks*

F. Fryauf & Son

4 So. DUBUQUE ST.

UNIVERSITY  
BOOK STORE

ON THE CORNER

HIGH SCHOOL  
PILLOW TOPS

PENNANTS  
AND  
MEMORY BOOKS

SHRADER'S  
DRUG STORE

RELIABLE; DEPENDABLE



*Your trade is appreciated*



GRAND OPERA

The tenor sang in Spanish;  
The basso sang in Dutch.  
Had I the hang of what they sang?  
Well, not so very much.

The baritone sang in Russian.  
He really seemed to be  
An awful hit; though I admit  
It was all Greek to me.

At criticizing music  
I'm not so very good;  
But bless your heart, I like the part  
That I have understood.

ENGLERT  
ICE CO.

PURE  
ARTIFICIAL  
ICE



*Quality and Service*

ESTABLISHED 1889 PHONE 1195

OSBORNS  
LADIES' WEARING  
APPAREL

201 E. WASHINGTON ST.

IOWA CITY  
BUICK COMPANY  
AUTHORIZED  
BUICK SALES AND SERVICE



NOT ONLY  
HARDWARE

Do You Find at This Store  
But a Full Line of

D & M SPORTING  
GOODS

LENOCH  
& CILEK

*The Big Hardware*

ON WASHINGTON

TYPOGRAPHY  
VS.  
TYPESETTING

Most any dub can set type after  
a day or two of experience . . .  
Typography, however, is some-  
thing else, again. Good typo-  
graphy is the result of long study  
and experience coupled with a  
talent for the art. We endeavor  
to do good typography where the  
work in hand permits.

*Mercer Printing  
Company*

PHONE 44

11-13 E. COLLEGE

You can always keep  
MEMORIES

BY

*Good* *P* *hotographs*

NEWBERG'S  
STUDIO

Rent - a - Ford

\$3.00

*Per Night*



CARTER'S

PHONE 2425





Dream



Five Fine Friends



We three



"The gang's all here"



Esther



All Feet



Don



OUR VAMP



Railed for Rally



Think First of **WARDS** for Vacation Needs

*We Have a Complete Line of Sporting Goods for  
Your Inspection*

**MONTGOMERY WARD & COMPANY**

CHAIN STORE

IOWA CITY, IOWA

**RUPPERT & SEEMAN**

THE RELIABLE FURNITURE  
AND RUG MEN

20 So. DUBUQUE STREET

**VALENTINE'S GROCERY**

GROCERIES AND MEATS

WE DELIVER

PHONE 334

401 E. MARKET ST.



Stylish Footwear for the Fashionable  
Miss for all occasions

**DOMBY BOOT SHOP**

Feminine Footwear and Hosiery



Little Bobby: "Mother, have I been a good boy, lately?"

Mother: "Yes, dear. A very good boy."

Bobby: "And do you trust me?"

Mother: "Why of course, mother trusts you, son."

Bobby: "Then why do you keep on hiding the jam?"

---

Visitor: "How old is your little brother?"

Johnny: "He's not old at all; he's this year's model."

---

An engineer, surveying the right of way for the proposed railroad, was talking to a farmer.

"Yes," he said, "the line will run right through your barnyard."

"Well," answered the farmer, "ye can do it, if ye want, but I'll be jiggered if I'll get up in the night, just to open the gate every time a train comes through."

---

"I see you have a Mexican car."

"How's that?"

"Thirteen hundred revolutions per minute."

---

The successful gold digger is one who makes you feel she is taking dinner with you and not from you.

## OUR BUSINESS

Is to have at the right time  
the New Things in

## FOOTWEAR

IF IT'S NEW OR SOME-  
THING DIFFERENT  
THAT YOU WANT  
CALL ON US

**A. M. EWERS  
& CO.**

**W. A. Gay & Co.**

## MEATS

PHONE 61-62

120 S. DUBUQUE ST.



## JOHNSON COUNTY SAVINGS BANK

HEADQUARTERS  
FOR YOUR

### SCHOOL SAVINGS

RESOURCES

*Four Million Dollars*

## Iowa City Ice Co

SERV -- ICE

PHONE 710

324 E. MARKET ST.

Bob: "Do you give your dog exercise?"

Casey: "Yes, he goes for a tramp every day."

Some people can make more noise than a mule in a tin barn.

Old Lady: "Oh, conductor, please stop the train; I dropped my wig out of the window."

Conductor: "Never mind, madam; there is a switch just this side of the next station."

"Ah, so your son is in college? How's he making it?"

"He ain't. I'm making it—and he's spending it."

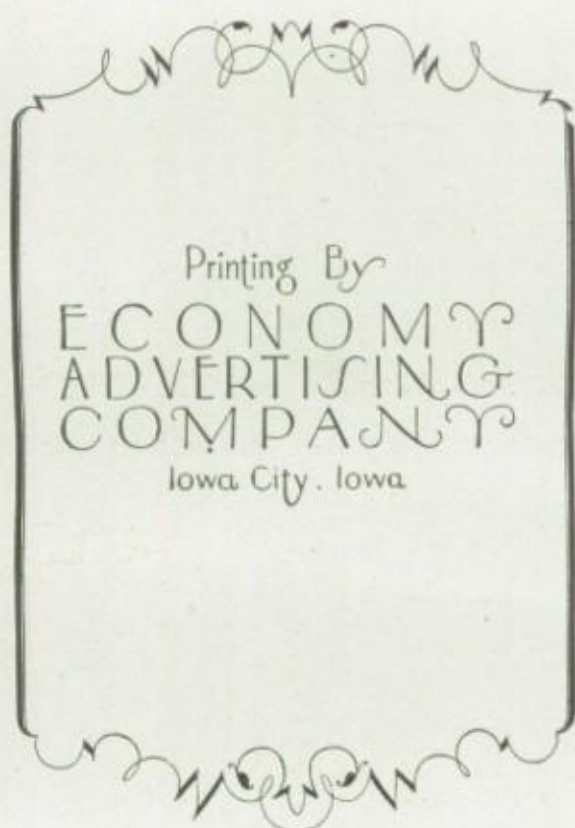
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FOOD  
  
AT  
  
DEWEY'S  
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All Kinds of  
Band and Orchestra  
Instruments

Victrolas, Pianos,  
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STRAND  
THEATRE

**June 9, 10, 11**

**"NAPOLEON'S  
BARBER"**

All Talking Movietone  
with

**OTTO MATIESON, HELEN WARE  
FRANK REICHER, PHILIPPE DE LACY**

Arthur Caesar's classic about  
the barber who held the fate of  
France in his hands, has been pro-  
duced on lavish feature-film scale  
by John Ford, the man who made  
"The Iron Horse" and "Four  
Sons." It marks a distinct ad-  
vance in talking entertainments.

IF IT'S  
WALL PAPER

OR

PAINT  
WE HAVE IT NOW

STILLWELL  
PAINT STORE

216 E. WASHINGTON ST.

PHONE 433

V. W. BALES

F. R. NOVATNY





"Stop! Look! Listen!"



"Not very Tickled"



All Star  
cast



"Another Peak"



"She's Funny"





The new and unusual—that sparkling reality which is known as the life of each school year—is caught and held forever within the pages of Bureau built annuals. The ability to assist in making permanent such delightful bits of class spontaneity rests in an organization of creative artists guided by some 17 years of College Annual work, which experience is the knowledge of balance and taste and the fitness of doing things well. In the finest year books of American Colleges the sincerity and genuineness of Bureau Engraving quality instantly impresses one. They are class records that will live forever.

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"COLLEGE ANNUAL HEADQUARTERS"

MINNEAPOLIS, MINNESOTA

*The practical side of Annual management, including advertising, selling, organization and finance, is comprehensively covered in a series of Editorial and Business Management books called "Success in Annual Building," furnished free to Annual Executives. Secure "Bureau" co-operation. We invite your correspondence.*



Two small boys halted before a brass plate fixed on the front of a house whereon was inscribed in bold letters the word, "Chiropodist."

"Chiropodist!" remarked one of them, puzzled. "What's that?"

"Why," replied his companion, "a chiropodist is a feller that teaches canaries to whistle."

---

Helen: "You are late again. What is your excuse?"

Don Luckey: "The minute hand stopped on my watch."

---

Paul Miller: "You seldom find a man with both brains and money."

Harold Wickham: "What makes you so sure that I'm broke?"

---

Ralph E.: "Pa, you remember you promised me five dollars if I passed this year?"

Pa: "Yes."

Ralph: "Well, you ain't going to have that expense."

---

Charles W.: "Say, do you know that suicide blonde?"

Charles O.: "What do you mean?"

Charles W.: "Yeh, dyed by her own hands."

---

Statue of Liberty (as airplane runs into it, its propellor whirling): "Stop tickling me!"

---

Father: "If you want to make a hit you must strike out for yourself."

Son: "You've missed in your baseball talk, dad. If you strike out you can't make a hit."

---

CUT 'EM OFF

Abe: "Dot hat is a nize fit, aind it?"

Customer: "Yes, but suppose my ears get tired?"

---

"Why should I lend you five dollars?"

"For sentimental reasons."

"How's that?"

"I've got a date."

---

First Student (in restaurant): "Why are you swiping those spoons?"

Second Student: "The doc told me to take two teaspoons after every meal."



Esther Belle: "Why did you stop singing in the choir?"

Dorothy Martin: "Because one day I didn't sing, and somebody asked if the pipe organ had been fixed."

---

Prof.: "Why are summer days longer than winter days?"

Stude: "The heat expands them."

---

Lyle Sanger: "I never like to eat."

Bud Wright: "Why not?"

Lyle: "It spoils my appetite."

---

Lloyd Kent: "Yes, I learned to play entirely by ear."

Bob Manley: "Haven't you ever had the ear-ache?"

---

This is a grouchy world. Ah me!

A fellow seldom laughs.

Why don't we wear the smile that we

Wear in our photographs?

---

Squire: "Well, Matthew, and how are you now?"

Convalescent: "Thanks, sir; I be better than I were; but I beant as well as I were afore I was bad as I be now."

---

"Don't crumble your crackers in the soup, it's against the rules of etiquette."

"Say, am I eating soup or etiquette?"

---

"Come see the mole I just caught."

"I didn't know moles were contagious."

---

"Is that fellow you dated me with tonight a good looker?"

"I'll say he is. He's a detective."

---

Life would be perfect if the dear young thing just wouldn't get the bloom of youth higher on one cheek than on the other.

---

"Have you heard the latest Scotch song?"

"Let the rest of the world go buy."

---

She: "I don't care if this is our marriage day, I won't marry you."

Sandy: "Aw, come on. They won't give me my two dollars back."



"Is that a genuine bloodhound?"

"He sure is. Here, Oscar, come over here and bleed for the lady."

---

Millard Wray was sitting on the step hitting himself on the head with a hammer when his father approached.

Father: "But, my son, you are injuring yourself. Tell me why are you doing that?"

Millard: "Because it feels so good when I stop."

---

Magistrate: "The police say you and your wife had som ewords?"

Husband: "I had some, sir, but I didn't get a chance to use them."

---

"What proof have you that Rastus hit you on the eye?"

"Yo' honor, I got it all down in black and blue."

---

Paul H.: "Do you enjoy dancing an encore?"

Georgia Mc.: "Yes, but I believe the fox trot will always be my favorite."

---

"I want a piece of meat without bone, fat, or gristle," said the bride, on her first trip to the market.

"Yes, ma'am," replied the butcher. "I would suggest that you take an egg."

---

Tim F.: "Do you know the gorilla song?"

"Pinky" V.: "How's 'at?"

Tim: "Gorilla my dreams, I love you."

---

"Are you waiting for somebody?"

"No, I promised to meet a freshman here."

---

R. Davis: "No, I can't swim."

G. Hotz: "Why not?"

Ruth: "Because I'm not in the water."

---

Crowd: "Say! Sit down in front!"

He: "Quit your kidding. I don't bend that way."



Autographs

Babe Musgrove

Eldon Fry

John Holland

Marguerite Nichols

Mary Racina  
"Peg" "29"  
"307"

Ethel Main.  
Evelyn Shay.

Olene Lorence

Vernette F. Barnes  
Arthur Abbott

Grace Corns  
Ella Drueger

Myra Breen

Moneta Munster

Ida Mandel  
"30"

Edith Palmer

Joie Puhle  
"30"

Leannae Hicks  
Shaffer

Ordie Sawyer

Elvie Sedlacek

Luella  
Pette  
"29"

Edith Breen  
"30"

Margaret F. Hummerstein

Helen

Moneta  
Sanger

Lillian Stahl  
Hubert

Jack Bannock  
March 29











